

checked 23/1/55- JBM

WA/HMM/CM/Sal/20/1093/1

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
PRINTED BOOKS
AND
A FEW MANUSCRIPTS
COMPRISING

The Property of the late FREDERICK ARTHUR CRISP, Esq.
[SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW, THE LATE
MRS. GERTRUDE CRISP];
The Property of MAJOR H. L. AUBREY FLETCHER,
Chilton House, Aylesbury;
The Property of FRANCIS L. FANE, Esq.
Wormsley, Watlington, Oxon.;
The Property of STANLEY HUGHES LE FLEMING, Esq.
Rydal Hall;
The Property of The Rt. Hon. FEODOROWNA LADY ALINGTON
(deceased)
[SOLD BY ORDER OF THE ADMINISTRATOR];
AND OTHER PROPERTIES

Days of Sale.

FIRST DAY.....Monday, 28th January.....Lots 1 to 305
SECOND DAY....Tuesday, 29th January.....Lots 306 to 627
THIRD DAY.....Wednesday, 30th January....Lots 628 to 967

1935

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	0	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	4	0	0
	£15	0	0

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

COMPRISING

BOOKS ON ART AND ARCHITECTURE ;

Monographs on Painters ; Illustrated Catalogues of Famous Collections and Exhibitions ; including

*The Property of Alexander John Godby, Esq. (deceased),
Wensley House, Court Road, Eltham*

[SOLD BY ORDER OF THE EXECUTORS] ;

French and English Literature ; Illustrated Books ; etc.

*The Property of the Rt. Hon. Feodorowna Lady Alington (decd.),
removed from 38 Portman Square, W.*

[SOLD BY ORDER OF THE ADMINISTRATOR] ;

GENEALOGY, including his own coloured copies of the Visitation of England and Wales, and Ireland ; Topography ; Goupil Monographs ; FINE FRENCH AND ENGLISH ILLUSTRATED EDITIONS ; HORNBOOKS ;

The Property of the late Frederick Arthur Crisp, Esq.

[SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW, THE LATE MRS. GERTRUDE CRISP] ;

A COLLECTION OF ALCHEMICAL MANUSCRIPTS AND PRINTED BOOKS

The Property of a Collector ;

Americana ; Travel ; Drama ; etc.

The Property of Francis L. Fane, Esq.

Wormsley, Watlington, Oxon. ;

AND

The Property of Major H. H. Aubrey Fletcher ;

Modern First Editions ; Sporting Books ; Decorative Bindings ;

Bibliography ; Standard Collected Editions ;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 28th of JANUARY, 1935, and two Following Days

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

Telegraphic Address :

"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

34 & 35 New Bond Street, London, W.(1)

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "SCENT"

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND
MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

FIRST DAY'S SALE

Monday, January 28th, 1935

A COLLECTION OF ALCHEMICAL MANUSCRIPTS
AND PRINTED BOOKS

The Property of a Collector

PART I
MANUSCRIPTS

SIZES MIXED

LOT 1

15.



ALCHEMICAL Recipes [in Italian], MANUSCRIPT ON VELLUM,
49 ll., written in two different hands, contemporary panelled
calf gilt over wooden boards, roughly re-backed

8vo Italian, XV CENTURY

20.

2

Bacon (Roger) Speculum Alchymiae ; and over twenty other
alchemical tracts in 1 vol., MANUSCRIPT on paper, 346 ll.,
the first 2 wormed, original vellum

4to Italian, XVI CENTURY

** Among the contents are : Rosarius minor incerti auctoris
sed doctissimi ; Thesaurus philosophorum ; Formosus de
Ferrariis monachus ad quemdam papam de lapide philoso-
phico ; Lull (Ramon) De intentione alchymistarum
[Pseudonymous] ; Arnoldus de Villa Nova. Rosarius ;
Novum lumen ; Geber. Testamentum ; and others by
Lull, Geber, Arnoldus de Villa Nova, Richardus Anglicus
[? Richard of Wendover] and several others.

SIZES MIXED

6. 3 | Chrisologie Chimique, divisée en deux livres, MANUSCRIPT on paper, 187 ll. of which 12 are blank, calf, XVIII Century ; and two other French Alchemical Manuscripts 8vo (3)

80/- 4 | Chymischer Auszug von Görnner, MANUSCRIPT on paper, 34 ll., written in red and black, unbound, XVIII Century ; etc. folio (2)

10. 5 | Chymische Zeichen, MANUSCRIPT on paper, 105 ll., of which 14 are blank, half vellum, 1728-33 ; Göttliche Liebes Flammen, MANUSCRIPT on paper (frontispiece and title on vellum), 404 ll., calf over wooden boards, brass clasps and catches, XVIII Century ; etc. 8vo (5)

8. 6 | Doctrina Hermetico-Philosophica cujusdam Adepti, MANUSCRIPT on paper, 22 ll., XVII Century ; and a number of other Alchemical Tracts, all in German, XVII-XIX Century, in 1 vol., boards 4to

7 Dogma and Ritual of High Magic, MANUSCRIPT on paper, 31 ll., roan, 1836 ; etc. 8vo (4)

10. 8 | Dorigny (Jacques), of Troyes. L'Eau Lustrale ; and other Alchemical Tracts in 1 vol., MANUSCRIPT on paper, 430 ll., ruled in red throughout, contemporary French olive morocco gilt, inside borders, g. e. 4to French, XVII CENTURY

25. ** The other contents are : [Flamel (Nicolas)] Explication des figures du Grand Portail de Nôtre Dame ; Artepheus. L'apocalipse ; Richardus Anglicus [? Richard of Wendover]. La Chimie Reformée ; Basilius Valentinus. La Regeneration des Sept Planettes ; and an anonymous tract (pp. 557-644) *Medicine Universelle*, beginning " Il est certain que toute guerison vient de Dieu ".

8. 9 | Elias (Frater) Liber de consideratione quintae essentiae [De generalibus remediis] pro pauperibus evangelicis factus et extractus de sententiis et doctrinis Raymundi, MANUSCRIPT on paper, 60 ll., pen and ink design on title, original vellum 4to XVII CENTURY

SIZES MIXED

6

- 10] Essai pour développer la science et la pratique de l'Œuvre des Philosophes Chimiques, MANUSCRIPT on paper, 124 ll., of which 18 are blank, calf 8vo French, circa 1710

** Contains (pp. 181-185) some interesting particulars of cures effected by one Butler "autrefois en consideration aupres du Roi Jacques d'Angleterre" (presumably William Butler, 1535-1618, who attended Prince Henry during his last illness in 1612 and James I in 1614), and of his friendship with Van Helmont.

18.25.

- 11] German Alchemical Treatise, MANUSCRIPT on paper, 208 ll. (including inserted slips), two full-page coloured drawings (on ff. 103 and 140), one introducing a crucifix into an alchemical design, a few smaller drawings, vellum

8vo XVI CENTURY

25.

- 12] Guirlach (Johann) Libellus de creatione omnium rerum Aō 1575 Die 23 Augusti in der Naünbürgk an der Sala, and other Alchemical Tracts, MANUSCRIPT on paper, 175 ll. of which 40 are blank except for rules or numerals, mostly written in cipher, 26 coloured drawings, calf

12mo 1575-76

** The cipher (a key to which will be supplied to the purchaser) is unusually complicated, comprising 51 different symbols. It begins on p. 7 "Flores sulphuris, das ist sublimirter schwewel den machet man also", and continues to p. 207. Most of the rest is in German. On pp. 181-187 is a list of the 139 ingredients of the Elixir Vitae.

10.

- 13] Handbüchlein uber allerhand Chymisches Saches, MANUSCRIPT on paper, 140 ll., 2 coloured drawings, bound in a leaf of manuscript on vellum, with bookplate of the Bibliotheca Instituti Medici Senckenbergiana, 1646—Laboratorium Chymicum super petram nobilissimam, hoc est Tabulam Smaragdinam Hermetis Trismegisti fundatum, MANUSCRIPT on paper, 159 ll., written in German and Latin in red, green and black, half vellum, 1687 8vo (2)

- 14 [Helpen (B. C. van)] Die Leiter der Weisen oder die Philosophie der Alten, MANUSCRIPT on paper, 114 ll., boards folio Hamburg, 1763

10.

- 15] Holland (J. I.) Testament de Jean Isaac ou Operation Minerale traduite du flamand en latin par Jaques de Zomere, MANUSCRIPT on paper, 354 ll., 12 illustrations (on pp. 468-487) in colour, 3 drawings of furnaces in red and black and a number in pen and ink and wash, original vellum

4to French, XVIII CENTURY

SIZES MIXED

15. 16] Krohneman (Wilhelm, Baron von) Alchemical Treatise,
 18. MANUSCRIPT on paper, 48 ll., 50 large drawings in colour
 or wash, including fine designs of alchemical furnaces and
 other apparatus, 1 double-page and 6 full-page, bound in
 old pink and silver brocade, rather worn
 folio Bayreuth, 1677

- 17 LAVATER (JOHANN CASPER) Das unendliche Reich der Göttlicher
 Freiheit, ORIGINAL HOLOGRAPH MANUSCRIPT on paper, with
 many corrections, cancellations and additions, 40 ll., wrappers
 4to 1772

** Believed to be unpublished.

30. 18] LULL (RAMON) TESTAMENT [Pseudonymous], MANUSCRIPT
 38. on paper, 460 ll., calf, defective
 folio French, XVI CENTURY

[Colophon, on p. 419]:

Pour avouer faict notre Testament par la volonté de A. nostre
 seigneur en l'Isle d'angleterre en l'Isle sainte Caterine Emprez
 Londres vers la partie du Chastel devant la Riviere de Thamise,
 Regnant le Roy Edouart par la Grace de Dieu, Roy d'Angleterre,
 et l'avouer mis es Mains de Qualmeton en garde, En lan apres
 l'Incarnation nostre Sieur Mil trois cents trente deux . . .

** Ramon Lull died in 1315 and never visited England;
 but according to James Fitzmaurice-Kelly:

"the treatises on alchemy which bear his name are all apocryphal
 . . . The alchemical works ascribed to Lull, such as *Testamentum* . . .
 are of early though uncertain date."

The present manuscript may be considered to fix that
 date, at least in respect of the *Testamentum*, which here
 appears mostly in a French translation, though some
 passages are preserved in the original latin.

8. 19] Manuale Vade Mecum [Notanda Alchemica], MANUSCRIPT
 on paper, 205 ll., of which 12 are blank, vellum, XVIII
 Century—[? Crantsal (H. von) and another] Notata
 Alchemica, MANUSCRIPT on paper, 84 ll., written in two
 distinct hands, the last 52 and the index apparently by a
 member of the von Ehrenthal family, births and marriages
 which are recorded at the end, half calf, XVIII Century
 oblong 4to (2)

6. 20] Manuscripta Chimico-Medica, a Collection of Miscellaneous
 papers, about 150 items in all, nearly all in German,
 MANUSCRIPT on paper, boards 4to XVI-XVIII Century

SIZES MIXED

8. 21] Manuscripta Medica, a Collection of Miscellaneous Papers, about 60 items in all, including 2 printed advertisements of patent medicines, 1 *printed at Ulm, the other at Nuremberg in 1703, nearly all in German*, MANUSCRIPT on paper, boards folio XVII-XVIII Century

5. 22] Mussy (Ignace Adolphe de) *Donnen clar aigenpendige beschreibung meiner universal tinctur*, MANUSCRIPT ON VELLUM, 16 ll., of which 4 are blank, 4 coloured drawings, limp boards oblong 8vo Alsace, XVII Century

8. 23] Paracelsus. *Arcanum Arcanorum Philosophorum [in German]*, MANUSCRIPT on paper, 181 ll., 3 pen and ink drawings, green vellum 4to XVI Century

12. 24] Paracelsus. *Libri XIV paragraphorum*, 55 ll.; *Demogorgon et Geber, Dialogus*, 155 ll.; and two other MANUSCRIPTS on paper, in all 292 ll., wooden boards, pigskin back, iron clasps and catches 4to German, XVI CENTURY

10. 25] Reiss (Friedrich Werner) *Processus Alchemici CCXXXVIII, germanice, etc.*, MANUSCRIPT on paper, 180 ll., a few pen and ink drawings, bound in part of a leaf of a choir-book on vellum, bookplate of the *Bibliotheca Instituti Medici Senckenbergiani at end*, XVII Century—*Vornehmer Tractat (Ein) [on Alchemist Medicine]*, MANUSCRIPT on paper, 68 ll., of which 5 are blank, half vellum, XVII Century 4to (2)

15. 26] *Sapientia veterum*, MANUSCRIPT on paper, 102 ll., written in Latin, French and German, illustrated by 53 drawings in colour and 12 in pen and ink, boards 4to German, XVIII CENTURY

** A number of words and sentences are in cipher, a key to which can be supplied to the purchaser.

10. 27] *Secretorum Chymicorum lib. XVII*, MANUSCRIPT on paper, 330 ll., of which 87 are blank, somewhat wormed, 2 or 3 pen and ink drawings, bound in a leaf of manuscript on vellum, XVII Century—*Doctrina illuminans*; and two other German Alchemical Tracts, MANUSCRIPT on paper, 79 ll., 19 coloured drawings, half calf, XVII Century 4to (2)

28 Seeger (J. D.) *Philosophie und Theologie Gedanken von der Entelechie*, 6 vol., MANUSCRIPT on paper, 4 vol. boards, 2 vol. unbound folio 1772-76

SIZES MIXED

15. 29) Sias (), *Physician, Chemist and Philosopher, of Sisteron.*
 19. Letter-book, containing transcripts of his letters to M.
 Chevalier, Ingénieur du Roi à Marseille, Oct. 1719-Mar.
 1723, MANUSCRIPT on paper, 250 ll., wrappers
 4to French, XVIII CENTURY
- ** These are the letters of one working alchemist to another
 and are of great interest. They contain many references
 to contemporary investigators, in particular to George
 Starkey, Irenaeus Philalettus and M. St. Germain.
15. 30) Signard (), of Rouen. Journal de l'Œuvre Secrette
 19. de Philaette dans son Introitus, MANUSCRIPT on paper,
 182 ll., of which 53 are blank except for rules and 7 blank
 except for headings and rules, full-page drawing of alchemical
 furnaces on fol. 17, calf folio French, 1739-41
- ** The Journal of a working alchemist, recording his pro-
 ceedings and his daily observations of the various experi-
 ments in progress. These were not all successful, for on
 fol. 96 verso we read :
 " Ainsi je ne trouve que six grains de dechet à mon or et qu'il
 n'a nulement changé de nature, ainsi que mon mercure qui est
 au même poids que je l'avois mis d'abord. Je jure vous acuser
 la verité et que j'ay eté près de deux ans à perdre mon temps
 brulé beaucoup de charbon, esuillé bien des fatigues nuit et jour.
 Signard demeurant à Rouen a finit ce procédé le 8 Juillet 1741."
 He was not, however, always so despondent.
- 8 31) Spiegazione del primo capitolo della sacra Genesi per rapporto
 alla Pietra Filosofale, MANUSCRIPT on paper, 155 ll., of
 which 6 are blank, vellum
 4to Italian, XVII Century
12. 32) Thesaurus thesaurorum, Rosarius philosophorum, MANUSCRIPT
 on paper, 316 ll., written in Latin and Italian, partly in
 verse, with contemporary index at beginning, original vellum,
 covers wormed
 4to Italian, XVI CENTURY
- 6 33) Tollius (Jacobus) Le Chemin qui conduit au Ciel Chymique,
 MANUSCRIPT on paper, 32 ll., XVII Century ; bound with
 seven other Alchemical Tracts, all in different hands and
 all in French, mottled calf
 8vo
- 34 Ufrmercht die Kunst der Arbaitten, MANUSCRIPT on paper,
 87 ll., wants pl. 65, a few rough coloured drawings, mostly
 in the margins, bound in a leaf of a MS. on vellum, top
 cover wanting
 4to XVI CENTURY

SIZES MIXED

8

- 35] Ulmannus (Frater) Libri tres alchemiae, germanice, 178 ll., of which 19 are blank except for numerals, half calf, 1760; and three other German XVII Century Manuscripts on paper 4to (4)

10

- 36] Valois (Nicolas de) Cinq livres d'Alchimie, MANUSCRIPT on paper, 47 ll., written in two hands, with copious marginal annotations, wrappers, XVII Century; Des Principes de la Nature en General et particulierement du premier qui est l'Esprit General du Monde, MANUSCRIPT on paper, 46 ll., boards, XVII Century 4to (2)

** The first work occurred in a manuscript in the Hauser Sale (lot 198), but the author was there called Noel de Valois, and his work was accompanied by those of his father-in-law, Nicolas de Grospermy, and the latter's associate, Pierre Vicot.

12.

- 37] Warhafftiger unnd Gründlicher bericht der Zweier Vniversal Tincturen, MANUSCRIPT on paper, written within woodcut borders, 60 ll., of which 16 are blank except for borders, original panelled vellum, small stamp of the Crucifixion in the centre of the sides, initials "C. B." and date "1588" on upper cover, remains of green silk ties, edges gilt and gauffed 8vo circa 1580

** This attractive manuscript is written in a note-book of the type usually used as an *Album amicorum*. The borders are of eight varieties, one having the date "1572" in the lower border, another the initials "E B V S", and another the initials "M S".

- 38 Weichenhaan (F. F.) Arcana Divina [*in German*], MANUSCRIPT on paper, 90 ll., 6 of which are blank, besides 10 whole sheets, folded, nine containing pen and ink drawings and the other a table, half vellum folio XVIII Century

PART II

PRINTED BOOKS

5.

- 39] A.B.C. vom Stein der Weisen, 4 vol. in 2, boards, Berlin, 1778-79—Neue Alchemistische Bibliothek ausgesucht und herausgegeben von G., 4 vol. in 2, one title shaved at foot, boards, Frankfort and Leipzig, 1771-74; and another; all gothic letter 8vo (5)

SIZES MIXED

- 40 Bacon (Roger) Von den Geheimen Wirkungen der Kunst und Natur, nebst Raymundus Lullus Clavicula, *Hof*, 1776 ; bound with another, *boards*—Jugel (J. G.) Das Redende Drakel in seiner Natursprache, *boards*, *Leipzig*, 1773 ; and others, 1771-80 ; *all gothic letter* 8vo (6)
- (1n) — 41 Basilius Valentinus. Aurei Velleris oder Der Güldin Schatz und Kunstammer Tractatus III, *woodcuts*, *vellum* 8vo No place or printer, 1600
- 42 Basilius Valentinus. Triumph Wagen Antimonii, *Leipzig*, 1624 ; Letztes Testament, *engravings in text*, *small defect in last leaf*, *Strassburg*, 1667 ; in 1 vol., *vellum*, *broken* ; and other German Alchemical Tracts, 1623-25 ; *all gothic letter* 8vo (4)
- 43 Basilius Valentinus. Chymische Schriften, 2 vol. in 1, (1n) *engraved portrait and woodcuts*, *vellum*, *Hamburg*, 1677 ; and other German Alchemical Tracts, 1670-82 8vo and 12mo (5)
- 44 Becher (J. J.) Chymischer Rosen-Garten, *Nuremberg*, 1717—(1n) “Zelus Ipsi.” Antimonium und Materia Secunda Lapidis Philosophorum, *Dresden and Leipzig*, 1718—Friedlieb (Amadeus), David Rebentrost and George Keiling. Collectanea Curiosa de Bismutho, *uncut*, *ib.*, 1718 ; and two other German Alchemical Tracts, 1715-18 ; *all gothic letter*, *wrappers* 8vo (5)
- 45 Becher (J. J.) Mineralisches A.B.C., *portrait*, *wrappers*, (1n) *Nuremberg and Altdorf*, 1723 ; and other German Alchemical Tracts, 1723-26 ; *all gothic letter* 8vo (5)
- 46 Becher (J. J.) Physica Subterranea, *frontispiece*, *vellum*, (1n) *Leipzig*, 1703—Porta (J. B.) De Humana Physiognomonia, *woodcuts*, *Frankfort*, 1618 ; *Phytognomonia*, *woodcuts*, *Rouen*, 1650 ; in 1 vol., *vellum*—Quillet (Claude) Callipædia—Sammerthanus (Scaevola) Paedotrophia, *London*, 1709 ; bound with another, *calf*, *roughly re-backed*—(1n) Tollius (Jacobus) Fortuita, *plate*, *Amsterdam*, 1687 ; Manuductio ad Caelum Chemicum, *ib.*, 1688 ; Sapientia Insaniens, 2 *folding tables*, *ib.*, 1689 ; in 1 vol., *vellum* ; etc. 8vo (8)

SIZES MIXED

5. 47) Becher (J. J.) *Psychosophia oder Seelen-Weissheit*, *frontispiece shaved, vellum, Lauenburg, 1705*—Vaughan (Thomas) *Abyssus Alchymiae Exploratus, boards, Hamburg, 1705*; and other Alchemical Tracts in German, 1702-08; all *gothic letter* 8vo (13)
- 48) Becher (J. J.) *Opuscula Chymica Rariora, plates, some shaved, vellum gilt, inside borders, t. e. g., Nuremberg, 1719*—Leonardus (Camillus) *Speculum Lapidum*—Arlensis (Petrus) *Sympathia septem metallorum ac lapidum ad planetas*—Albinus (P. C.) *Magia Astrologica, portrait, boards, uncut, Hamburg, 1717*; etc. 8vo (5)
- 49) Beuthers (David) *Zwey rare Chymische Tractate, half calf, Leipzig, 1717*; *Universal und Particularia, frontispiece and 5 folding plates, wants last leaf of index, half vellum, Hamburg, 1718*—Mauilius (J. P.) *Medicina theologica, chymico-irenica et christiano-cabbalistica, boards, Wesch, 1713*—Arlensis (Petrus) *Von der Sympathia der sieben Metallen und sieben Steine die sie mit denen sieben Planeten haben, boards, Berlin, 1715*; all *gothic letter* 8vo (4)
- BAK 50) Boissard (J. J.) *Tractatus Posthumus de Divinatione et Magicis Praestigiis, FIRST EDITION, engraved title and plates by De Bry, vellum, Oppenheim, circa 1605*—Libavius (Andreas) *Appendix necessaria Syntagmatis Arcanorum Chymicorum, Frankfort, 1615*; *Examen Philosophiae novae, ib., 1615*; in 1 vol., *green vellum, torn* folio (2)
- 51) Castellus (Barth.) *Lexicon Medicum Graeco-Latinum, calf, worn, Leipzig, 1713*—Rivola (Francisco) *Dictionarium Armeno-Latinum, half calf, Paris, 1633* 4to (2)
- 52) Cohausen (J. H.) *Hermippus Redivivus: or, The Sage's Triumph, mottled calf gilt, 1749*—Lavoisier (A. L.) *Essays Physical and Chemical, folding plates, calf, broken, 1776*—Bergmann (Torbern) *A Dissertation on Elective Attractions, half calf, 1785* 8vo (3)
- 53) Collius (Franciscus) *De animabus paganorum, 2 vol. in 1, FIRST EDITION, russia gilt, g. e. by Roger Payne, covers loose* 4to Milan, 1622-23
- ** Michael Wodhull's copy, with his accession notes—"Fletcher's Sale" and "Nov. 17th, 1783" and notes of cost of book, binding and mending, and several bibliographical notes, all in his hand.

SIZES MIXED

- 54 Croll (Oswald) *Basilica Chymica*, germanice, *frontispiece*,
 (1n) *vellum*, *Frankfort*, 1647—*Lemnius (Levinus) Occulta* (1n)
naturae miracula, germanice, *vellum*, *Leipzig*, 1592—
 Hossmann (Abraham) *Utilis nocturnorum somniorum*
consideratio, germanice, *a few borders shaved, bound in a*
leaf of vellum with musical notation, ib., 1613 4to (3)
- 55 Del Rio (Martin) *Disquisitionum Magicarum lib. VI*, *engraved*
 (1n) *title slightly defective, vellum, re-backed, Cologne*, 1679 ;
 etc. 4to (6)
- 56 Digby (Sir Kenelm) *Of Bodies and of Mans Soul*, *1 *defective*,
 (1n) *panelled calf*, 1659—*Weigel (Valentine) Astrologie Theo-* (1n)
logized, title slightly defective and mended, sheet F shaved
at foot, half calf, 1649 ; and another 4to (3)
- 57 Ettner (H. C. von) *Rosetum Chymicum, oder Chymischer*
 (1n) *Rosen-Garten, boards, Frankfort and Leipzig*, 1724 ; and
 other German Alchemical Tracts, 1724-30 ; all *gothic*
letter 8vo (4)
- 58 Fabre (P. J.) *Chymische Schriften*, 2 vol., *calf, Hamburg*,
 (1n) 1713—*Acxtelmeier (S. R.) Des Natur-Lichts, stamped*
pigskin over wooden boards, Augsburg, 1706—*Lacinius* (1n)
(Janus) Pretiosa Margarita oder Neu-erfundem Köstliche
Perle, plates, boards, Leipzig, 1714 ; etc. ; *lot sold not subject*
to return 4to (6)
6. 59 Faraday (Michael) *Chemical Manipulation*, FIRST EDITION,
illustrations, half russia, defective, 1827—*Berzelius (J. J.)*
An Attempt to establish a Pure Scientific System of
Mineralogy, boards, 1814 ; etc. 8vo, etc. (13)
- (1n) —60 Faust (J. M.) *Compendium Alchemist. Novum, sive Pandora*,
gothic letter, title shaved, vellum, back wanting
 8vo *Frankfort and Leipzig*, 1706
8. 61 Fludd (Robert) *Schuszschrift für die Aechtheit der Rosen-*
kreutzergesellschaft, boards, Leipzig, 1782—*Khunrath*
(Heinrich) De igne magorum, half sheep, ib., 1783—*Fuchs*
(G. F. C.) Versuch einer Vebersicht der Chymischen
Litteratur und ihrer Brangschen, half sheep, Altenburg,
 1785 ; and others, 1781-88 ; all *gothic letter* 8vo (19)

SIZES MIXED

- BM (12)-62 Frommann (J. C.) Tractatus de Fascinatione, *frontispiece slightly defective, wrappers, Nuremberg, 1675—Borrichius (Olaus) Hermetis Ægyptiorum et Chemicorum Sapientia ab H. Conringii animadversionibus vindicata, vellum, Copenhagen, 1674* 4to (2)
- AM (12)-63 Gaffarel (Jacques) Unheard-of Curiosities, *has leaf before title but wants the two folding woodcuts and the advertisements, calf, covers loose, 1650—Helmont (F. M. B. van) The Divine Being and its Attributes, calf, top cover loose, 1693—Boulton (Samuel) Medicina Magica tamen Physica; Magical but Natural Physick, calf, 1656* 8vo (3)
- 64 Gafferel (Jacques) Curiositates Inauditae, *engraved title (12) (touched at foot) and 16 folding woodcuts, Hamburg, 1706—Woodward (John) Specimen Geographiae Physicae, Zurich, 1704—Tertius (Josephus de) De Curiositatibus Physicis Tractatus, Leyden, 1686; in 1 vol., vellum* 8vo
- (12)-65 Glauber (J. R.) Works, translated by Christopher Pache, 2 vol. in 1, *plates, Part III in duplicate, title coiled and mended, small holes at end affecting a few letters of index, calf, top cover loose* folio 1689
- 5 66] Gmelin (J. F.) Geschichte der Kunste und Wissenschaften, 3 vol., *boards, Göttingen, 1797-99; Hermetisches Museum, (12) 3 vol. in 1, half roan, Reval and Leipzig, 1782-85—Agrippa (H. C.) Magische Werke, 5 vol. in 1, woodcuts and folding tables, half morocco, Stuttgart, 1855; etc.; all gothic letter* 8vo and 16mo (9)
- BM (12)-67 Harris (Walter) Pharmacologia Anti-Empirica: or a Rational Discourse of Remedies both Chymical and Galenical, *panelled calf, 1683—Blancard (Stephen) The Physical Dictionary, calf, 1627* 8vo (2)
8. 68] Helmont (F. M. B. van) Alphabeti vere Naturalis Hebraici brevissima Delineatio. Quae simul methodum suppeditat, juxta quam qui surdi nati sunt sic informari possunt, *engraved title and 36 plates, half vellum* 12mo Sulzbach, 1667
- BM (12)-69 Helmont (J. B. van) Opera omnia, *Copenhagen, 1707; Opuscula Medica Inaudita, Frankfurt, 1707; in 1 vol., vellum—Schröder (Johann) Pharmacopoeia Medico Chymica, frontispiece, stamped vellum, back torn, Lyons, 1656* 4to (2)

SIZES MIXED

au (12)-70 [Heydon (John) The Holy Guide], *wants title, boards*, 1662—
[Wilson (George)] A Compleat Course of Chymistry,
plates, wants title, scarce, panelled calf, circa 1690—
[Grummet (Christoph)] Sanguis Naturae, or a Manifest
Declaration of the Sanguine and Solar Congealed Liquor
of Nature, *calf, top cover loose*, 1696—Basilus Valentinus.
The Last Will and Testament, *folding table and woodcuts,*
wants license leaf, calf, broken, 1671 ; *lot sold not subject to*
return 8vo (4)

Bm (12)-71 Hippocrates. Opera, *graece, remains of calf binding, Bâle,*
Froben, 1538—Dioscorides (Pedacius) Opera, *gr. et lat.,*
wormed at foot, affecting text, calf gilt, back defective, top
cover loose, Frankfort, Wechel, 1598 folio (2)

72 Jamblichus. De Vita Pythagorae ; Protrepticae Orationes,
gr. et lat., calf, re-backed, Francher, 1598—Rittangelius
(J. S.) Liber Jezirah, qui Abrahamo Patriarchae adscribitur,
Hebr. et Lat., title mounted, stamped calf over wooden
boards, Amsterdam, 1642 4to (2)

au (12)-73 James (Robert) Pharmacopoeia Universalis, *calf*, 1752—
Quincy (John) Pharmacopoeia Officinalis et Extemporanea,
panelled calf, 1736—Shaw (Peter) Chemical Lectures,
calf, circa 1734—Watson (Richard) Chemical Essays,
5 vol., *calf*, 1782 8vo (8)

? 74 JAMES (THOMAS) Catalogus Universalis Librorum in Biblio-
theca Bodleiana, *with the 36 pp. of Appendix, Oxford*, 1620 ;
Appendix ad Catalogum librorum in Bibliotheca Bodleiana,
208 pp., *ib.*, 1635 ; Catalogus Interpretum S. Scripturae
in Bibliotheca Bodleiana, *ib.*, 1635 ; in 1 vol., *calf, re-backed*
4to

** RARE. The S.T.C. records only an 8vo edition in 1620, but
this is probably a misprint, as a work of this bulk is hardly
likely to have been printed in 8vo at that date.

75 Jugel (J. G.) Dicta Philosophica, *calf, Breslau*, 1764 ; Experi-
mental-Chymie, *frontispiece, half sheep, Leipzig*, 1766 ;
Natürliche Berg-, Schmelz-, und Figier-Kunst, *frontis-*
piece, half roan, ib., 1766—Bernhardt (J. C.) Chymische
Versuche und Erfahrungen, *boards, uncut, ib.*, 1755—
(12) Neue Sammlung von einigen alten und sehr rar gewordenen
Philosophisch und Altchemistischen Schriften, 3 vol.,
boards, Frankfort and Leipzig, 1769-74 ; and other German
Alchemical Tracts, 1762-70 ; *all gothic letter* 8vo (12)

SIZES MIXED

57. 76] Kieser (Frank) Cabala Chymica ; Concordantia Chymica ; Azot Philosophorum Solificatum, *woodcuts, vellum, Frankfurt, 1606*—Groszschedel (J. B.) Trifolium Hermeticum, *vellum, back defective, ib., 1629* ; and other German Alchemical Tracts, 1606-08 ; *all gothic letter* 8vo (5)
- ①2 — 77 Kircher (Athanasius) Iter Exstaticum Coeleste . . . Hoc secunda editione Praelusionibus & Scholiis illustratum . . . a P. Gaspare Schotto . . . Accessit Iter Exstaticum Terrestre, *plates, vellum, with ties* 4to Würzburg, 1660
- 78 Kunckel von Löwenstern (Johann) V. Curiose Chymische Tractätlein, *boards, Frankfurt and Leipzig, 1721*—Kerckringius (Theodor) Anmerckungen uber Basili Valentinii ①2 Triumph-Wagen des Antimonii, *plates, vellum, Nuremberg, 1724* ; and another ; *all gothic letter* 8vo (3)
5. 79] Kunckel von Löwenstern (J.) Collegium Physico-Chymicum Experimentale, *portrait, half vellum, Hamburg, 1738*—Orvius (L. C.) Occulta Philosophia oder Coclum Sapientium et Vexatio Stultorum, *woodcuts, boards, 1737* ; and other German Alchemical Tracts, 1733-39 ; *all gothic letter* 8vo (6)
- 80 ①2 Langen (Johann) Des Hochgelehrten Philalethae und anderer auserlesene Chymische Tractätlein, *wrappers, Vienna, 1748*—Jennis (Lucas) Wasserstein der Weisen, *frontispiece, boards, Frankfurt and Leipzig, 1743*—Renatus (Sincerus) Samtlicke Philosophisch- und Chymische Schrifften, *calf gilt, Leipzig and Breslau, 1741* ; and other German Alchemical Tracts, 1741-50 ; *all gothic letter* 8vo (7)
- 81 Le Fèvre (Nicolas) Neuvermehrter Chymische Handleiter und ①2 Guldnes Kleinod, *plates, small defect in frontispiece, calf, Nuremberg, 1685*—Lancilotti (Carlo) Der brennende Salamander, 4 *plates, vellum, Lubeck, 1697* ; and other German Alchemical Tracts, 1680-95 ; *all gothic letter* 8vo (11)
- 275 ①2 82 Lemery (Nicolas) Neue Curieuse Chymische Geheimnisse des Antimonii, *Dresden, 1709*—Henckel (J. F.) Pyritologia, oder Kiess-Historie, *frontispiece defective at fore-edge, Leipzig, 1725* ; *both gothic letter* ; in 1 vol., *vellum* 8vo
- 83 ①2 Lenglet du Fresnoy (Nicolas) Histoire de la Philosophie Hermetique, 3 vol., *calf, backs gilt, Paris, 1744*—Le Fevre (Nicolas) Cours de Chymie, 5 vol., *folding plates, mottled calf, backs gilt, ib., 1751* ; etc. 12mo (10)

SIZES MIXED

- 84 Leon Modena. Būhinath 'ōlām, edited by I. S. Reggio, *Gorizia*, 1852 ; and 19 other Kabbalistic works in Hebrew
4to (20)

- 85 Le Pelletier (Jean) L'Alkaest ou le Dissolvant Universel de
In Van Helmont, calf, rubbed, Rouen, 1704—Vallemont
(L. de) La Physique Occulte, ou Traité de la Baguette
Divinatoire, plates, calf, worn, Paris, 1696—Casoni (Guido)
La Magia d'Amore, wrappers, Venice, 1622 ; etc.
12mo, 18mo and 32mo (10)

- 86 Leybourn (William) *Pleasure with Profit : Consisting of Recrea-*
tions of Divers Kinds, 2 folding plates, woodcut diagrams,
calf, back defective
folio 1694

- 87 Libavius (Andreas) Praxis Alchymiae, wrappers, Frankfort,
1604—à Mynsicht (Hadrian) Thesaurus et Armamentarium
Medico-Chymicum, vellum, Lyons, 1640—Quercetanus
(Josephus) Opera Medica, ib., 1600 ; Ad veritatem Herm-
eticae Medicinae, Frankfort, 1605 ; Ad brevem Riolani
excursum brevis Incursio, Marburg, 1605 ; in 1 vol., calf—
In Wecker (J. J.) De Secretis lib. XVII, calf, Bâle, 1642—
Horn (Christopher) De auro medico philosophorum,
Frankfort, 1615 ; bound with 2 others, half calf ; etc.
8vo (6)

- In* — 88 Macquer (P. J.) *Chymisches Wörterbuck, 6 vol., gothic letter,*
frontispiece, boards
8vo Leipzig, 1781-83

- Both* *In* — 89 Manget (J. J.) *Bibliotheca chemico-curiosa enucleata et*
illustrata durch Conrad Horlachern, boards, uncut, Frank-
fort, 1707—Hellwig (L. C.) Arcana majora, 9 vol. in 1,
portrait, half calf, broken, uncut, ib., 1712 ; both gothic
letter
8vo (2)

- all* *In* — 90 Morgenstern (Phil.) *Turba Philosophorum, 2 vol. in 1, vellum,*
Bâle, 1613—Kesler (Thomas) Keslerus Redivivus, vellum,
Frankfort, 1656—Walch (Johann) Der kleine Baur, vellum,
Strassburg, 1658 ; all gothic letter
8vo (3)

- 91 Nazari (G. B.) Della Tramutatione Metallica Sogni Tre,
In curious woodcuts, calf gilt, joints weak, Brescia, 1599 ; and
another
4to (2)

SIZES MIXED

92 "Philalethes (Irenaeus)" Erklärung der Hermetisch Poetischen Werke Herrn Georgii Riplaci, *wrappers, uncut, Hamburg, 1741—Villanova (Arnoldus de) Chymische Schriften, boards, Vienna, 1748—Fichtuld (Hermann) Azoth et Ignis, Das ist Wasser und Feuer; Aureum Vellus oder Goldenes Vliess, frontispiece, boards, Leipzig, 1749; all gothic letter* 8vo (3)

93 Ripley (George) Chymische Schriffen, *wrappers, uncut, Vienna, 1756—Holland (J. I.) and others. Sammlung unterschiedlicher bewährter Chymischer Schriften, plates, vellum, ib., 1746; and other Alchemical Tracts in German, 1651-60; all gothic letter* 8vo (10)

94 Rosenroth (C. Knorr von) Kabbala Denudata, 2 vol., *frontispiece (shaved) and plates, has the "Liber seu Porta Coelorum" at the end of vol. 1, vellum; sold not subject to return* *Vol. 3 wanting* 4to Sulzbach, 1677-78 and Frankfort, 1684

95 Roth-Scholtz (Friedrich) Deutsches Theatrum Chemicum, 3 vol., *gothic letter, plates, wants portrait at beginning of vol. 2, half calf* 8vo Nuremberg, 1728-32

96 Stahl (G. E.) Fundamenta Chymiae, *portrait, wrappers, Nuremberg, 1723—Juncker (Joannes) Conspectus Chemiae, portrait, boards, Halle, 1730—Hoffmann (Friedrich) Observationum Physico-Chymicarum lib. III, boards, ib., 1722* 4to (3)

97 Taschen-Buch [Almanach oder Taschen-Buch] für Scheidekünstler und Apotheker auf das Jahr 1782 [1783, 1786-97, 1800, 1802-05, 1807, 1810, 1813-17, 1820]; Vollständiges Register über den Almanach oder Taschen-Buch, 1780-85; Zweytes vollständiges Register, 1786-91, *together* 29 vol. in 22, *plates, boards (one Register in wrappers)* 16mo Weimar, [1781-1819]

98 Tauler (Johann) Predigten, 5 vol. in 1, *portrait mounted, a few leaves shaved at top, calf, Frankfort, 1681; Occulta Philosophia. Ein Colloquium oder Gespräch von der heimlichen Goldtblum, vellum binding from which other tracts have been removed, ib., 1625—Franckenberg (Abraham von) Raphael oder Artst-Engel, frontispiece, C 4 shaved at fore-edge, half vellum, Amsterdam, 1676* 4to (3)

SIZES MIXED

- (12) 99 THEATRUM CHEMICUM praecipuos selectorum auctorum tractatus de Chemia et Lapide Philosophico continens, 6 vol., vellum 8vo Strassburg, 1659-61
- all (12) 100 Thurneysser (Leonhardt) Magna Alchymia, vol. 1 only, wants vol. 2, woodcuts, sheep, worn, Berlin, 1583—Sallwigt (L. A.) Opus Mago-Cabalisticum, boards, Frankfort, 1719—Albumazar. Traumbuch Apomasaris, p. 12 shaved at foot, boards, no place, printer or date; all gothic letter folio (3)
- 101 Tritheim (Johann) Polygraphiae lib. VI.; De VII Secundeis, (12) vellum, Strassburg, 1613; Veterum Sophorum Sigilla et Imagines Magicae, accessit Catalogus rariorum Magico-Cabbalistico-Chymicorum, Herrnstadt, 1732; bound with another, boards—Porta (J. B.) De Occultis Literarum Notis, woodcuts, stamped pigskin, arms on sides, Montbéliard, 1593—Breithaupt (Christian) Ars Decifratoria, title slightly defective and mounted, boards, Helmstadt, 1737 8vo (4)
- 102 [Vaughan (Thomas)] Magia Adamica oder Das Alterthum der Magic, half sheep, Leipzig, 1735—Basilus Valentinus (12) Tractatus Chymicus de Quinta Essentia, wrappers, Erfurt, 1738—Toeltius (J. G.) Coclum Reseratum Chymicum, frontispiece and woodcuts, green vellum, Frankfort and Leipzig, 1737; and other German Alchemical Tracts, 1731-39; all gothic letter 8vo (6)
- 103 Weidenfeld (J. S.) De Secretis Adeptorum, wooden boards, (12) Hamburg, 1685—Longinus (Caesar) Trinum Magicum, FIRST EDITION, bound in a leaf of manuscript on vellum, Frankfort, 1616; another edition, with an additional tract, title slightly defective and mended, calf, ib., 1630—(12) Muller (Philip) Miracula & Mysteria Chymico-Medica, title border shaved, wormhole affecting a few letters, vellum, Wittemberg, 1623; etc. 12mo (10)
5. 104 Weigel (C. E.) Einleitung zur allgemeinen Scheidekunst, 3 vol., boards, Leipzig, 1788-93—Girtanner (Christoph) Anfangsgründe der Antiphlogistischen Chemie, portrait, boards, Berlin, 1795; and others; all gothic letter 8vo (10)

SIZES MIXED

- 105 Welling (Georg von) Opus Mago-Cabbalisticum et Theosophicum, FIRST EDITION, plates, vellum, Hamburg, 1735—
 Hortulanus (Fontanus) Fata Chymica, frontispiece, boards, Frankfort, 1737—Wonts (J. J.) Gazohylacium medico-
physicum, frontispiece, calf, Leipzig, 1751 ; and another (1n)
 4to (4)
- 106 Wier (Johann) De Praestigiis Daemonum, & incantationibus
ac veneficiis, vellum, Bâle, 1577—Tritheim (Johann) (1n)
Steganographiae, calf, top cover loose, Cologne, 1635—
Lipsius (Justus) Manducationis ad stoicam Philosophiam
lib. III, small hole in title, vellum, Antwerp, Plantin, 1604
 4to (3)

Other Properties

OCTAVO ET INFRA

- 107 Beguinius (J.) Tyrocinium Chymicum, edited by J. G.
 Pelshofer, folding table, old vellum, Wittemberg, 1650—
 Faustus (J. M.) Compendium Alchymist. Novum, sive
Pandora, plates, sheep, Frankfort, 1706—Poterius (P.) (1n)
Opera omnia medica et chemica, vellum, Frankfort, 1666 ;
and others (9)
6. 108/ Geber (" Pseudo-Geber ") Summa perfectionis . . . emenda-
 tissimo nuper edita, woodcuts of apparatus (one shaved at
fore-edge), old vellum, 12mo, Venice, P. Schoeffer and J. B.
Pederzanum, 1542—Gibelin (M.) Expériences et Observa-
tions sur différentes especes d'Air, 3 vol., old calf, 1777—
Hermbstadt (S. F.) Chemische Grundsätze der Destillir-
kunst und Liquorfabrikation, boards, Berlin, 1819—
Osiander. Von der Berichtigkeit die für Gott gilt Wider die
newe Alcumistische Theologiam Andreae Osiandri, Justus,
Mensius, boards [? Gotha], 1552 ; and others (17)
- (1n) 409 Lully (Raymund) Ars Magna Generalis et Ultima, gothic
letter, woodcut diagram with volvelles, a few wormholes, calf
Lyons, 1517

- 110 Robertus Vallensis. De Arte Chemica, . . . J. C. Fanianus
De arte metallica metamorphoseos, half calf, Montis-
beligarde, 1602 ; and 3 others (4)

OCTAVO

- 111 Theatrum Chemicum, 3 vol., old vellum, Ursel, 1602—
 (1a) Theatrum Chemicum, Praecipuos selectorum auctorum
tractatus de Chemia et Lapide Philosophico continens, vol.
 1 and vol. 3-6, and duplicate of vol. 4, together 6 vol.,
diagrams, various bindings, Strassburg, 1659-61; and
others; sold not subject to return (13)

- 112 Amstelredams eer ende opcomen, door de denckwaerdighe
 miraklen aldaer geschied, aen ende door het H. Sacrament
 des Altaers, Anno 1345, *gothic letter, engraved title and*
plates by B. à Bolswert, half calf
T'Antwerpen by H. Aertssens, 1639

- (1a)-113 Wittie (R.) Ouranoskopia. Or, a Survey of the Heavens.
 To which is added the Gout-Raptures, in English, Latine,
 and Greek Lyrick Verse, *calf gilt, by C. Smith* 1681

- 114 Dean (H.) The whole Art of Legerdemain : or, Hocus Pocus in
 Perfection, *frontispiece and numerous woodcuts, half calf*
12mo Printed for L. Hawes and Co., 1763

- Bm (1a)-115 Indagine (J.) Introductiones apotelesmaticæ elegantes, in
 Chyromantiam, Physionomiam, etc., *portrait on title,*
woodcuts, Lugduni, 1556—Hagecius (T.) Aphorismorum
Metoposopicorum libellus, numerous woodcuts of heads,
Francofurti, 1584; in 1 vol., contemporary calf, with the
signature of J. A. de Thou on both title-pages; and his arms
in gilt on sides

- 116 Cicero (M. T.) Epistolae Familiares, *vellum*
12mo Lutetiae, apud Mamertum Patissonium, 1578

- 117 Suenonis, Aggonis filii, Christierni nepotis, Primi Danicæ
 gentis historici, quae extant opuscula, *title printed in red*
and black, vellum *Soræ, typis Henrici Crusii, 1642*

- 118 Vimioso (Conde de) Elogios das Rainhas Mulheres dos cinco
 Reys de Portugal do nome de Joaõ, *inscription on back of*
title "Ex libris Berndi Delaunay Ducatio. Dono dedit
Princeps Emmanuel 1747", contemporary red morocco
gilt, with the Royal Arms of Portugal in gilt on sides, g. e.
12mo Lisboa, 1747

- 119 Ellis (W.) History of Madagascar, 2 vol., *coloured portrait,*
 (1a) *frontispiece by G. Baxter, plates, some stained, original*
cloth (1838); and another (3)

OCTAVO

- 120 [Pepys (S.)] *Memoirs relating to the State of the Royal Navy, FIRST EDITION, wanting portrait, author's name written on title, calf* 1690
- 121 Ellis (H.) *Voyage to Hudson's Bay, FIRST EDITION, map and plates, 1748—[Burke (E.)] Account of the European Settlements in America, 2 vol., 1760, contemporary calf; etc.* (4)
- (12) 122 Douglas (W.) *A Summary of the First Planting, etc. of the British Settlements in North America, 2 vol., folding map, contemporary calf* 1755
- 123 Beltrami (J. C.) *A Pilgrimage in Europe and America, leading to the Discovery of the Sources of the Mississippi, 2 vol., portrait, plates, map, 1828—Murray (Hon. C. A.) Travels in North America, 2 vol., plates, 1839; and others, half morocco* (9)
- 124 VENEGAS (M.) *HISTORY OF CALIFORNIA, 2 vol., folding map repaired, three plates, stamp on titles, old half calf* 1759
- 125 Walton (I.) and C. Cotton. *The Complete Angler. With Notes [by Sir John Hawkins], portrait, plates by Ryland, engravings in the text, some small stains, some MS. notes, half calf gilt, t. e. g.* 1760
- 126 [Bell (R.)] *A History of Russia, 3 vol., engraved titles, original cloth, 1836—Kohl (J. G.) Russia and the Russians in 1842, 2 vol., map and woodcuts, cloth, 1842—Custine (Marquis de) The Empire of the Czar, 3 vol., cloth, 1843; and others* (22)
- 127 Benson (J.) *The Battle of Flodden Field. An Heroic Poem, in nine fits or parts, old red morocco, 1774—Bloomfield (R.) Wild Flowers, FIRST EDITION, woodcuts, contemporary red morocco gilt, by Lubbock of Newcastle, joints repaired, 1806* (2)
- 128 [H. (M.)] *The History of the Union of the four famous Kingdoms of England, Wales, Scotland and Ireland, original sheep* Printed for Thomas Brewster, 1660
- 129 Bunyan (John) *Christian Behaviour; being the Fruits of true Christianity . . . the Third Edition (A-E¹²; F¹⁰), fore-edge of sig. A⁶ shaved, has not the "Prison Meditations" (pp. 145-54) at end, original sheep, binding worn* 12mo London, Printed for F. Smith, n. d. [? 1690]

OCTAVO

- 130 Bunyan (J.) *The Holy War*, made by Christ upon the Devil, for the Regaining of Man . . . the Second Edition, *portrait* (somewhat soiled ; hole at foot and frame tinted with colour) ; small hole in next 3ll. ; some head-lines cut and some leaves slightly shaved, some leaves a little discoloured ; original calf 12mo for D. Newman, 1684
- 131 Bible. English, woodcut borders to titles, ruled in red throughout, contemporary NEEDLEWORK BINDING of coloured silks and silver thread, the sides with a design of flowers, bees, etc., flowers in panels on the back, all within a silver thread border, g. e., silver clasps ; sold as a binding, not subject to return 12mo Printed by Evan Tyler, 1654
- 132 Watts (Dr. I.) *Discourses of the Love of God and the Use and Abuse of the Passions in Religion*, FIRST EDITION, original sheep, 1729 ; *An Humble Attempt towards the Revival of Practical Religion among Christians*, FIRST EDITION, old calf, 1731 (2)
- 133 [Cowper (W.) and Rev. J. Newton.] *Olney Hymns* : in Three Books, FIRST EDITION, old sheep, re-backed, loose in covers 12mo 1779
- 134 [Brough (Dr. W.)] *Sacred Principles, Services and Soliloquies ; or, a Manual of Devotions*, engraved frontispiece, and leaf of *Explanation* preceding it, small holes in first 2 ll., old red morocco gilt, g. e., joints cracked 12mo 1659
- 135 Nicholls (W.) *A Practical Essay of the Contempt of the World*, contemporary blue morocco gilt, g. e., Printed for J. Holland, 1717 ; and another 12mo (2)
- 136 C[ockeram] (H.) *English Dictionary : or an Interpreter of Hard English Words*, 1658 ; *Essayes or Moral Discourses on several subjects*, 1671, old calf (2)
- 137 Southey (R.) *Joan of Arc*, calf, Boston, 1798—*The Commercial Tourist*, illustrated by J. R. Cruikshank, half calf, Truro, 1832—[Mills (J.)] *D'Horsay ; or Follies of the Day*, cloth, 1844 (3)
- 138 Rabelais (F.) *Works*, translated by Mr. Ozells, 5 vol., portrait and plates, old calf 1737

OCTAVO

- 139 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS, 2 vol.
 ("Fermiers Généraux" edition), *portraits of La Fontaine and Eisen, 80 plates by Eisen (that of "Le Cas de Conscience" découverte), vignettes and culs-de-lampe, 18th Century French calf gilt, binding rubbed, g.e.*
A Amsterdam (Paris), 1762
- 140 Boccaccio (G.) Contes, traduction nouvelle, augmentée de divers Contes et Nouvelles en vers par La Fontaine, Passerat, etc. . . . Par A. Sabatier de Castres, 10 vol. (should be 11) in 6, *plates by Gravelot, etc., a few leaves at beginning of vol. 7 discoloured, half green morocco*
Paris, 1801
- 141 Thackeray (W. M.) The Newcomes, 2 vol., FIRST EDITION, *illustrations by Richard Doyle, half calf* 1854-5
- 142 Debes (L. J.) Description of the Islands and Inhabitants of Foeroe, *wanting maps, writing in margins, original sheep* 1676
- 143 Dixon (Mrs.) Poems on Several Occasions, *original calf*
Canterbury, 1740
- 144 Cockton (H.) Valentine Vox the Ventriloquist, *plates by Onwhyn, soiled, half calf, n. d.*—Lomas (J. R. W.) De La Macy. A Tale of Real Life, 2 vol., *half calf, 1834* (3)
- ①-145 Bourienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol., *portraits, plates, etc., calf* 1836
- 147 Walpole (H.) Anecdotes of Painting in England, with additions by J. Dallaway, 5 vol., *portraits, etc., some slightly spotted, diced calf* 1726-28
- 148 Clarendon (Earl of) The History of the Rebellion and Life, 8 vol., EXTRA ILLUSTRATED, *with 103 portraits, maps and views, russia, gilt edges* Oxford, 1760-1807
- 149 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol., *portrait, morocco, g. e.* 1820
- ①-150 La Pérouse (J. F. G. de) A Voyage Round the World, 3 vol., *with folio atlas of 69 plates, charts and portraits, half calf* 1807

OCTAVO

- (12) 151 Chastellux (Marquis de) Travels in North America, 2 vol.,
2 *folding charts and 3 folding plates, old calf* 1787
- 152 Borrow (George) Lavengro, FIRST EDITION, 3 vol., *portrait,*
advertisements at end of vol. 1 and 2, original cloth, uncut
J. Murray, 1851

QUARTO

- 153 Fenn (J.) Original Letters written during the reigns of Henry
VI, Edward IV and Richard III, 5 vol., *coloured frontispiece,*
engravings, facsimiles, etc., contemporary calf 1787-1823
- 154 Guizot (M.) The History of France, translated by R. Black,
8 vol., *maps and illustrations, original cloth* 1881
- 155 Pike (Z. M.) Exploratory Travels through the Western Terri-
tories of North America, *maps, contemporary calf* 1811
- 156 Weld (Isaac) Travels through North America and Upper and
(12) Lower Canada, FIRST EDITION, *map and plates, some*
damp-stains, contemporary calf, 1799 ; and another (2)
- (12) 157 La Rochefoucault Liancourt (Duke de) Travels through the
United States of North America, 2 vol., *maps, half calf*
1799
- (12) 158 Long (J.) Voyages and Travels of an Indian Interpreter etc.,
describing the Manners and Customs of the North American
Indians, *map, calf* 1791
- (12) 159 Adair (J.) History of the American Indians, *map, wanting half-*
title, contemporary calf ; sold not subject to return 1775
- (12) 160 Cook (Capt. J.) Voyage towards the South Pole, 3 vol., 1773-7 ;
Voyage to the Pacific, 3 vol., 1784 ; FIRST EDITIONS ;
Voyages to the Southern Hemisphere, by J. Hawkesworth,
1773, *plates, maps, etc. (two missing), contemporary calf ;*
and atlas of plates, folio, half calf ; sold not subject to return
(9)
10. 161 Garlick (J. W.) and W. C. Copperthwaite. Treatise upon the
Ligature of Arteries, *coloured plates, original boards*
Halifax, 1832

QUARTO

- (12) 162 Rondelet (Guil.) L'Histoire entire des Poissons, 2 vol. in 1,
woodcuts, old calf Lion, 1558
- 163 Barckley (Sir R.) The Felicitie of Man, *engraved title, con-*
temporary calf 1631
- (12) 164 Boyle (Hon. R.) A Continuation of New Experiments Physico-
Mechanical, *folding plates, contemporary calf, worn*
Oxford, 1669
- 165 Barthsch. German and Italian Engravers, vol. 1, 3 and 4,
MANUSCRIPT translated by Mrs. Rose, *lettered Dodd, MS.,*
half roan circa 1816
- 166 Lucius (Dr. C.) De Lithosophistica, *calf, Ingolstadt, 1582 ;*
and another (2)
- (12) 167 Maier (Michael) [Atalanta Fugiens] Secretioris Naturae
Secretorum Scrutinium Chymicum, *engravings in the text,*
old vellum Frankfort, 1687
- 168 Ashmole (E.) The Way to Bliss, FIRST EDITION, *errata leaf*
at end, wanting portrait, half calf 1658
- 169 Ogilby (J.) Pocket Guide to the English Traveller : a compleat
survey of all the principal roads and cross-roads in England
and Wales, 100 *engraved road plans, old calf, one cover loose,*
1719—Summa Heerebordii Ethici Praecepta, etc., MANU-
SCRIPT, 158 pp., *old calf, early 18th Century* (2)
- 170 Case (The) of Colonel Matthew Alured ; or, a short Account of
his Sufferings, by long Imprisonment, *Printed for L.*
Chapman, 1659—The Answer of a Protestant Gentleman
in Ireland, to a late Letter from N. N., *Printed for Ric.*
Chiswell, 1689 (2)
- 171 Bamfield (J.) Colonel Joseph Bamfield's Apologie, written by
himselſe and printed at his desire, *small repair in blank*
portion of title, red morocco gilt, g. e. Anno 1685
- 172 Le Clerc (J.) Le Spectacle de la Vie Humane, en 103 tableaux
en taille douce, *engravings, the text in French, Dutch,*
Latin and German, old calf, A. la Haye, 1755—Contreras
(R.) Estudio descriptivo de los Monumentos Arabes de
Granada, Sevilla y Cordoba, *plans, illustrations in the*
text, half morocco gilt, t. e. g., Madrid, 1878 ; and another
(3)

QUARTO

- 173 Pote (J.) The History and Antiquities of Windsor Castle, and the Royal College, and Chapel of St. George, *portrait and plates, russia, re-backed with morocco, corners repaired, arms of The Order of the Garter in gilt on sides*
Eton, Printed by Joseph Pote, 1749
- 174 Tannstetter (G.) Vsus almanach, seu Ephemeridum, *buckram Impressum Vienne Pannoniæ per H. Vietorem*
Expensis J. Metzker, 1518
- 175 Abstract (An) of Certain Depositions, by vertue of His Majesties Commission, taken upon Oath concerning the Traiterous intention of the Rebels in Ireland, in rejecting the Government of His Majestie, in having a King of their own, **black letter, sewn** Printed by Robert Barker, 1642
- 176 Fisher (J.) Defensio Regie assertōis cōtra Babylonicam captiuitatē, FIRST EDITION, *woodcut of the royal arms on title, contemporary stamped calf, back defective, lower cover loose*
Coloniæ, P. Quentell, 1525
- 177 Lancaster (P.) A Chronological Essay, on the Ninth Chapter of the Book of Daniel, *signature of William Magee, Archbishop of Dublin, on the title-page, contemporary red morocco, gilt tooled panel on sides, red and gold end-papers, g. e.* Printed for W. and J. Innys, 1722
- 178 Book of Common Prayer, Cambridge, J. Hayes, 1673 ; Bible, *woodcut title, London, Company of Stationers, 1649 ; Book of Psalms (Sternhold and Hopkins), ib., 1649 ; in 1 vol., ruled in red, 17th Century English red velvet binding, embossed silver centre and cornerpieces, catches and clasps, all decorated with cherubs' heads, etc. (one cornerpiece missing), initials " M. H." in silver on both covers ; sold as a binding and not subject to return* 1673-49
- 179 Bradshaw (Henry) Society. for editing rare Liturgical Texts, Publications, vol. IX to LXVI (*wanting vol. 13 and 14*), 57 vol., *facsimiles, etc., original cloth*
4to and 8vo 1895-1928
- 180 MURRAY (C. FAIRFAX) Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray, compiled by H. W. Davies, 2 vol., *one of 100 copies, facsimiles, original boards, uncut* Privately Printed, 1913

QUARTO

- 181 Tasso. *La Gierusalemme Liberata*, 2 vol., *portrait and plates by Castelli, contemporary calf* 1724
- 182 Nibby (A.) *Raccolta de Monumenti piu celebri di Roma Antica, plates, half calf, Rome, 1818; and another* (2)
- 183 Clavigero (D. F. S.) *History of Mexico*, 2 vol., *map and plates, calf, 1787; and 2 others* (4)
- 184 Cary (J.) *New Map of England and Wales, and Part of Scotland, engraved maps, tinted, contemporary calf, worn, flap loose* 1794
- 185 Wallis (J.) *The Natural History and Antiquities of Northumberland*, 2 vol., *contemporary rough calf*
Printed for the Author, 1769
- 186 Agriculture. *Nuova Maniera di seminare e coltivare il Grano, folding plate and tables, original half leather*
In Firenze, 1764
- 187 F[ortin] (F.) *Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oyseaux, les Bêtes. Avec les plus beaux secrets de la pêche, numerous large woodcuts, boards, leather back* Paris, 1688
- 188 [Wallis (R.)] *Farthing Giles. A Poem, with an etched portrait and vignette by the author, PRESENTATION COPY FROM THE AUTHOR, to his daughter, wrappers*
Sunderland, Printed by J. Graham, 1784

The Property of Major H. L. Aubrey Fletcher
Chilton House, Aylesbury, Bucks.

OCTAVO ET INFRA

- 189 Boswell (James) *An Account of Corsica . . . and Memoirs of Pascal Paoli, FIRST EDITION, folding map, contemporary calf* Glasgow, 1768
- (12)-190 [Burke (Edmund)] *An Account of the European Settlements in America*, 2 vol., *2 folding maps, contemporary calf gilt* 1760

OCTAVO

- 191 Defoe (Daniel) *The Farther Adventures of Robinson Crusoe* . . . written by Himself, FIRST EDITION, *folding map*, 11 *pp.* of *advertisements at end*, *contemporary calf* W. Taylor, 1719
- (h)—192 Eden (Rt. Hon. William) *The History of New Holland . . . And a Description of Botany Bay*, 2 *folding maps*, *contemporary calf* 1787
- 193 Fielding (Henry) *Plays: Love in Several Masques. A Comedy*, 1728; *The Temple Beau*, 1730; *The Modern Husband*, 5 *pp.* of *advertisements at end*, 1732; *The Miser*, 1733; *Pasquin*, *leaf of advertisements at end*, 1736; ALL FIRST EDITIONS; and another play in 1 vol., *half calf*
- 194 Gay (John) *The Beggar's Opera*, *second edition*, 1728; *The Distress'd Wife, A Comedy*, FIRST EDITION, 1743; and 4 other plays in 1 vol., *half calf*
- (h)—195 Hutchinson (Thomas) *History of the Colony of Massachusetts Bay*, 2 vol., *second edition*, *contemporary calf* 1765-68
- 196 Johnson (Dr. Samuel) *Irene: A Tragedy*, FIRST EDITION, *with the half-title, and with the list of Books printed for R. Dodsley at end*, 1749—Thomson (James) *The Tragedy of Sophonisba*, FIRST EDITION, A. Millar, 1730; and 3 other plays in 1 vol., *half calf*
- 197 Johnson (Samuel) *A Journey to the Western Islands of Scotland*, FIRST EDITION, 6-line *errata leaf*, *contemporary calf* 1775
- 198 Johnson (S.) *Lives of the Most Eminent English Poets*, FIRST LONDON EDITION, 4 vol., *portrait, advertisement leaf in vol. 4 follows after the title, without the additions and corrections*, *contemporary calf* 1781
- 199 Johnson (S.) *Letters to and from the late Samuel Johnson*, published by H. L. Piozzi, FIRST EDITION, 2 vol., *errata slip in vol. 2*, *contemporary calf* 1788
- 200 Plays. Southerne (Thomas) *The Spartan Dame*, FIRST EDITION, 1719—[Miller (J.)] *The Universal Passion*, 1737—[Kelly (J.)] *The Married Philosopher, A Comedy*, 1732—[Fielding (H.)] *An Old Man Taught Wisdom; or the Virgin Unmasked*, 1735; and other plays in 9 vol., *old half calf* (9)

OCTAVO

- 201 Plays. Shakespeare (Wm.) The First Part of Henry IV, 1732; Saunty the Scot: or, the Taming of the Shrew, 1714; Titus Andronicus, 1734; The Merry Wives of Windsor, 1734—Etherege (Sir G.) The Man of Mode, 1715; and other plays in 7 vol., *old half calf* 12mo
- 202 Psalmes of David and others. With M. John Calvin's Commentaries, **black letter**, *title within woodcut border, old stamped calf over wooden boards, covers loose; sold not subject to return* L. Harison and G. Byshop, 1571
- ** The end-papers are formed from the title and 5 ll. of a book entitled "An Aunswere to the Proclamation of the Rebels in the North" [in verse], William Seres, 1569 [S.T.C. 22234].
- 203 Ramsay (David) History of the Revolution of South Carolina, 2 vol., 5 *folding plates, contemporary calf* Trenton, Isaac Collins, 1785
- 204 Steele (Sir Richard) The Conscious Lovers, A Comedy, FIRST EDITION, 1723—Killigrew (T.) Chit-Chat. A Comedy, [1719]; and 3 other plays in 1 vol., *half calf*
- 205 Tracts. Whitefield (George) Brief Account . . . of a late Trial . . . between some of the People call'd Methodists, Plaintiffs, and Certain Persons of the Town of Minchin-Hampton, 1744; A State of the Province of Georgia, 1742; A Translation of the Dutch Placart and Ordinance for the Government of the Great Fishery, 1750; Advantages which have accrued to the Public, and to the South-Sea Company, by the Execution of the South-Sea Scheme, 1728; and other tracts, *all unbound, stitched as issued* (2 *parcels*)
- 206 Vanbrugh (Sir John) and Colley Cibber. The Provok'd Husband; A Comedy, 1728—Cibber (Colley) The Non-Juror. A Comedy, 1718; Caesar in Ægypt, 1725; Papal Tyranny, 1745; FIRST EDITIONS; and 2 other plays in 1 vol., *half calf*
- 207 Washington (George) A Circular Letter . . . Addressed to the Governors of the Several States, on his resigning the Command of the Army, *a single sheet printed in 5 columns, engraved portrait, slightly torn at the folds, a few stains* (23½in. by 19½in.) London, for S. Bladon, [1783]

QUARTO

- 208 Baskerville Press. Milton (John) *Paradise Lost*, A Poem, *portrait, contemporary calf* *Birmingham, 1759*
- 209 Behn (Mrs. Aphra) *The Rover : or the Banished Cavaliers*, A Comedy, FIRST EDITION, *title mounted*, 1677—Shakespeare (W.) *The Tempest* [altered by John Dryden and Sir Wm. Davenant], 1676 ; and 3 other plays in 1 vol., *half calf*
- 210 BOSWELL (JAMES) *Life of Samuel Johnson*, FIRST EDITION, 2 vol., *portrait and 2 plates, the instructions to the binder on the plates in vol. 2 are not cut into, contemporary calf* 1791
- 211 Boyle (Roger, *Earl of Orrery*) *Two New Tragedies. The Black Prince and Tryphon*, *old calf*, 1672—Dryden (John) *Alexander's Feast . . . Set to Musick by Mr. Handel, J. and R. Tonson, n. d.* ; and other poems in 1 vol., *old calf* (2)
- 212 [Centlivre (Susannah)] *The Gamester : A Comedy*, 1705 ; *Mar-Plot ; Or the Second Part of The Busie-Body. A Comedy*, 1711 ; FIRST EDITIONS—Cibber (Colley) *The Comical Lovers, A Comedy*, FIRST EDITION [1707] ; and 3 other plays in 1 vol., *half calf*
- 213 Chesterfield (P. D. Stanhope, Earl of) *Letters to his Son*, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol., *portrait, errata leaf, contemporary calf, gilt back* *J. Dodsley, 1774*
- 214 Congreve (William) *Love for Love : A Comedy*, FIRST EDITION, *lacks half-title, a few catchwords shaved*, 1695 ; *The Way of the World, second edition, lacks half-title, a few catchwords shaved*, 1706 ; and 4 other plays in 1 vol., *half calf*
- 215 Dennis (John) *Liberty Asserted. A Tragedy*, 1704 ; *Iphigenia, A Tragedy*, 1700 ; *A Plot and no Plot. A Comedy* [1697] ; FIRST EDITIONS ; and 3 other plays in 1 vol., *half calf*
- ①—216 Falconer (William) *An Universal Dictionary of the Marine*, *folding plates, contemporary calf* 1780
- 217 Gay (John) *The Wife of Bath. A Comedy*, FIRST EDITION, *Bernard Lintott*, 1713—Rowe (N.) *The Tragedy of Jane Shore*, FIRST EDITION, 1713 ; and 3 other plays in 1 vol., *half calf*

QUARTO

- 218 GODWIN (WILLIAM) An Enquiry Concerning Political Justice, and its Influence on General Virtue and Happiness, FIRST EDITION, 2 vol., *errata leaf in vol. 1, contemporary calf* 1793
- 219 Langley (Batty) The City and Country Builder's and Workman's Treasury of Designs, *plates, old calf*, 1750—Crunden (J.) Convenient and Ornamental Architecture, *plates, wrappers*, 1767 (2)
- (12)—220 Long (J.) Voyages and Travels of an Indian Interpreter and Trader describing the manners and customs of the North American Indians, *folding map, errata leaf, contemporary calf* 1791
- 221 Plays : Johnson (Charles) The Force of Friendship, 1710 ; The Successful Pyrate, 1713 ; Dufey (Thomas) A Fond Husband : or the Plotting Sisters. A Comedy, 1711 ; and other plays in 6 vol., *half calf* (6)
- 222 Powell (George) Alphonso King of Naples. A Tragedy, 1691—Farquhar (George) The Inconstant : or, the way to win him. A Comedy, 1702—Ravenscroft (E.) The Italian Husband. A Tragedy, 1698 ; FIRST EDITIONS ; and 3 other plays in 1 vol., *half calf*
- 223 Shadwell (Thomas) The Scowrers, A Comedy, FIRST EDITION, 1691 ; and other plays in 1 vol., *half calf*
- 224 Shakespeare (Wm.) The Tragedy of Hamlet, 1703 ; Julius Caesar, A Tragedy, *Printed by H. H. Jun. for Hen Herringman and R. Bentley, n. d.*—Vanbrugh (Sir John) The Mistake, A Comedy, FIRST EDITION, 1706 ; and 3 other plays in 1 vol., *half calf*
- 225 Tate (N.) Brutus of Alba : or the Enchanted Lovers, a Tragedy, *title shaved at foot*, 1678—Otway (T.) Heroick Friendship, A Tragedy, 1719 ; FIRST EDITIONS ; and 4 other plays in 1 vol., *half calf*
- 226 Vanbrugh (Sir John) The False Friend, A Comedy, FIRST EDITION, *leaf of advertisements at end, Jacob Tonson*, 1702 ; and 5 other plays in 1 vol., *half calf*

FOLIO

- (1_n) -227 Browne (John) *Myographia Nova : Or, A Graphical Description of all the Muscles in Humane Body, portrait and plates, contemporary calf* 1697
- (1_n) -228 Chardin (Sir John) *Travels into Persia and Ye East Indies, engraved title, portrait, maps and plates, contemporary calf* 1689
- 229 JOHNSON (SAMUEL) *Dictionary of the English Language, FIRST EDITION, 2 vol., last leaf loose, contemporary calf, joints cracked* 1755
- 230 Loggan (David) *Oxonia Illustrata, engraved title, 40 double-page plates, some plates torn, contemporary calf ; sold not subject to return* Oxford, 1675
- (1_n) -231 Ogilby (John) *An Embassy from the East-India Company . . . to the Grand Tartar Cham Emperor of China, second edition, engraved title, maps and plates, old calf, 1673 ; and 3 others by the same author ; sold not subject to return* (4)
- (1_n) -232 Palladio (Andrea) *The Four Books of Architecture, Translated by Isaac Ware, 2 vol., engraved titles, folding plates, contemporary calf* 1738
- 233 Settle (Elkanah) *Thalia Triumphans. To the Honoured Richard Morgan Esq. ; on his Happy Marriage. A Congratulatory Poem, 8 pp., title and text within ornamental gold borders, in a "Settle" binding of contemporary red morocco, panelled sides, with emblematic figures, coat-of-arms inlaid in centre of sides* Printed in the Year 1716
- (1_n) -234 Willughby (Francis) *Ornithology . . . to which are added three considerable discourses of Fowling, of Singing Birds, of Falconry by John Ray, plates, old calf* 1678

Other Properties

- 235 Beaumont (Francis) and John Fletcher. *Comedies and Tragedies never printed before, FIRST COLLECTED EDITION, wants the portrait and 5 preliminary leaves of complimentary verses, 17th Century olive morocco, line panelled tooling on sides with large stamp of the Prince of Wales' feathers (Charles II) in centre of each side, g. e.*
(13½ in. by 8½ in.), for H. Robinson and H. Moseley, 1647

FOLIO

236 Baxter (Richard) A Christian Directory: or Summe of Practical Theologie, *engraved title, calf, worn, 1673—*
 Babington (Bp. Gervasse) Works, *title mounted, some leaves defective and mounted, margins mended, etc., calf, 1615* (2)

237 Camden (W.) Annals, or the Historie of Elizabeth, late Queen of England, *no portrait or engraved title, contemporary calf* 1635

(1n) -238 Bacon (Francis) The Advancement and Proficiencie of Learning, interpreted by Gilbert Wats, *portrait, contemporary calf* 1674

239 Bacon (F.) Sylva Sylvarum, *portrait, engraved title, old calf, re-backed, 1683 ; and another* (2)

(1n) -240 Salzmann (J. R.) Zehn Bücher von kalten, warmen minerischen und metalischen Wassern, *engraved title, wormed, half pigskin* Strassburg, 1612

(1n) -241 Pliny (C.) The Historie of the World. Translated into English by Philemon Holland, 2 vol. in 1, FIRST EDITION, *title to vol. 1 slightly defective, blank margins of errata leaf repaired, some leaves taken from a shorter copy, old calf, re-backed* Printed by Adam Islip, 1601

242 Acta Sanctorum Martyrum Orientalium et Occidentalium. Accedunt acta S. Simeonis Stylitae, . . . Stephanus Evodius Assemanus recensuit, 2 vol., *old calf, monogram on sides, re-backed* Rome, 1748

243 Bibliorum Sacrorum Graecus Codex Vaticanus collatis studiis Caroli Vercellone et Iosephi Cozza, 6 vol., *cloth* Rome, 1869-81

** Vol. 1-4 contain the O.T. ; vol. 5 the N.T. ; vol. 6 Prolegomena, Commentaries and Tables, including all Vercellone's critical annotations.

244 Ephraim (St.) Opera omnia quae exstant Graece, Syriace, Latine, 6 vol., *old calf, re-backed* Rome, 1732-46

245 Marcellinus (A.) Roman Historie, translated by Philemon Holland, *contemporary calf, loose in covers* 1609

FOLIO

- 246 Fuller (T.) *The Holy State*, *engraved title, old calf, worn*
Cambridge, 1648
- 247 Montaigne (M. de) *Essayes*, *engraved title, contemporary calf, worn*
1637
- 248 Cervantes. *Don Quixote*, translated [by T. Shelton], *some leaves stained, contemporary calf, re-backed*
1675
- 249 Mercator (G.) *Historia Mundi*. Englished by W[ye] S[altonstall], *engraved maps, wanting title, old half calf, one cover loose*
1637
- 250 Etchings. *A Collection of 11 Old Master Etchings, on sunk mounts, loose in cloth portfolio*
v. d.
- 251 Scriverius (P.) *Principes Hollandiae, Zelandiae et Frisiae*, *engraved title and 32 portraits, half calf*
Harlem, 1650
- 252 Senex (J.) *Atlas*. 31 maps, *coloured outlines, some mended, old half calf*
(circa 1720)
- (12) - 253 Bidloo (G.) *Anatomia Humani Corporis*, *plates, one leaf of text torn, old stamped pigskin*
Amstelodami, 1685
- (12) - 254 Eustachius (B.) *Tabulae Anatomicae*, *plates, original boards*
Amstaeledami, 1722
- (12) - 255 Eustachius. *Compleat System of the Blood Vessels and Nerves taken from Albinus's edition of Eustachius, translated into English, 2 vol., plates, original wrappers*
1750
- (12) - 256 HUNTER (W.) *ANATOMY OF THE HUMAN GRAVID UTERUS*, *plates, original boards*
Birmingham, J. Baskerville, 1774
- (12) - 257 Quain (J.) *A Series of Anatomical Plates*, 29 parts, *plates, original wrappers, in boards, portfolio*
1833-5
- 258 *Skin Diseases*, 20 *coloured plates, loose in portfolio, half leather*
n. d.
- 259 Lairesse (G. de) *The Principles of Drawing*, *plates, title and some leaves loose and frayed, half calf, one cover loose*, 1772 ;
and another
(2)

FOLIO

260 Bickham (G.) *The Universal Penman*, engraved throughout, half calf 1733

261 Claude le Lorrain. *Liber Veritatis*, 3 vol., 2 portraits and 300 plates, half red morocco gilt, g. e. [1777]-1819

262 Robillard Péronville. *Musée Français*, 4 vol., plates, roan gilt, arms of Napoleon III on sides, g. e. Paris, Galignani [1829-30]

263 Disney (J.) *Museum Disneianum*. A Collection of Ancient Marbles, plates, half morocco, 1846; and another; sold not subject to return (2)

264 ANGAS (G. F.) *NEW ZEALANDERS ILLUSTRATED*, engraved coloured title and 60 coloured plates, half morocco 1846

(12) - 264A ANGAS (G. F.) *South Australia Illustrated*, engraved coloured title, 60 coloured plates, half morocco 1847

(12) - 265 Bunfels (Otto) *Herbarum vivae eicones ad naturae imitationem*, 2 vol., cuts, contemporary calf, worn, with clasps Argent, 1530-31

266 Catlin (G.) *Souvenir Album of the American Indians*, coloured plates, damp-stained, original stamped morocco, Chicago, 1870; and others (4)

267 MASSACHUSETTS. A PROCLAMATION by His Excellency Richard Earl of Bellomont, Captain General and Governor in Chief of His Majesties Provinces of the Massachusetts Bay, New York, &c. in America, etc., etc., prohibiting any correspondence with "Ships of force fitted out in Scotland" which had arrived at the Island of St. Thomas with the intention of settling in America; one sheet folio laid down and damaged in the folds
Boston, Printed by Bartholomew Green, and John Allen, 1699, Edinburgh, Re-Printed 1699

** Not recorded in W. C. Ford's "Massachusetts Broad-sides".

OCTAVO

The Property of Francis L. Fane, Esq.,

Wormsley, Watlington, Oxon.

OCTAVO ET INFRA

- (12) -268 Beeckman (Capt. Daniel) A Voyage to and from the Island of Borneo in the East Indies, *maps and plates, old calf* 1718
- 269 Bible. English, Great Bible Version, with the Order of Morning and Evening Prayer, *black letter, imperfect at beginning and end, titles to part 3 and to the New Testament bear J. Cawood's printer's device, old calf repaired* [London, R. Jugge and J. Cawood, 1568]
- 270 Boswell (James) An Account of Corsica, . . . and Memoirs of Pascal Paoli, FIRST EDITION, *folding map, old calf* Glasgow, 1768
- (12) -271 Carver (John) Travels through the Interior Parts of North America, FIRST EDITION, *folding map and plates, boards, uncut* 1778
- 272 Charles II (King) Account of the Preservation of King Charles II after the battle of Worcester, *old calf gilt*, 1766—Swift (Dean J.) Letters from the year 1714 to 1738, *old calf, Dublin*, 1741—Letters of Junius, *calf*, 1770; and others (10)
- 273 [Cobbett (William)] The Bloody Buoy . . . by Peter Porcupine, *wrappers, uncut, Philadelphia Printed, London Reprinted, n. d.*; The Republican Judge: or the American Liberty of the Press, by Peter Porcupine, *sewn, without wrappers, uncut*, 1798 (2)
- 274 [Combe (Wm.)] The Grand Master, or Adventures of Qui Hi?, *plates by Rowlandson, an uncoloured copy, cloth*, 1816—Blane (W.) Cynegetica; or Essays on Sporting, *half calf*, 1788; and others (10)
- (12) -275 Cooke (Capt. Edward) A Voyage to the South Sea, and Round the World, vol. 1 only, FIRST EDITION, *folding maps and plates, contemporary calf* 1712

OCTAVO

- 276 Dickens (C.) Bleak House, FIRST EDITION, parts 1-11 and part 19-20, *plates, some wrappers defective, the first incorrect*, 1852-3—Smollett (T.) Peregrine Pickle, vol. 1 *only*, FIRST EDITION, 1751; Roderick Random, vol. 2 *only*, FIRST EDITION, *old calf*, 1748; and others; *sold not subject to return* (11)
- 277 Etherege (Sir George) Works, containing his Plays and Poems, FIRST COLLECTED EDITION, *old calf*, 1704—Sheridan (R. B.) A Trip to Scarborough, A Comedy, FIRST EDITION, 1781; and other plays in 1 vol., *half calf*; and others (7)
- 278 GAY (JOHN) Trivia: or the Art of Walking the Streets of London, FIRST EDITION, *vignette title, and vignettes, old calf* B. Linton, [1716]
- 279 Impartial (An) History of the War in America, between Great Britain and her Colonies, 13 *portraits, with the appendix, wanting the map (except one corner), contemporary calf* 1780
- 280 Johnson (Dr. Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, 12-line *errata leaf at end, contemporary calf gilt* 1775
- 281 Prior (Matthew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, old calf* J. Tonson, 1709
- 282 Pye (Samuel) Some Observations on the Several Methods of Lithotomy, 2 *folding plates*, 1724—Douglas (J.) History of the Lateral Operation, 1726; and other pamphlets in 1 vol., *half calf*—Rouse (L.) Tunbridge Wells: or a Directory for the Drinking of the Waters, 1725; and other pamphlets in 1 vol., *old calf*; and others (7)
- 283 Raynal (Abbé) The Revolution of America, *old calf*, 1781—Fearon (H. B.) Sketches of America, *unbound*, 1819—Wilberforce (W.) A Letter on the Abolition of the Slave Trade, *wrappers, uncut*, 1807; and others (12)
- 284 Scarron (Paul) The Comic Romance, Translated by Oliver Goldsmith, FIRST EDITION, 2 vol., *old calf*, 1775; Miscellaneous Poems, by Several Hands, Published by D. Lewis, *old calf*, 1726; and others (6)

OCTAVO

- 285 [Surtees (R. S.)] Handley Cross, FIRST EDITION, parts 1, 2, 4, 8, 10, 11, and 13-16, *coloured plates by Leech, original wrappers on 6 of the parts, also fragments of 2 other parts; sold not subject to return* Bradbury and Evans, 1853-4
- 286 Tracts. Hints for protecting the Public against the Extortion and Insolence of Hackney Coachmen, by J. I. Maxwell, *stitched*, 1815—Horn (J.) The Description and Use of the New Invented Patent Universal Sowing Machine, 2 *folding plates, stitched*, Canterbury, 1786; A Short Treatise on the Game of Whist, *stitched*, 1743; and other tracts, *mostly stitched as issued, mostly late 18th and early 19th Century* (2 parcels)

QUARTO

- 287 Barrington (Daines) Miscellanies [containing Journal of a Voyage to the West Coast of America by Don F. A. Maurelle], 2 *portraits and 2 maps, boards, uncut* 1781
- 288 Bible. English, 2 vol., *ruled in red throughout, frontispiece, engravings in the text, red morocco* Oxford, J. Baskett, 1717
- 289 BLACKSTONE (WILLIAM) Commentaries on the Laws of England, 4 vol., FIRST EDITION of vol. 1, 3 and 4, *second edition of vol. 2, contemporary calf* Oxford, 1765-67-68-69
- (12) - 290 Browne (Sir Thomas) Pseudodoxia Epidemica: or Enquiries into very many received Tenents and commonly presumed Truths, FIRST EDITION, *with licence leaf before title, small tear in title, contemporary calf* T. H. for Edward Dod, 1646
- 291 Chesterfield (P. D. Stanhope, Earl of) Letters to his Son, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol., *portrait, errata leaf, wanting half titles, contemporary calf* J. Dodsley, 1774
- 292 Eton Sketched, a Series of designs illustrative of an Eton Life by Quis?, *engraved title and 33 plates with descriptions, half morocco* [Oxford, 1841]
- 293 GIBBON (EDWARD) The Decline and Fall of the Roman Empire, FIRST EDITION, 6 vol., *portrait, 3 folding maps, errata leaves in vol. 1, 2 and 3, half titles in all vol., contemporary calf* 1776-88

QUARTO

- 294 Robertson (Wm.) History of America, FIRST EDITION, 2 vol.,
 (1a) *half calf*, 1777—Chesterfield (Earl of) Miscellaneous Works, FIRST EDITION, 2 vol., *portrait, old calf*, 1777; and others (7)
- 295 Straparola. The Nights, Translated by W. G. Waters, 2 vol., *plates by E. R. Hughes, original cloth* 1894
- (1a) —296 Tarleton (Lieut.-Col. B.) History of the Campaigns of 1781 in the Southern Provinces of North America, FIRST EDITION, 5 *folding maps, contemporary calf*
 T. Cadell, 1787

FOLIO

- 297 Bible. English. Great Bible Version, **black letter**, *titles within woodcut borders, woodcuts in the text, wanting 1 leaf of contents, 1 leaf of Genesis and last 11 ll., some leaves defective and repaired, old stamped calf over wooden boards, re-backed; sold not subject to return*
 London, Richarde Harrison, 1562
- Book (1a) —298 Chardin (Sir John) Travels into Persia and the East Indies, *portrait and folding plates, some torn, old calf*, 1691—
 Della Valle (P.) Travels into East India and Arabia Deserta [Translated by G. Havers], *old calf, upper cover loose*, 1665 (2)
- 299 Charles I (King) A Large Declaration concerning the late Tumults in Scotland, *portrait, contemporary calf*, 1639—
 Palladio (A.) Five Orders of Architecture Revised by Colen Campbell, *plates, wrappers, uncut*, 1729; and others (5)
- 300 Claude le Lorrain. Liber Veritatis, vol. 1 and 2 *only, engraved title and 200 plates by R. Earlom, contemporary calf*
 J. Boydell, 1777
- Book (1a) —301 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island with the Discoveries in New South Wales, FIRST EDITION, *engraved title, portrait, charts and plates*, 1793—Bligh (Lieut. William) Narrative of the Mutiny of the Bounty, FIRST EDITION, *charts*, 1790, in 1 vol., *old half calf*

FOLIO

- 302 Maps. A Collection of old maps, unbound, including South America, North America, Louisiana, Mississippi, Canada and New France, by Hermann Moll, *circa* 1720 ; County Maps of England by Bowen ; and others, *upwards of* 40
(*a parcel*)
- 303 Mercator (G.) Atlas sive Cosmographicae Meditationes, *engraved title and double-page maps, all coloured by a contemporary hand, remains of old calf binding ; sold as atlas, not subject to return* Amsterdam, 1630
- 304 Robert (M.) et Robert de Vaugondy. Atlas Universel, 2 vol., *double-page maps, outlined in colour, contemporary half calf ; sold as atlas, not subject to return* Paris, 1757
- 305 Temple Bar and Child's Bank. A Collection of Water Colour Drawings, Pencil Designs, Prints, Cuttings, etc., relating to these buildings, mostly mounted on stiff paper (*a parcel*)





SECOND DAY'S SALE


Tuesday, January 29th, 1935

The Property of Stanley Hughes le Fleming, Esq.

Rydal Hall, Westmoreland

OCTAVO ET INFRA

Lot 306

- [PPERLEY (C. J.)] *Memoirs of the Life of the late John Mytton, Esq., second edition, 18 coloured plates by Alken and Rawlins, inscription on plate at p. 188 slightly shaved, no advertisements at end, blue morocco gilt, g. e. by Zaehnsdorf* R. Ackermann, 1837
- 307 [Apperley (C. J.)] *The Life of a Sportsman, coloured plates, original cloth* 1874
- 308 [Apperley (C. J.)] *The Life of a Sportsman, coloured plates, half red morocco, G. Routledge, n. d. ; etc.* (4)
- 309 Carey (D.) *Life in Paris, FIRST EDITION, 21 coloured plates, wants the half-title and leaf with directions to the binder at end, calf by Riviere* 1822
- 310 [Combe (W.)] *The Tour of Doctor Syntax in search of the Picturesque, a poem, second edition, engraved title and 30 coloured plates, half green calf* R. Ackermann, 1812
- 311 [Combe (W.)] *Poetical Sketches of Scarborough, 21 coloured plates, title in facsimile, 3 preliminary leaves from second edition, red morocco gilt, g. e. ; sold not subject to return*
For R. Ackermann, 1813

OCTAVO

- 312 [Combe (W.)] *The Dance of Life*, a poem, FIRST EDITION, *coloured engraved title and 25 coloured plates (inscription on 2 or 3 plates cut into), a few leaves slightly soiled, calf (upper cover slightly damaged)* R. Ackermann, 1817
- 313 [Combe (W.)] *The Tour of Doctor Syntax through London*, third edition, *coloured engraved title and 19 coloured plates, half red morocco, g. t.* [1820]
- 314 [Combe (W.)] *The Tour of Doctor Prosody, in search of the Antique and Picturesque*, FIRST EDITION, *brown morocco gilt, g. e.* Matthew Iley, 1821
- 315 Egan (P.) *Life in London ; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom*, *coloured frontispiece and 35 coloured plates, 3 folding sheets of music at pp. 118-119, 4 ll. of advertisements at end, calf gilt, g. e.* For Sherwood, Jones & Co., 1823
- 316 Fellowes (W. D.) *A Visit to the Monastery of La Trappe* in 1817, the fourth edition, *coloured plates, straight-grained red morocco gilt, g. e., 1823 ; etc.* (7)
- 317 G. (A. P. D.) *Sketches of Portuguese Life, Manners, Costume, and Character*, *20 coloured plates and leaf of music, half calf by Riviere* For G. B. Whittaker, 1826
- 318 Galsworthy (J.) *Jocelyn* by John Sinjohn, FIRST EDITION, *leaf of advertisements at end, original buckram (label removed from upper cover)* 1898
- B. 15 (1n) 319 Hudson (W. H.) *Idle days in Patagonia*, FIRST EDITION, *illustrations, half calf, g. t. by Riviere*, 1893—Taylor (R.) *New Zealand and its inhabitants, cloth*, 1870 (2)
- 320 Moore (George) *Hail and Farewell !*, 2 vol., *limited signed edition, boards, uncut*, 1825—Priestley (J. B.) *The Good Companions*, *leather*, 1929 ; *Angel Pavement*, *leather*, 1930—Broome *Stages*, *cloth*, 1931—Blunden (E.) *Votive Tablets*, *cloth*, 1931 (6)
- 321 Papworth (J. B.) *Hints on Ornamental Gardening*, *coloured plates, half calf* 1823
- 322 *Poetical Magazine*, 4 vol., *50 coloured plates (and 1 tinted plate and 1 plain), calf, re-backed* R. Ackermann, 1809-11
- ** Contains the original issue of " Dr. Syntax's Tour ", under the title of " The Schoolmaster's Tour ".

OCTAVO

- 323 Shaw (G. B.) Prefaces, 1934 ; Too True to be Good : Village Wooing : On the Rocks, 1934 ; Complete Plays, 1931—Walpole (Hugh) Portrait of a man with red hair, 1925 ; Harmer John, 1926, *both limited editions, signed by the author* (5)

QUARTO

- 324 Aesop's Fables. Illustrations by Arthur Rackham, *coloured plates, buckram, limited signed edition* 1912
- 325 [Apperley (C. J.)] Sporting embellished by large engravings and vignettes illustrative of British Field Sports, *coloured plates (mounted), half red morocco, g. e.* 1838
- 326 Boccaccio (G.) Amorous Fiammetta, translated by Bartholomew Young, 1587, *coloured plates, limited edition, green vellum, Mandrake Press, 1929—De La Mare (Walter) Down-adown-Derry, a book of Fairy Poems, illustrations by Dorothy P. Lathrop, limited signed edition, parchment, 1922* (2)
- 327 Dulac (E.) A Fairy Garland, *coloured plates by Edmund Dulac, limited signed edition, cloth, 1928 ; Edmund Dulac's Fairy-Book, coloured plates, cloth, n. d.* (2)
- 328 Jacob (W.) Travels in the South of Spain, *coloured plates, straight-grained blue morocco, gilt, UNCUT* 1811
- Ⓡ-329 Mackenzie (Sir G. S.) Travels in the Island of Iceland during 1810, *second edition, maps, plain and coloured plates and engravings in the text, calf, joints broken* Edinburgh, 1812
- 330 Picturesque (A) Description of North Wales, 20 *coloured plates, half roan* . oblong 4to T. M'Lean, 1823
- 331 Shakespeare (W.) A Midsummer-Night's Dream, *coloured plates by Arthur Rackham, limited signed edition, parchment* 1908
- 332 Sullivan (Dennis) A Picturesque Tour through Ireland, 25 *coloured plates, half roan* oblong 4to T. M'Lean, 1824
- 333 Walton (I.) The Compleat Angler, *coloured plates by Arthur Rackham, limited signed edition, parchment* 1931

QUARTO

- 334 Wathen (James) Journal of a Voyage in 1811-12 to Madras and China, 24 *coloured plates, half calf (joints cracked)* 1814
- 335 Williamson (G. C.) George Morland, his life and works, *plates, buckram*, 1904 ; and another (2)
- ① — 336 Willis (N. P.) American Scenery, 2 vol., *coloured plates, straight-grained green morocco gilt, g. e.* 1840
- ① — 337 Willis (N. P.) Canadian Scenery, 2 vol., *coloured plates, original leather binding with pictorial design stamped on sides within frame, g. e.* 1842

FOLIO

- 338 Alken (H.) The National Sports of Great Britain, a new edition, 50 *coloured plates, half buckram*
Methuen & Co., 1903
- 339 Bradford (W.) Sketches of the Country, Character, and Costume, in Portugal and Spain, made in 1808-9, *coloured plates and plates of military costume, boards, UNCUT*
for J. Booth, 1812
- 340 Howitt (S.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, 110 *coloured plates, contemporary red morocco gilt, g. e.*
(13in. by 9in.) E. Orme, n. d. [1813]

Other Properties

OCTAVO ET INFRA

- 341 [Surtees (R. S.)] Handley Cross, *coloured plates, by J. Leech, original cloth ; sold not subject to return* [1854]
- 342 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, FIRST EDITION, 36 *coloured plates by H. Alken, inscriptions of 3 plates shaved, calf, g. e. ; sold not subject to return* 1842
- 343 [APPERLEY (C.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., FIRST EDITION, 12 *coloured plates (imprints of several plates cut away), cloth* R. Ackermann, 1835

OCTAVO

- 344 Real Life in London, 2 vol., *engraved titles and 30 coloured plates, contemporary mottled calf* 1823-4
- 345 Richardson (S.) The History of Sir Charles Grandison, 7 vol., FIRST EDITION, *has the leaf of advertisements at end of vol. 4 and the four leaves (pp. [1]-8), "copy of a letter to a Lady," etc. at end of vol. 7, calf gilt, g. e.*
12mo Printed for S. Richardson, 1754
- ** A. L. s. from E. B. Kaiser to Samuel Richardson inserted, dated from Hanover, July 16, 1753, and referring to a German translation of *Sir Charles Grandison*.
- 346 [Nicole (P.)] Les Imaginaires [et les Visionnaires], 2 vol., *old French red morocco by SIMIER, gilt border round sides with arms in centre of CHARLES STUART BARON STUART DE ROTHESAY, full gilt back, g. e., with the Bibliothèque Genard bookplate; sold as a binding and not subject to return*
à Liege, chez A. Beyers, 1667
- 347 Jurien (P.) Abrégé de l'histoire du Concile de Trente, 2 vol., *bound by DEROME LE JEUNE, with his ticket, old French red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return* Amsterdam, 1683
- 348 Dufresnoy (Alph.) L'Ecole d'Uranie ou l'art de la peinture, *bound by DEROME LE JEUNE with his ticket, old French red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return* Paris, 1753
- 349 Grandmaison (F. A. Parseval) Les amours épiques, poëme en six chants, *straight-grained red morocco, border round sides of interlacing sprays, gilt back decorated with lyres and garlands, watered blue silk linings, by LEFEBURE; sold as a binding and not subject to return* Paris, 1806
- 350 Jombert (C. A.) Catalogue raisonné de l'oeuvre de Sebastien Leclerc, dessinateur & graveur du cabinet du Roi, 2 vol., *contemporary French calf, three-line fillet in gold round sides, gilt panelled back with device (two fish adossés) repeated four times of ABEL FRANCOIS POISSON MARQUIS DE MARIGNY (1727-81), brother of Madame de Pompadour, in morocco cases; sold as a binding and not subject to return*
Paris, 1774
- 351 MONTAIGNE (M. DE) Les Essais, *title slightly defective and repaired, blue morocco by Riviere, g. e.*
8vo Paris, chez Abel l'Angelier, 1598

OCTAVO

- 352 MONTAIGNE (M. DE) *Les Essais, engraved title, original vellum*
8vo Paris, chez Abel l'Angelier, 1604
- 353 Richardson (Samuel) *Works, Edited by Leslie Stephen, 12*
vol., *original cloth* 1883
- 354 Thackeray (W. M.) *Vanity Fair, plates by the Author, second*
issue, 1849; Pendennis, 2 vol., plates by the author, 1850;
The Newcomes, 2 vol., plates by R. Doyle, 1855; FIRST
EDITIONS, original cloth (5)
- (12)—355 Thurston (E.) and K. Rangachari. *Castes and Tribes of*
Southern India, 7 vol., plates, cloth Madras, 1909
- 356 [Clemens (S. L.)] *Huckleberry Finn, illustrations, 1884; The*
Stolen White Elephant, 1882; FIRST EDITIONS, original
cloth; and 2 others by the same author (4)
- 357 Nisard (C.) *Histoire des Livres Populaires, 2 vol., illustrations,*
half calf, g. t., [1854]—Dibdin (T. F.) Bibliographical
Tour in the Northern Counties, 2 vol., plates, calf, 1838;
and others (23)
- 358 Delany (Mary Granville, Mrs.) *Autobiography and Corres-*
pondence, Both Series, 6 vol., portraits, original cloth,
1861-2—Berry (Miss) Extracts of the Journals and
Correspondence, 3 vol., portraits, original cloth, 1865—
Brougham and his Early Friends, 3 vol., with Notes,
half vellum, Privately Printed, 1908 (13)
- 359 Lever (Charles) [Novels], 17 vol., *plates by H. K. Browne and*
others, half morocco 1872-73
- (12)—360 Barrington (George) *An Account of a Voyage to New South*
Wales; A History of New South Wales, including Botany
Bay, 2 vol., engraved titles, coloured plates, black calf 1810
- 361 [Richardson (S.)] *History of Sir Charles Grandison, 6 vol.,*
old calf, 1754—Lever (C.) Arthur O'Leary, FIRST EDITION,
3 vol., plates by G. Cruikshank, original cloth, 1844;
"Denham Tracts," 2 vol., half morocco, v. y.; and others
(15)
- 362 Caulfield (James) *Portraits, memoirs and characters of*
remarkable persons, 4 vol., portraits, contemporary morocco,
g. e. 1819-20

OCTAVO

- 363 SWEET (R.) GERANIACEAE. The Natural Order of Gerania, with Supplement, 5 vol., *coloured plates, half morocco* 1820-30
- 364 Sweet (R.) The Florist's Guide, 2 vol., *coloured plates, half morocco* 1827-32
- 365 A'Beckett (G. A.) The Comic History of England, 2 vol., FIRST EDITION, *coloured plates, etc. by John Leech, original cloth* 1847-8
- 366 Mills (John) The Life of a Foxhound, second edition, *illustrations, original cloth*, 1861 ; etc. (5)
- (12) 367 Sowerby (J.) and Sir J. E. Smith. English Botany, 12 vol., *second edition, coloured plates, half roan, worn* (1832-46); and others (16)
- 368 HORNBOOK with alphabet, numerals and some words (Bat, Bog, Barn, etc.) within double-rule frame, *on paper, under a thick piece of horn, mounted on wood* 19th Century
- 369 Fore Edge Painting. Clare (John) The Village Minstrel, 2 vol. in 1, *portrait, contemporary calf gilt, with a fine fore-edge painting of the author's cottage* 1821
- 370 Rarotongan Bible. Te Bibilia Tapu Ra, FIRST EDITION of *the Bible in the Rarotongan Language, calf, London*, 1851 ; and 2 others (3)
- 371 Walpole (H.) Anecdotes of Painting in England, with additions by J. Dallaway, 5 vol., *portraits, etc., half morocco* 1828
- (12) 372 Demoustier (C. A.) Lettres a Emile sur La Mythologie, 3 vol., *portrait and plates, mottled calf* Paris, 1801
- 373 Horae Beatae Mariae Virginis ad usum Parisiensem, cum Kalendariis, **gothic letter**, *woodcuts, -corners of 2 ll. torn away, old calf* Paris, 1520
- 374 Cheshire. Historical Account of the Town and Parish of Nantwich, etc., *half morocco* Shrewsbury, 1774
- 375 Stevenson (R. L.) The Black Arrow, 1888 ; The Master of Ballantrae, 1889 ; The Wrecker, by R. L. Stevenson and L. Osbourne, 1892 ; Catriona, 1893 ; Weir of Hermiston, 1896 ; St. Ives, 1898—Henley (W. E.) and R. L. Stevenson. Three Plays, 1892 ; ALL FIRST EDITIONS, *original cloth* ; and others ; *sold as a collection, not subject to return* (11)

OCTAVO

- 376 Nonesuch Press. The Week-end Book, 1924—Lawrence (D. H.) The Plumed Serpent, 1926 ; BOTH FIRST EDITIONS, *original cloth* (2)
- 377 Powys (J. C.) A Glastonbury Romance, *Bodley Head*, 1933—Hudson (W. H.) France, *plates*, 1919—Galsworthy (J.) A motley, 1910 ; A Sheaf, 1916—Chesterton (G. K.) Heretics, 1905—Barrie (J. M.) Sentimental Tommy, 1896 ; ALL FIRST EDITIONS, *original cloth* ; and others (13)
- 378 Longfellow (H. W.) Tales of a Wayside Inn, *original cloth*, Boston, 1863—Oddities of London life, by Paul Pry, 2 vol., *plates*, *original cloth*, 1838 ; and others (5)
- 379 Daniel (George) Merrie England in the olden time, 2 vol., *plates by Leech*, 1842—Masefield (John) Collected Poems, 1923—Strachey (Lytton) Portraits in miniature, 1931 ; ALL FIRST EDITIONS, *original cloth* (4)
- 380 [Britton (J.)] Mirth versus misery. The pleasures of human life, *plates (one missing)*, *half morocco*, 1807 ; etc. (4)
- 381 Lever (C.) Barrington, FIRST EDITION, 1863 ; Harry Lorrequer, 1872, *plates by Phiz* ; and 3 others, *original cloth* (5)
- 382 Gilbert (W. S.) The “ Bab ” Ballads, FIRST EDITION, *illustrations by the author, name on title*, *original cloth*, 1869 ; and another (2)
- 383 Johnson (S.) Works edited by A. Murphy, 14 vol., *portrait*, *contemporary calf* 1820
- 384 Wright (T.) History of Caricature, etc., 1875—Jones (W.) Finger-Ring Love, 1877 ; Seymour’s Humourous Sketches, 1888, *illustrations*, *original cloth* ; etc. (4)
- Btm (12) → 385 Fairholt (F. W.) Costume in England, *half calf*, 1846—Kunz (G. F.) The Magic of Jewels and Charms, *original cloth*, 1915, *illustrations* (2)
- 386 Frazer (J. G.) The Golden Bough, 2 vol., *frontispiece*, *original cloth*, 1890 ; and 2 others (4)
- 387 Kipling (R.) The Second Jungle Book, 1895 ; The Day’s Work, 1898 ; The Five Nations, 1903 ; Actions and Reaction, 1909 ; FIRST EDITIONS, *original cloth* (4)

OCTAVO

- 388 Tennyson (Lord A.) *Idylls of the King*, FIRST EDITION, *original cloth*, 1859; Finden's Illustrations to Byron, 3 vol., *half morocco*, 1833; and others (9)
- 389 Walton (I.) *Lives of Dr. John Donne, etc., Major's Edition, portraits, etc., morocco, g. e.*, 1825—Balfour (G.) *Life of R. L. Stevenson*, 2 vol., *portraits, original cloth*, 1901 (3)
- 390 Sterne (L.) *Life and Opinions of Tristram Shandy*, vol. 5, 7 and 9, FIRST EDITION, *author's signature in vol. 7 and 9, original calf* 1762-67
- 391 NONESUCH PRESS. SHAKESPEARE (W.) *WORKS*, edited by Herbert Farjeon, 7 vol., *original morocco, t. e. g.* 1929-33
- 392 Kelmscott Press. *The order of Chivalry*, translated by William Caxton, *full-page woodcut by W. H. Hooper after Sir E. Burne-Jones*; *L'Ordene de Chevalerie*, with translation by William Morris, 2 vol. in 1, *both printed in red and black, woodcut borders and initials, defects in a few margins, vellum with ties; sold not subject to return* 1892-3
- 393 Kelmscott Press. Morris (W.) *The Sundering Flood*, *woodcut borders and initials, original boards, linen back* 1897
- ②—394 Hope (T.) *Costume of the Ancients*, 2 vol., 321 *plates, original cloth* 1841
- 395 Smith (Sir Thomas) *The Commonwealth of England, and the maner of Government, for J. Smethwicke*, 1609; and another in 1 vol., *old vellum* sm. 4to
- 396 Ralfe (J.) *The Naval Biography of Great Britain*, 4 vol., *portraits, plates and plans, autograph signature of Admiral Sir David Milne in each vol., half morocco* roy. 8vo 1828
- 397 [Forsyth (R.)] *The Beauties of Scotland*, 5 vol., *plates, old calf, Edinb.*, 1805-08—Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol., *plates, cloth*, 1845-52 (9)
- 398 Flaubert (Gustave) *Complete Works*, Introduction by F. Brunetiere, LIMITED EDITION, *plates, original cloth, g. t. Privately Printed*, 1926
- 399 Hugo (Victor) *Novels*, 28 vol., *plates, original cloth* Edinb., 1903

OCTAVO

- 400 Austen (Jane) Works, Winchester Edition, 12 vol., *original cloth, g. t.* Edinb., 1911
- 401 Britton (J.), E. W. Brayley and others. The Beauties of England and Wales, LARGE PAPER, 18 vol. in 26, *plates, contemporary tree calf, gilt backs* 1801-18
- 402 Meredith (George) Works, Standard Edition, 17 vol., *original cloth* 1910-20
- 403 Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol., *cloth*, 1883-90—Gibbon (E.) Decline and Fall of the Roman Empire, Edited by W. Smith, 8 vol., *portrait, maps, cloth*, 1854-55 (16)
- 404 Kipling (Rudyard) Stalky and Co., FIRST EDITION, 1899 ; and 14 other works by the same author, *uniform half red calf, g. t.* 1899
- 405 Disraeli (B., *Earl of Beaconsfield*) Novels and Tales. Huguen-den Edition, 11 vol., *portraits, half morocco* 1881
- 406 Kipling (R.) Stalky & Co., 1899 ; Puck of Pook's Hill, *illustrations*, 1906 ; The Five Nations, 1903 ; FIRST EDITIONS, *original cloth* ; and others (12)
- 407 Hardy (Thomas) Jude the Obscure, 1896—Shaw (G. B.) John Bull's Other Island, etc., 1907 ; FIRST EDITIONS, *original cloth* ; and others (9)
- 408 Conrad (Joseph) The Mirror of the Sea, FIRST EDITION, 40 *pp.* *advertisements at end, original cloth, small label on upper cover, g. t., uncut* 1906
- 409 Doyle (A. Conan) The Memoirs of Sherlock Holmes, *illustrations* by Sidney Paget, FIRST EDITION, *original cloth, g. e.* 1894
- 410 Solon (M. L.) A Brief History of Old English Porcelain, *coloured plates, original cloth* 1903
- 411 Jewitt (L.) The Ceramic Art of Great Britain, 2 vol., *illustrations*—Litchfield (F.) Pottery and Porcelain, *illustrations*, 1900, *original cloth* ; and 2 others (4)

OCTAVO

- 412 Eddis (R. W.) *Decoration and Furniture of Town Houses, illustrations*, 1881—Bond (F.) *Screens and Galleries in English Churches, plates*, 1908, *original cloth*; and another (3)
- 413 Whitman (A.) *The Print-Collector's Hand Book, plates*, 1902—Slater (J. H.) *Engravings and their Value*, 1900, *original cloth* (2)
- 414 Cripps (A. J.) *Old English Plate, illustrations, etc.*, 1899—Bushell (S. W.) *Chinese Art*, 2 vol., *illustrations*, 1909, *original cloth*; and others (5)
- 415 Shelley Papers (The) *Memoir of Percy Bysshe Shelley*, by T. Medwin, Esq., and *Original Poems and Papers now first collected*, FIRST EDITION, 2 ll. *advertisements at end, original boards, paper label, uncut* 1833
- 416 [Cory (W. J.)] *Ionica*, FIRST EDITION, *original cloth*, 1858; *Extracts from the Letters and Journals, Selected by F. Warre Cornish, portrait, Privately Printed, half roan, Oxford*, 1897 (2)
- 417 [Anstey (W.)] *The New Bath Guide, plates by G. Cruikshank, cloth*, 1830—Motherwell (W.) *Minstrely, Ancient and Modern, illustrations, half morocco, Glasgow*, 1827; and others (9)
- 418 [Thackeray (W. M.)] *Mrs. Perkins's Ball* by M. A. Titmarsh, FIRST EDITION, *coloured plates, original pink glazed boards, back strip slightly defective* Chapman and Hall, 1847
- 419 Dickens (C.) *Little Dorrit*, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *part 15 reading "Rigaud", errata slip in part 16, advertisements, no. 12 wants one inset at end, a few slight stains, original wrappers, one slightly defective* 1855-7
- 420 Thackeray (W. M.) *The Rose and the Ring, illustrations, 16 pp. advertisements at end, original boards, re-backed, in slip case*, 1855—Gaskell (Mrs.) *Sylvia's Lovers*, 3 vol., *original cloth*, 1863; FIRST EDITIONS (4)

OCTAVO

The Property of a Gentleman

- 421 Autograph Prices Current, vol. 1-6 (1914-22), *cloth* 1916-22
- 422 Belle (La) Assemblée ; being Bell's Court and Fashionable Magazine, Dec., 1813-June, 1832, 34 vol. (3 vol. missing), NUMEROUS COLOURED PLATES OF COSTUMES, *calf*; sold not subject to return 1813-32
- 423 Butler (A. G.) Foreign Finches in Captivity, *second edition*, coloured plates, half leather, g. t. 1899
- 424 [DICKENS (C.)] SUNDAY UNDER THREE HEADS . . . by Timothy Sparks, FIRST EDITION, illustrations, original wrappers (back slightly torn) Chapman and Hall, 1836
- 425 [Dickens (C.)] The Posthumous Papers of the Pickwick Club, FIRST EDITION, illustrations by R. Seymour and Phiz, has the two Buss plates and the single leaf "Address" between pp. 306-7, plates guarded in and some plates a little stained, bound from the original parts (the wrappers of the first and last part preserved), boards, uncut Chapman and Hall, 1837
- 426 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, illustrations by Phiz, wants half-title and leaf of errata, half morocco, 1844 ; etc. (4)
- 427 Dickens (C.) Little Dorrit, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, with advertisements, has not got the white slip at beginning of Part 16, original wrappers (back-strip of first and last part and lower cover of last part torn) ; sold not subject to return for wrappers and advertisements 1855-57
- 428 Egan (P.) Life in London . . . a new edition, 36 coloured plates by I. R. and G. Cruikshank, 3 folding sheets of music, wants the half-title, binder's cloth 1830
- 429 Evans (T.) Old Ballads, historical and narrative, 4 vol., *cloth*, 1810—Hartshorne (C. H.) Ancient Metrical Tales, *cloth*, 1829 ; etc. (8)
- ①—430 Lacroix (P.) Manners, Customs, and Dress during the Middle Ages, 1874 ; Military and Religious Life in the Middle Ages, 1874, 2 vol., plain and coloured plates, *cloth* 1874

OCTAVO

- 431 Lessons of Thrift, *coloured engraved title and 12 coloured plates by I. R. Cruikshank, some leaves and some plates foxed, half calf, library label on sides* 1820
- 432 Marryat (J.) Pottery and Porcelain mediaeval and modern, *coloured plates and other illustrations, cloth, 1868—Willshire (W. H.) Introduction to Ancient Prints, half roan, 1874 ; etc.* (3)
- 433 Meadows (Kenny) Heads of the People [with contributions by Thackeray and Douglas Jerrold], Both Series in 2 vol., FIRST EDITION, *plates, the original 26 parts in 23 with wrappers and some advertisements loosely stitched in cardboard covers ; sold not subject to return for wrappers or advertisements* 1840-41
- 434 Miller (T.) Godfrey Malvern, FIRST EDITION, *in the original 13 parts, plates by Phiz, loosely stitched in cardboard covers, wrappers preserved ; sold not subject to return for wrappers, 1843 ; and another* (2)
- 435 MISCELLANEOUS BOOKS (a quantity)
- 436 Real Life in London, vol. 1 only, 17 coloured plates (*plate at p. 368 defective*), half calf, 1821 ; etc.; sold not subject to return (6)
- 437 Real Life in Ireland, FIRST EDITION, *coloured frontispiece and 17 coloured plates (one plate " Tap in the Sheriff's Prison " missing), original boards (one joint broken), uncut* 1821
- 438 Visitations of Somersetshire, 1531, 1573, cloth, 1885 ; Visitations of Suffolk, 1561, 1577, 1612, cloth, 1882 ; Visitation of Berkshire, 1664-6, cloth, 1882 ; Visitation of Worcester-shire, 1682-3, cloth, 1883 ; Visitation of Gloucester, 1682-3, cloth, 1884 ; etc. (2 parcels)
- 439 [Westmacott (C. M.)] The English Spy, 2 vol. bound in 3 (*some sections in duplicate*), FIRST EDITION, 18 coloured plates only, *some original wrappers preserved, uncut and partly unopened, boards ; sold not subject to return* 1825-26

QUARTO

- 440 Crawford Library. Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads of the 17th and 18th Centuries, *one of 100 copies privately printed, half vellum* 1890

QUARTO

- 441 Crawford Library. Bibliotheca Lindesiana. Catalogue of English Broad-sides 1505-1897, *one of 100 copies privately printed, cloth* 1898
- 442 Crawford Library. Bibliotheca Lindesiana. Catalogue of Chinese Books and Manuscripts, 1895 ; Handlist of Oriental Manuscripts Arabic Persian Turkish, 1898, 2 vol., *each one of 100 copies privately printed, cloth* (2)
- 443 Smithsonian Institution. Annual Reports of the Bureau of Ethnology, by J. W. Powell, Director, 8 vol., 1883-91, *cloth, Washington, 1887-94 ; etc.* (11)
- 444 Worcestershire Historical Society. Habington (T.) A Survey of Worcestershire, *various parts ; etc., a parcel* 1893-99

FOLIO

- 445 Bigland's Gloucestershire Collections, pp. 253-316, etc., 2 vol., *the rare parts privately printed to make up imperfect copies, 65 copies so done, n. d.*—Pry (Paul) Parish Characters, 10 *coloured plates, 1829 ; etc.* (5)
- 446 Crawford Library. Bibliotheca Lindesiana. First Revision. Hand-List of Proclamations, vol. 1-3 and Supplement, 4 vol., *one of 50 copies, cloth* 1893-1901
- 447 Yeatman (J. P.) The Early Genealogical History of the House of Arundel, 4 parts, *wrappers, 1882-3*—Ebrard (F. C.) Geschichte des uradligen Hauses Bary 1223-1903, *cloth, Frankfurt, 1904* (5)

The Property of Allan Stirling, Esq.

Ardath, Barrhead, Scotland

OCTAVO ET INFRA

- 448 Buxton (E. N.) Short Stalks, second series, 1898—Ansorge (W. J.) Under the African Sun, 1899, *illustrations ; and 2 others, original cloth* (4)
- 449 Cervantes. Exemplary Novels, translated by J. Mabbe, 2 vol., LARGE PAPER, *illustrations by F. Brangwyn, original buckram* 1900

OCTAVO

- 450 Galsworthy (J.) *A Modern Comedy*, 1929 ; *On Forsyte Change*, 1930 ; *Maid in Waiting*, 1931 ; FIRST EDITIONS, *original cloth* (3)
- 451 Galsworthy (J.) *A Commentary*, *limited edition*, signed by the author, *original buckram* 1930
- 452 Gordon Cumming (Lt.-Col.) *Wild Men and Wild Beasts*, 1871—Burton (R. G.) *Tropics and Snows*, 1898—Glasfurd (Col. A. I. R.) *Musings of an Old Shikari*, 1928, *illustrations* ; and 2 others, *original cloth* (5)
- 453 Kipling (R.) *The Jungle Book*, FIRST EDITION, *original cloth* 1894
- 454 Masfield (J.) *Right Royal*, 1920 ; *King Cole*, 1921, *limited editions*, signed by the author, *original quarter parchment* (2)
- 455 Masfield (J.) *Melloney Holtspur*, 1922 ; *A King's Daughter*, 1923 ; *The Taking of Helen*, 1923, *limited editions*, signed by the author, *original quarter parchment* (3)
- 456 Mitford (A. B.) *Tales of Old Japan*, 2 vol., 1871—Hoffman (E. T. W.) *Weird Tales*, 2 vol., LARGE PAPER, 1885, *illustrations*, *half morocco* (4)
- 457 Reid (Capt. Mayne) *The Giraffe Hunters*, 3 vol., FIRST EDITION, *original cloth* 1867
- 458 Roman Empresses : or History of the Lives and Secret Intrigues of the Twelve Caesars, 2 vol. in 1, *half polished morocco*, t. e. g. Walpole Press, 1899
- 459 Selous (F. C.) *Travel and Adventure in South-East Africa*, 1893 ; *Sunshine and Storm in Rhodesia*, 1896 ; *Sport and Travel East and West*, 1901—Ward (Rowland) *Records of Big Game*, 1910, *illustrations*, *original cloth* (4)
- 460 Uzanne (O.) *The Sunshade. The Glove. The Muff. The Fan*, 1884, *illustrations by P. Avril*, *uniform morocco gilt*, g. e. (2)
- 461 Wafer (L.) *A New Voyage and Description of the Isthmus of America*, *plates*, *half morocco* 1704

QUARTO

- 462 Bartius (P.) *Commentarius Rerum Germanicarum*, *plates, wants title and last leaf, half calf*
- 463 Fraser (A.) *The Frasers of Philorth*, 3 vol., *portraits, crushed morocco gilt, g. e. by Bedford* *Edinburgh, 1879*
- 464 Jackson (J.) *Treatise on Wood Engraving*, *wood engravings, half morocco* *1866*
- 465 Kinloch (Brig. Genl. A. A. U.) *Large Game Shooting*, 1892—
Stigand (Capt. C. H.) and D. D. Lyell. *Central African Game and its spoor*, 1906, *illustrations, original cloth* (2)

FOLIO

- 466 Adrichomius (C.) *Theatrum Terrae Sanctae et Biblicarum Historiarum*, *folding maps, old calf* *Coloniae Agrippinae, 1613*
- 467 BOYS (T. S.) *LONDON AS IT IS*, *vignette title and lithograph plates, loose in covers, original half morocco, worn* *1842*
- 468 Dibdin (T. F.) *Bibliomania : or Book Madness*, *illustrations, morocco gilt, g. e.* *1876*
- 469 Morisotus (C. B.) *Orbis Maritimi*, *maps, plates, etc., old stamped calf* *Divione, 1643*
- ①— 470 Ortelius (A.) *Theatrum Orbis Terrarum*, *engraved maps, some leaves hinged, old calf* *1569-70*
- 471 Turner (J. M. W.) and T. Girtin. *River Scenery*, *plates, some spotted, half morocco, worn* *1825*

Other Properties

QUARTO

- 472 James II. *Serenissimorum Principum Jacobi Stuarti et Mariae Beatricis Estiae Eboraci ac Albaniae Ducum Epithalamium*, *dedication to Charles II signed "De La Grancour," LARGE PAPER (10 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.), contemporary red morocco, panelled sides with arms of Charles II in centre, g. e. ; sold as a binding and not subject to return* *Typis Tho. Newcombe, 1673*

QUARTO

- 473 Guidiccioni (Cr.) Tragedie trasportate dalla Greca nell' Italiana favella, *portrait*, CONTEMPORARY FRENCH RED MOROCCO BY PADELOUP, *with his ticket on the title, three-line fillet round sides, gilt back, g. e. ; sold as a binding and not subject to return* Lucca, 1747
- 474 ROLLAND (BART. GABR.) Recueil de plusieurs des ouvrages, *plates bound by DEROME LE JEUNE, with his ticket, old French red morocco, three-line fillet round sides with arms of LOUIS RENE EDOUARD DE ROHAN BISHOP OF STRASBURG (1734-1803), gilt back decorated with flower-sprays, etc., g. e. ; sold as a binding and not subject to return* Paris, 1783
- 475 CLEMENT XIII (POPE) Rime alla santita di nostro signore Papa Clemente XIII nel festeggiarsi la gloriosissima sua esaltazione al Pontificato con solenne rendimento di grazie nella chiesa di San Fancesco di Fano dalla Casa Zagarelli. In Fano MDCCLVIII. Gaspero Chesler inv. e fec., MANUSCRIPT ON PAPER, 24 ll. *verses in red with calligraphic arabesque borders in blue ; fine portrait of Clement XIII on leaf following title ; BOUND FOR CLEMENT XIII, contemporary red morocco, border composed of green and grey interlacing work, the interstices filled in with trellis work on a brown ground, in the centre of both sides, THE ARMS OF CLEMENT XIII emblazoned in gold and colours, red silk linings, g. e., in a blue morocco case* (9½in. by 7½in.) 1758
- 476 Feutrier (Baron) Inauguration de la Statue d'Henri IV à Merac, le 3 Mai 1829, *contemporary green morocco by SIMIER, with his ticket on fly-leaf, gilt border round sides, inner border stamped in blind forming a panel, arms in centre (? of Louise-Marie-Thérèse d'Artois, daughter of the Duc de Berry), gilt back, g. e., "Simier R. du Roi" stamped on upper cover, pink watered silk linings ; sold as a binding and not subject to return* Agen, 1829
- 477 Hayley (W.) Life of George Romney, *portrait and plates, russia, one cover loose* Chichester, 1809
- 478 Rogers (S.) Italy and Poems, 2 vol., *plates, proofs on india paper, morocco, g. e.* 1838
- 479 Duruy (V.) Histoire des Romains, 7 vol., *illustrations, half morocco* Paris, 1879-85
- 480 Dieby (J.) Pass'o Jesu Christi, MANUSCRIPT on paper, *interleaved with mounted plates, smooth morocco* n. d.

QUARTO

- 481 Francis Salesii. *Methodus Excelentis Pietatis*, MANUSCRIPT on paper, finely written, with drawings and ornamental initials, morocco gilt n. d.
- 482 Henley (Walter de) Husbandry, transcribed by E. Lamond, with Introduction by W. Cunningham, 1890—Winans (W.) *Art of Revolver Shooting*, illustrations, 1911, original cloth; and 2 others (4)
- 483 Thomson (J.) *The Seasons*, FIRST COLLECTED EDITION, slightly stained, calf, 1730—[Russell (G. W.)] *Notes on Louis XI.* By A. E., original quarter roan, 1878—Richardson (J.) *Works*, plates, half straight-grained red morocco, t. e. g., 1792—Naunton (Sir Robert) *Fragmenta Regalia*, or observations on the late Queen Elizabeth, vellum, 1641; *Strange & wonderful newes from Bridewell*, 3 ll. corners defective, 1677; sold not subject to return (5)
- 484 Jenkins (J.) *The Martial Achievements of Great Britain and Her Allies*, vignette title, and 52 coloured plates, with list of subscribers, half morocco (1814-15)
- 485 Jenkins (J.) *The Naval Achievements of Great Britain*, vignette title and 57 coloured plates, with list of subscribers, half morocco (1816-17)
- 486 *Journal of Tours through various English Counties*, 6 vol., MANUSCRIPT, very neatly written, and illustrated throughout with numerous maps and plates, half morocco (circa 1836-9)
- 487 [Egerton (M.)] *Here and There over the Water*, being Cullings in a Trip to the Netherlands by Omnium Gatherum, 22 coloured plates (extra plate of Napoleon's carriage inscribed), half polished morocco 1825
- 488 Abell (Mrs.) *Recollections of Napoleon at St. Helena*, 8vo inlaid to 4to, plates and original water-colour and pencil drawings inserted, half morocco, 1844—Beaton (Maj.-Gen. A.) *Tracts relative to the Island of St. Helena*, plates, half calf, 1816 (2)
- ①—489 Hall (Capt. B.) *Voyage to the Coast of Corea and the Great Loo-Choo Island*, coloured plates, half calf 1818
- 490 *British Military Library, The*, 2 vol., maps and coloured plates, contemporary calf, re-backed 1799

QUARTO

- 491 DANIEL (W.) AND R. AYTON. A Voyage round Great Britain, 8 vol. in 4, *coloured aquatints and folding map* 1814-25
- 492 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol., LARGE PAPER (16in. by 12 $\frac{7}{8}$ in.), 100 *coloured plates, russia gilt, g. e.* 1819
- 493 Wellington (E., Duchess of) Catalogue of the Pictures and Sculpture at Apsley House, 2 vol., LIMITED EDITION, *reproductions, half vellum*, 1901; Descriptive Catalogue of Antiquities at Alnwick Castle, *plates, morocco, Newcastle*, 1880 (3)
- 494 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, Its Colleges, Halls and Public Buildings, 2 vol., *coloured plates including the plates of academical costume, and the uncoloured portrait of Lord Grenville, lacking the portraits of the Founders, no list of plates, russia gilt, g. e.* 1814
- 495 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., *portrait of the Duke of Gloucester, 79 COLOURED PLATES (including 15 plates of costumes) and 16 coloured portraits of the Founders, wants the half-titles, contemporary calf gilt, FINE COPY, WITH GOOD MARGINS* (13 $\frac{1}{2}$ in. by 11in.) for R. Ackermann, 1815
- 496 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., *coloured plates, including the plates of academical costume, and the uncoloured portrait of the Duke of Gloucester, lacking the portraits of the Founders, no list of plates, russia gilt, g. e.* 1815
- 497 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., *portrait of the Duke of Gloucester, and coloured plates, including the costumes, but not the Founders, russia backs missing* 1815
- 498 ACKERMANN (R.) THE HISTORY OF THE COLLEGES OF Winchester, Eton, and Westminster; with the Charter-House, etc., 48 *coloured plates, half calf, back repaired* 1816
- 499 Mingaud (M.) The Noble Game of Billiards, Translated by J. Thurston, *folding frontispiece and engraved diagrams, original half roan* 1830

QUARTO

- 500 Rogers (Samuel) Poems, and Italy, 2 vol., LARGE PAPER, *plates, some on india paper, morocco, g. e. by Hayday, 1838—Rooses (M.) Rubens Translated by H. Child, 2 vol., illustrations, half morocco, 1904 ; and another* (5)
- 501 Crawhall (Joseph) The Compleatest Angling Booke, PRESENTATION COPY, *illustrations, calf, 1881 ; Border Notes, A. L. s. inserted, half morocco, 1880 ; A Collection of Right Merrie Garlands, LARGE PAPER, half roan, 1864* (3)
- 502 Graham (Maria) Journal of a Residence in India, *coloured frontispiece and plates (uncoloured), half red morocco ; from the library of the Empress Marie Louise with her monogram with crown on back* Edinburgh, 1812
- 503 WALKER (GEORGE) THE COSTUME OF YORKSHIRE, *coloured plates, original straight-grained blue morocco gilt, g. e.* 1814
- 504 Walker (G.) Costume of Yorkshire, 40 *coloured plates, with descriptions in English and French, a few small tears and stains, morocco, loose in binding ; sold not subject to return* 1814
- 505 Bibliographical Society. Small quarto publications. Register of Middle English Religious Verse by Carleton Brown, 2 vol., 1916-20 ; A Bibliography of Landor by Wise and Wheeler, 1919—Forman (M. Buxton) A Bibliography of Meredith & Meredithiana, 2 vol., 1922-24 ; and 2 others, *half holland* (7)
- 506 Bibliographical Society. Jan van Doesborgh by R. Proctor, 1894—Iconography of Don Quixote, 1605-1895 by H. S. Ashbee, 1895—Le Chevalier Délibéré by Olivier de la Manche, 1898—A Book bound for Mary Queen of Scots by G. F. Barwick, 1904, 4 vol., *cloth* (4)
- (12) — 507 Bibliographical Society. A Short-Title Catalogue of Books printed in England, Scotland, & Ireland 1475-1640, *half holland* 1926
- (12) — 508 Bibliographical Society. Illustrated Monographs. Incunabula Medica, by Sir W. Osler, 1923—Early Editions of Euclid's Elements by C. Thomas-Stanford, 1926, 2 vol., *half holland* (2)

QUARTO

- (12) — 509 Bibliographical Society. Illustrated Monographs. Fifteenth Century English Books by E. Gordon Duff, 1917—English printed Almanacks and Prognostications to 1600 by E. F. Bosanquet 1917—Records of the Court of the Stationers' Company 1576 to 1602 from Register B edited by W. W. Greg and E. Boswell, 1930, 3 vol., *half holland* (3)
- 510 Konakov (N. P.) The Russian Icon, 4 vol., *coloured plates, loose in original board portfolios, etc.* Prague, 1928-9
- 511 Cescinsky (H.) English Furniture of the Eighteenth Century, 2 vol., *illustrations, half morocco* n. d.
- 512 Old Furniture, edited by Lieut.-Col. E. F. Strange, 3 vol., *illustrations, original cloth* 1927-8
- (12) — 513 Loudon (Mrs.) British Wild Flowers, *coloured plates, original cloth* 1849
- 514 Strange (T. A.) English Furniture, Woodwork and Decoration during the Eighteenth Century, *plates, original cloth, n. d.*—Mallett (W. E.) Introduction to Old English Furniture, *plates, original boards, n. d.* (2)
- 515 Swift (Dean J.) Gullivers Travels, Illustrated by Arthur Rackham, LIMITED EDITION, *signed by the artist, coloured plates, original buckram with ties* 1909
- 516 Rackham (Arthur) Some British Ballads, LIMITED EDITION, *signed by the artist, coloured plates, half parchment, n. d.; and another* (2)
- 517 Arabian Nights. Le Livre des Mille Nuits et Une Nuit, traduit par J. C. Mardrus, 8 vol. in 4, *coloured plates, within coloured borders, half morocco, worn* Paris, n. d.
- 518 Doves Press. Emerson (R. W.) Essays with a preface by T. Carlyle, *original vellum* 1906
-

The Property of Mrs. Tycho Ming

35 Cambridge Street, Hyde Park, W.

OCTAVO ET INFRA

- ①—519 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, ORIGINAL EDITION, 16 vol., *original cloth gilt* Kamashastra Society, 1885-88
- 520 Beranger (P. J. de) Oeuvres Complètes, 5 vol., *portrait and plates, half morocco*, 1847-58—Le Sage. Histoire de Gil Blas, 4 vol., *plates, russia*, 1795 ; and others (17)
- 521 British Theatre, 9 vol., *frontispieces, old calf*, Dublin, for Wm. Jones, 1795—Daudet (Alphonse) [Oeuvres] 12 vol., *illustrations, half calf, n. d.* ; and others (30)
- 522 Causes Célèbres et Intéressantes . . . redigées de nouveau par M. Richer, 22 vol., *contemporary calf gilt*
12mo Amsterdam, 1772-88
- 523 Cervantes (M. de) Nouvelles Espagnoles, 2 vol., 12 *plates, contemporary calf*, Paris, 1778—Fenelon. Les Aventures de Telemaque, 2 vol., *portrait and plates by Cochin and Moreau* Le Jeune, *red calf, g. e.*, 1790 (4)
- 524 [Choderlos de Laclos] Les Liaisons Dangereuses, 2 vol., *frontispieces and 10 (should be 13) plates, half morocco*, Londres, 1796—Marmontel (J. F.) Contes Moraux, 3 vol., *portrait and plates, old calf*, 12mo, 1765—La Fontaine (J. de) Contes et Nouvelles, 2 vol., *plates, calf*, Amsterdam, 1764 (7)
- 525 [D'Argenville (D.)] Abrége de la Vie des Peintres, 4 vol., *portraits, russia gilt*, 1762—Marmontel. Les Incas, 2 ① vol. in 1, *plates, old calf*, 1777 ; and 4 others (9)
- 526 Dickens (C.) Nicholas Nickleby, *wanting half-title*, 1839 ; Martin Chuzzlewit, 1844 ; David Copperfield, 1850 ; FIRST EDITIONS, *plates, half calf* ; and others (7)
- 527 [Dorat] Recueil de Contes et Poemes, *engraved title and 5 plates after Eisen, old calf*, La Haye, 1770 ; Le Temple de Gnide, *frontispiece and vignettes, old calf*, Londres, *n. d.* ; and others (9)

OCTAVO

- 528 Erasmus. L'Eloge de la Folie traduit par M. Guedeville, LARGE PAPER, *plates after Eisen, frontispiece within border by Martinasie after Eisen, old calf* (220 mm. by 165 mm.) [Paris], 1751
- 529 Fielding (H.) History of Tom Jones, 4 vol., *old calf*, 1749—Letters of Mounseer de Balzac Translated by Sir Richard Baker, and others, *engraved title, old calf, upper cover loose*, 1655 ; and others (11)
- 530 [Hamilton (Count Anthony)] Memoires de la Vie du Comte de Grammont, 4 ll. *of manuscript notes inserted, maroon morocco gilt, g. e.* 12mo Cologne, 1713
- 530A Henry (O.) Complete writings, Memorial edition, 14 vol., *plates, half parchment* 1917
- 531 La Fontaine (J. de) Les Amours de Psyche et de Cupidon, 2 vol., *plates by Moreau le Jeune, blue straight-grained calf, 12mo*, 1797—Lucretius. De la Nature des Choses, traduit par La Grange, 2 vol., *plates, old calf*, 1795 (4)
- 532 Longus. Les Amours Pastorales de Daphnis et de Chloe, LARGE PAPER, 28 *plates after Ph. d'Orleans by Audran, frontispiece, and the plate "Les petits pieds", wanting the printed title, old calf, g. e.* (198 mm. by 155 mm.) [Paris, 1745]
- 533 Omar Kheyyam. The Quatrains, Translated by John Payne, *vellum gilt, Villon Society*, 1898—Prevost (L'Abbé) Manon Lescaut, LIMITED EDITION, *portrait and plates, half calf gilt*, 1875 ; and others (12)
- 534 Ovid. Metamorphoses, Traduction par M. Fontenelle, 2 vol., *plates, old calf*, 1767 ; Traduction des Fastes d'Ovide par M. Bayeux, 4 vol., *plates, old calf*, 1783—Lucan. La Pharsale, Traduite par Marmontel, 2 vol., *plates, old calf*, 1766 (8)
- 535 Thackeray (W. M.) Works, 22 vol., *illustrations, half calf* 1869

QUARTO

- 536 Boccaccio. Le Decaméron, Traduction de Francisque Reynard, 3 vol., *plates by J. Wagrez, half morocco* 1890

QUARTO

- 537 Chants et Chansons Populaires de la France, Notices par Dumersan, et H. Colet, 4 vol., *illustrations, half morocco, Garnier frères, n. d.*; and another (5)
- 538 Rabelais (F.) Oeuvres, avec des Remarques de Mr. Le Duchat, 3 vol., *portrait, map and plates by Picart, etc., engraved titles in vol. 1 and 3, diced russia* Amsterdam, 1741

FOLIO

- 539 Boileau Despréaux (N.) Oeuvres, 2 vol., *portrait and plates, old calf, g. e.* Amsterdam, 1729
- 540 Ovid. Metamorphosis, Englished . . . by G. S[andys], *engraved title and plates, old red morocco gilt, g. e.* 1632

Other Properties

- (12) 541 Pliny. The Historie of the World, Translated by Philemon Holland, FIRST ENGLISH EDITION, 2 vol. in 1, *old calf* Adam Islip, 1601
- 542 Jonson (Ben) Workes, FIRST COLLECTED EDITION, 2 vol., *engraved title to vol. 1 with the inscription of the previous owner "Harry Cary's booke" (there is a sonnet on p. 786 to Sir Henry Cary), vol. 1 wants portrait, title is cut round, title of vol. 2 in facsimile, old calf, re-backed; sold not subject to return* 1616-40
- 543 LOUIS XV. LE SACRE DE LOUIS XV, ROY DE FRANCE & DE NAVARRE, dans l'Eglise de Reims, 25 Oct. 1722, *engraved throughout (title; 35 ll. of text including 3 ll. of contents and list of artists at end; nine double-page plates and thirty full-page plates of costumes). Contemporary calf by DEROME; gilt border round sides with arms of Louis XV in centre, gilt back decorated with cipher of two crowned Ls., signed "Derome" at foot; sold as a binding and not subject to return* (24 $\frac{3}{4}$ in. by 18 $\frac{5}{8}$ in.) 1722
- 544 Harris (J.) History of Kent, vol. 1 (*all published*), *portrait, plates and folding map, calf, one cover loose* 1719
- 545 Strutt (J. G.) Deliciae Sylvarum, *plates, India proofs, half morocco* 1828

FOLIO

- 546 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, *plates, half calf, one cover loose* 1726
- 547 Skelton (J.) Oxonia Restaurata, vol. 1 *only*, LARGE PAPER, *plates on india paper, half morocco* 4to Oxford, 1823
- 548 Catalogus Sanctorum, vitas, passiones, et miracula commo-
dissime aneddens, *woodcuts, old mottled calf*
Lugduni, 1542
- (1a) 549 Houbraken and Vertue and T. Birch. Heads of Illustrious
Persons of Great Britain, *portraits, tear in title, morocco*
1813
- (1a) 550 Cavendish (W., Duke of Newcastle) A General System of
Horsemanship, 2 vol., *plates, calf, re-backed* 1743
- 551 Richardson (T. M., 1784-1848) Original Sketches in Water
Colour and Pencil, etc., with photograph portraits, etc.,
mounted on stiff boards, guarded, in 2 vol., *morocco*
(circa 1820-43)
- 552 Napoleon. Madou. Vie de Napoleon, 2 vol., *plates, some
stained or spotted, oblong, half morocco, Bruxelles, 1827 ;
and another* (3)
- 553 Bellavis (G. H.) Views of St. Helena, 1815—Pocock (W. I.)
Five Views of St. Helena, 1815, *coloured plates, oblong,
half calf, 1815* (2)
- 554 Luard (J.) Views in India, Saint Helena, etc., *lithograph plates,
half calf* n. d.
- 555 DODGSON (C. L.)—Original photograph by Mrs. Cameron of
Alice Liddell (Mrs. Hargreaves), inscribed "Alathea—
Study of Alice Liddell", *framed and glazed*
(12in. by 9in.)
- 556 Lawrence (Sir Thomas) Engravings from the choicest works
of Sir T. Lawrence [by Samuel Cousins, and others], 51
plates, half morocco, rubbed Henry Graves & Co., [1835-46]
- 557 BOYDELL (J.) COLLECTION OF VIEWS IN ENGLAND AND
WALES, *plates, some foxed, original calf, rubbed ; sold not
subject to return* J. & J. Boydell, 1790

FOLIO

- 558 Hogarth (W.) Works, from the plates restored by J. Heath,
wanting the suppressed plates, half morocco *n. d.*
- 559 LOGGAN (DAVID) OXONIA ILLUSTRATA, *engraved title and 40 double-page plates (one defective), Presentation Copy to Sir John Benet from the Master and Fellows of Pembroke College, contemporary blue morocco gilt with "cottage roof" tooling on sides, g. e.* *Oxford, 1675*
- 560 Thorburn (A.) British Mammals, LIMITED EDITION, 2 vol., 50
coloured plates, cloth, g. t. *1920*
- 561 Deschamps (John) Scenery and Reminiscences of Ceylon,
tinted lithographs, half roan *1845*
- 562 Cust (Lionel) Anthony Van Dyck, *reproductions, cloth, g. t.*
1900
- 563 Polybius. Historiae [Translated by Nicolaus Perottus],
roman letter, long lines, old calf, [Hain, 13248 ; B.M.C. V, p. 548-9]
sm. folio Venice, Bernardinus Venetus, de Vitalibus, 1498
- 564 Bonnaffé (A. A.) Recuerdos de Lima. Album tipos, trajes y
costumbres dibujados y publicados, 12 *coloured plates,*
original lettered cloth *1857*
- 565 Triggs (H. I.) Formal Gardens in England and Scotland,
plates, half calf *1902*
- 566 Blagdon (F. W.) Brief History of Ancient and Modern India,
engraved title, 25 coloured plates (without the plates in the Appendix), half russia, 1805—Taylor (W.) Manners and Customs of the Indians and Anglo-Indians, 6 coloured lithographs, cloth, 1842 *(2)*
- 567 Richardson (T. M.) Sketches in Italy, Switzerland, France,
etc., 26 *lithographs, 7 in two states, uncoloured and coloured,*
title also in two states, morocco, 1837 ; and others *(6)*
- 568 Gotch (J. A.) Architecture of the Renaissance in England, 2
vol., *plates, half morocco* *1894*
- 569 Belcher (J.) and M. E. Macartney. Later Renaissance
Architecture in England, 2 vol., *plates, half calf* *1901*

FOLIO

- 570 Macquoid (P.) History of English Furniture, 4 vol., *coloured plates and other illustrations, original buckram* 1904-8.
- 571 Binyon (Laurence) The Art of Botticelli, LIMITED EDITION, *coloured plates, etched frontispiece by Muirhead Bone, signed by the artist, original quarter vellum* 1913
- 572 Rackham (Bernard) and H. Read. English Pottery, LIMITED EDITION, SIGNED *by the authors, coloured and other plates, original pigskin* la. 4to 1924
- 573 BINYON (Laurence) and J. J. O. Sexton. Japanese Colour Prints, LIMITED EDITION, SIGNED *by the authors, coloured and other plates (with the extra set of colour plates in portfolio), original pigskin* 1923

The Property of F. R. Meade-King, Esq., (*decd.*)

[SOLD BY ORDER OF THE LEGATEE]

OCTAVO ET INFRA

- 574 Barrie (Sir J. M.) Auld Licht Idylls, FIRST EDITION, *leaf of advertisements at end, original buckram, g. t., uncut* 1888
- 575 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, *3 ll. advertisements at end, name on half-title, original buckram, g. t., uncut* 1889
- 576 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol., *plates by Cruikshank, vol. 1 wants half-title, buckram*, 1838—Butler (Samuel) Evolution, FIRST EDITION, *original cloth*, 1879—Shaw (G. B., Editor) Fabian Essays in Socialism, FIRST EDITION, *original cloth*, 1889 ; and another (6)
- ①-577 Fergusson (James) History of Architecture in all Countries, 4 vol., *illustrations, half calf* 1873-76
- 578 Freeman (E. A.) History of the Norman Conquest, 6 vol., *including index*, 1877-79 ; The Reign of William Rufus, 2 vol., 1882 ; *together 8 vol., maps, half calf gilt* Oxford, 1877-82

OCTAVO

- 579 Gronow (Capt.) *Reminiscences and Recollections*, 2 vol., LIMITED EDITION, *plates in 2 states, coloured and uncoloured, original cloth*, 1889—Gardiner (S. R.) *History of the Great Civil War*, 3 vol., *half calf*, 1886-91 (5)
- 580 Harper (C. G.) *The Brighton Road*, 1906 ; *The Holyhead Road*, 2 vol., 1902 ; *The Somerset Coast*, 1909 ; *together* 4 vol., *illustrations, original cloth* (4)
- 581 Kelmscott Press. Ruskin (John) *The Nature of Gothic, woodcut border and initials, woodcut illustrations, vellum with ties* 1892
- 582 Shakespeare's England. *An Account of the Life and Manners of his Age*, [Edited by Sir Sidney Lee and Others], 2 vol., *illustrations, original cloth* Oxford, 1916
- 583 Shelley (P. B.) *Poetical Works*, Edited by H. B. Forman, 4 vol., *portrait, morocco, g. e.*, 1876 ; *Prose Works*, Edited by H. B. Forman, 4 vol., *portrait, half morocco*, 1880 (8)
- 584 [Shelley (P. B.)]. Trelawney (E. J.) *Records of Shelley, Byron and the Author*, 2 vol., *portrait, half calf*, 1878—Dowden (E.) *Life of P. B. Shelley*, 2 vol., *portrait, half calf*, 1886—Ingpen (R.) *Shelley in England, illustrations, cloth*, 1917 ; and 3 others (8)
- 585 STEVENSON (R. L.) *An Inland Voyage*, FIRST EDITION, *frontispiece by Walter Crane, original cloth, uncut* Kegan, Paul, 1878
- 586 Woodward (J.) and G. Burnett. *A Treatise on Heraldry, British and Foreign*, 2 vol., *coloured coats-of-arms, half morocco, g. t.* 1892

QUARTO

- 587 Fairbairn (J.) *Book of Crests of the Families of Great Britain and Ireland*, 2 vol., *fourth edition, 312 plates, half morocco, g. t.* 1905
- 588 Fox-Davies (A. C.) *Armorial Families, coats-of-arms, buckram*, 1902—Field (H.) and M. Bunney. *English Domestic Architecture of the XVII and XVIII Centuries, plates, cloth*, 1905 ; and 2 others (4)

QUARTO

- (1a) -589 Lacroix (Paul) *Les Arts au Moyen Age; Vie Militaire au Moyen Age; Moeurs, Usages et Costumes au Moyen Age*, 3 vol., *coloured plates, half morocco, g. e.* 1873-74
- (1a) -590 Perrot (G.) and C. Chipiez. *History of Art in Phoenicia*, 2 vol.; *History of Art in Ancient Egypt*, 2 vol.; *History of Art in Chaldaea and Assyria*, 2 vol., *together 6 vol., illustrations, cloth* 1883-85
- 591 *Victoria County History of Somerset*, Edited by Wm. Page, vol. 1 and 2, *plates, original cloth, g. t.* 1906-11

FOLIO

- (1a) -592 *Book of the Dead. Facsimile of the Papyrus of Ani*, 37 *double-page coloured plates, half morocco* 1890
- 593 Fox-Davies (A. C.) *The Art of Heraldry. An Encyclopaedia of Armory*, *coloured coats-of-arms, original buckram, g. t.* 1904
- 594 Latham (C.) *In English Homes, illustrations, cloth*, 1904—
Tipping (H. A.) *English Homes of the Early Renaissance*, *illustrations, cloth, n. d.* (2)
- 595 Pennell (Joseph) *Pen Drawing and Pen Draughtsmen, plates, parchment*, 1889—Baldry (A. L.) *Albert Moore, plates, cloth*, 1894 (2)

The Property of Mrs. S. Williams

Latymer Court, W.

OCTAVO ET INFRA

- 596 Borrow (G.) *Lavengro*, 3 vol., FIRST EDITION, *portrait, original cloth* 1851
- 597 Brioux. *Three Plays, with a preface by B. Shaw*, FIRST EDITION, 1911—Strindberg (A.) *Plays*, 3 vol., 1912-13; and others, *original cloth* (8)

OCTAVO

- 598 Carlyle (T.) *The French Revolution*, 2 vol., Illustrations by E. J. Sullivan, 1910—Taine (H. A.) *History of English Literature*, translated by H. Van Laun, 4 vol., 1886, *original cloth* ; and others (9)
- 599 Catullus (C. V.) *Carmina*, translated by Sir R. F. Burton and L. Smithers, *frontispiece, original quarter parchment* 1894
- 600 Chambers's *Cyclopaedia of English Literature* by D. Patrick, 3 vol., *illustrations, original cloth* 1903
- 601 Chaucer (G.) *Complete Works* edited by W. W. Skeat, 7 vol., *tree calf* Oxford, 1894-97
- 602 Dickens (C.) *Works*, 16 vol., *library edition, reproductions of the original illustrations, half calf gilt* n. d.
- 603 Kipling (R.) *Works*, 22 vol., *portrait, original cloth* New York, 1899-1904
- 604 Kipling (R.) *Puck of Pook's Hill*, 1906 ; *Actions and Reactions*, 1909 ; *Rewards and Fairies*, 1910 ; FIRST EDITIONS ; and 12 others by the same author, *original cloth* (15)
- 605 Meredith (G.) *Works, Memorial Edition*, with Letters, 29 vol., *portraits, original cloth* 1909-12
- 606 Moore (Geo.) *Hail and Farewell. Ave-Salve-Vale*, 3 vol., FIRST EDITION, 1911-14 ; and another, *original cloth* (4)
- 607 Scott (Sir W.) *Waverley Novels*, 25 vol., *Dryburgh Edition, illustrations, half morocco, t. e. g.* 1892
- 608 Shakespeare (W.) *Plays*, edited by A. Chalmers, 9 vol., *portrait, contemporary calf, one cover loose* 1805
- 609 Shaw (G. B.) *John Bull's Other Island, etc.*, 1907 ; *The Doctor's Dilemma, etc.*, 1911 ; *Misalliance, etc.*, 1914 ; FIRST EDITIONS ; and 6 others by the same author, *original cloth* (9)
- 610 Stevenson (R. L.) *Works*, 25 vol., *Swanston Edition*, Introduction by A. Lang, *original cloth* 1911
- 611 Surtees (R. S.) *Jorrocks's Jaunts and Jollities*, 1903—Apperley (C. J.) *The Life of a Sportsman*, by Nimrod, 1903 ; and others of *The Illustrated Library of Plain and Coloured Books, original cloth* (9)

OCTAVO

- 612 Swinburne (A. C.) William Blake, FIRST EDITION, *facsimile plates, coloured and plain, original cloth*, 1868 ; and others (4)
- 613 Synge (J. M.) Works, 4 vol., *portrait*, 1910—Hankin (St. John) Dramatic Works, 3 vol., *portrait*, 1912—Gregory (Lady) Plays, 3 vol., 1912, *original buckram, etc.* (10)
- 614 Thackeray (W. M.) Works, 13 vol., *Biographical Edition, portrait and illustrations, half calf gilt* 1901

QUARTO

- 615 Barham (R. H.) The Ingoldsby Legends, 1907—Shakespeare. A Midsummer Night's Dream, 1908, *illustrations by A. Rackham, original buckram* (2)
- 616 Barnes (Dame J.) Treatyse of Fysshynge with an Angle. Preface and Glossary by T. Satchell, 1883—Westwood (T.) Chronicle of The Compleat Angler, 1883—D[ennys] (J.) The Secrets of Angling, 1613, 1883—M[askall] (L.) A Booke of Fishing, 1590, 1884, *uniform roxburghe* (4)
- 617 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *illustrations by Arthur Rackham, original buckram* 1906
- 618 Beardsley (Aubrey) The Early and Later Work, 2 vol., *portraits and illustrations, original cloth* 1912
- 619 Encyclopaedia Britannica, 29 vol., *eleventh edition, thin paper, maps and illustrations, original limp leather* Cambridge, 1910-11
- 620 Irving (Washington) Rip Van Winkle, 1905—Dodgson (C. L.) Alice's Adventures in Wonderland, (1907), *illustrations by Arthur Rackham, original buckram* (2)
- 621 Malory (Sir T.) The Birth Life and Acts of King Arthur, etc. Introduction by Prof. Rhys, *illustrations, etc., by Aubrey Beardsley, original cloth*, 1909 ; The Romance of King Arthur abridged by A. W. Pollard, 2 vol., *illustrations by A. Rackham, original cloth*, 1917 (3)
- 622 Milton (J.) Paradise Lost, *illustrations by William Blake, original boards, linen back, Liverpool*, 1906—Butterworth (A. M.) William Blake. Mystic, *limited edition, reproductions, original buckram*, 1911 (2)

QUARTO

- 623 Rackham (Arthur) Picture Book. Introduction by Sir A. Quiller-Couch, 1913 ; Mother Goose Nursery Rhymes, 1913, *illustrations by A. Rackham, limited edition, signed by the artist, original buckram* (2)
- 624 Stories from the Arabian Nights retold by Laurence Housman, *illustrations by Edmund Dulac, 1907—Goldsmith (O.)* She Stoops to Conquer, *illustrations by Hugh Thomson, n. d., original buckram* (2)
- 625 Wagner (R.) The Ring of the Niblung. The Rhinegold and The Valkyrie, 1910 ; Siegfried and the Twilight of the Gods, 1911, *illustrations by Arthur Rackham, original buckram* (2)
- 626 Young (H. S. and H. E.) Bygone Liverpool. Introduction by Ramsay Muir, 97 *plates from original paintings and drawings, etc., original buckram* Liverpool, 1913

FOLIO

- 627 Buckingham (Duke of) Account of what took place when Prince Charles was in Spain in 1627, MANUSCRIPT, 6 ll., *half morocco* (17th Century)





THIRD DAY'S SALE

Wednesday, 30th January, 1935

The Property of the Rt. Hon. Feodorovna
Lady Alington, (deceased)

removed from 39 Portman Square, W.1.

[SOLD BY ORDER OF THE ADMINISTRATOR]

OCTAVO ET INFRA

Lot 628



USTEN (Jane) Novels, 6 vol., *frontispieces, half polished morocco, g. e.* 1885-91

629 Béranger (P. J. de) *Oeuvres Complètes*, 4 vol., *illustrations ; Musique des Chansons de Beranger, together 5 vol., polished morocco, inside borders by Zaehnsdorf* Paris, 1834

630 Boccace (J.) *Le Décameron*, 5 vol., *plates and vignettes by Gravelot, Cochin, etc., polished morocco, inside borders by Chambolle Duru* 1757-61

①—631 Catlin (G.) *Manners, Customs and Condition of the North American Indians*, 2 vol., *plates, original cloth* 1841

632 CURTIS (W.) *BOTANICAL MAGAZINE*, vol. I to VI and VIII to LIV, with Index to vol. 1 to 42, in 28 vol., *coloured plates, contemporary calf* 1787-1827

OCTAVO

- 633 Lang (A.) *The Mystery of Mary Stuart, illustrations*, 1901—
Bernath (D. de) *Cleopatra*, 1908, *polished morocco* (2)
- 634 Marguerite de Valois, Reine de Navarre. *Contes et Nouvelles*,
8 vol. in 4, *plates, contemporary calf* 1784
- 635 Nonesuch Press. Lawrence (D. H.) *Love among the Hay-*
stacks, original boards 1930
- 636 Ovid. *Epistles translated by several hands, plates, contem-*
porary smooth morocco, 1705—Palliser (Mrs. B.) *A History*
of Lace, illustrations, polished morocco gilt, inside borders,
silk ends, 1875 (2)
- 637 Surtees (R. S.) and E. D. Cuming. Robert Smith Surtees,
1924; *Hunting Tours of Surtees*, 1927—Gladstone (H. S.)
Shooting with Surtees, 1927, *coloured plates by J. Leech,*
G. D. Armour, etc., uniform half polished morocco, t. e. g.
(3)
- 638 Surtees (R. S.) *Sporting Novels*, 8 vol., *coloured plates by*
J. Leech, half polished morocco
Bradbury, Agnew & Co., n. d.
- 639 Verlaine (P.) *Oeuvres Complètes*, 6 vol., *polished morocco gilt,*
inside borders *Paris*, 1900

QUARTO

- 640 Barrie (J. M.) *Peter Pan in Kensington Gardens*, *coloured*
illustrations by Arthur Rackham, FIRST EDITION, original
cloth 1906
- 641 Boccaccio (G.) *Amorous Fiammetta*, reprinted from the
translation of B. Young, 1587, *coloured plates by M.*
Leone, original stained parchment 1929
- 642 Boissonnas (F.) *Peintres Genevois, 1702-1817, illustrations,*
half polished morocco, Genève, 1903—Dodgson (C.) *Old*
French Colour-Prints, reproductions, original quarter vellum,
1924 (2)
- 643 Bouchot (H.) *Catherine de Médicis*, 1899—Reiset (Vicomte de)
Marie-Caroline Duchesse de Berry, 1816-1830 1906
Limited Editions with duplicate sets of plates, polished
morocco gilt, silk ends (2)

QUARTO

- 644 Bryant (G. E.) Chelsea Porcelain Toys, 47 *coloured plates, original cloth*, 1925—Milne (A. A.) Winnie the Pooh, decorations by E. H. Shepard, *LARGE PAPER, signed by the author and artist, original boards*, 1926 (2)
- 645 CONNOISSEUR (The) Vol. 1 to XLI. Indices to vol. 1 to 24 and 12 extra nos., *together 55 vol., coloured plates and illustrations, half polished morocco* 1901-13
- 646 Creighton (M.) Queen Elizabeth, 1896—Paul (H.) Queen Anne, 1906, *each one of 200 copies on Japanese vellum, with duplicate set of plates, polished morocco gilt, silk ends* (2)
- 647 Davenport (C.) English Embroidered Bookbindings, *plates, polished levant morocco, silk ends by Zaehnsdorf*, 1899—Irving (Washington) Rip Van Winkle, illustrated by Arthur Rackham, *polished morocco gilt*, 1907 (2)
- 648 De La Motte (A. H.) Fables Nouvelles, *frontispiece and engravings, polished levant morocco, inside borders by Pagnani* Paris, 1719
- 649 Dobson (Austin) The Ballad of Beau Brocade, illustrated by Hugh Thomson, *LARGE PAPER, polished morocco gilt*, 1892 ; Proverbs in Porcelain, illustrated by B. Partridge, *LARGE PAPER, polished morocco gilt*, 1893 ; The Story of Rosina, illustrated by Hugh Thomson, *LARGE PAPER, stamped morocco*, 1895 (3)
- 650 Fraser (W.) The Lennox, 2 vol., *portraits, original cloth* Edinburgh, 1874
- 651 Holmes (R.) Queen Victoria, 1897—Ward (A. W.) The Electress Sophia, 1903, *each one of 350 and 250 copies respectively, on Japanese vellum, with duplicate plates, polished morocco gilt, silk ends* (2)
- 652 Jackson (C. J.) English Goldsmiths and their Marks, *plates, and over 11,000 marks, original cloth* 1905
- 653 Jackson (Mrs. F. Nevill) A History of Hand-made Lace, *plates, mounted specimens, and text illustrations, polished morocco, inside borders, silk ends by Zaehnsdorf* 1900

QUARTO

- 654 Lang (A.) Prince Charles Edward, 1900—Skelton (J.) Mary Stuart, 1893, *Limited Editions, with duplicate sets of prints, polished morocco gilt, inside borders, silk ends by Zaehnsdorf* (2)
- 655 Lindsay (J. and N.) A Homage to Sappho, *one of 70 signed copies, etchings, original vellum*, 1928 ; Loving Mad Tom. Bedlamite Verses of the XVI and XVII Centuries, *plates, original half parchment*, 1927 (2)
- 656 Malory (Sir Thomas) The Birth Life and Acts of King Arthur, 2 vol., *illustrations, etc. by Aubrey Beardsley, vellum, with water-colour drawings on side* 1893
- 657 Masson (F.) Joséphine Impératrice et Reine, 1899 ; L'Impératrice Marie-Louise, 1902 ; Napoléon et son Fils, 1904 ; *Limited Editions on Japanese paper, with duplicate sets of plates, uniform polished morocco gilt, inside borders, silk ends* (3)
- 658 Nolhac (P. de) La Dauphine, Marie-Antoinette, *Paris*, 1890 ; La Reine Marie Antoinette, *Paris*, 1890, *Limited Edition, polished morocco gilt, t. e. g., inside borders, silk ends* (2)
- 659 Nolhac (P. de) Louis XV et Marie Leczinska, 1900 ; Louis XV et Madame de Pompadour, 1903, *Limited Editions, with duplicate sets of plates, polished morocco gilt, inside borders, silk ends* (2)
- 660 Omar Khayyam. Rubaiyat translated by Edward Fitzgerald, reproduced from a manuscript illuminated by F. Sangorski and G. Sutcliffe, *half polished morocco, n. d.* ; and 2 others (3)
- 661 Pollard (A. F.) Henry VIII, 1902—Henderson (T. F.) James I and VI, 1904 ; *Limited Editions on Japanese paper, with duplicate set of plates, polished morocco gilt, inside borders, silk ends* (2)
- 662 Rothschild (A. de) A Description of the Works of Art forming the Collection of Alfred De Rothschild, 2 vol., *photographic plates, polished levant morocco, g. e. by Zaehnsdorf* 1884
- 663 Skelton (Sir J.) Charles I, 1898—Gardiner (S. R.) Oliver Cromwell, 1899—Airy (O.) Charles II, 1901 ; *Limited Editions on Japanese paper, polished morocco gilt, inside borders, silk ends by Zaehnsdorf* (3)

QUARTO

- 664 Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1750-1829, Miniature Painter to George III, *Limited Edition, plates, etc., polished levant morocco, silk ends* 1902
- 665 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, *plates, polished morocco, inside borders, silk ends* 1903

FOLIO

- 666 Chippendale (T.) Gentleman and Cabinet Maker's Directory, *second edition, 170 plates, contemporary rough calf* 1755
- 667 Foster (J. J.) The Stuarts, 2 vol., EDITION ROYALE, no. 1 of 20 copies, *coloured plates, polished levant morocco, inside borders, silk ends* 1902
- 668 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol., EDITION DE LUXE, *one of 175 copies, coloured plates, polished levant morocco, inside borders, silk ends* 1903
- 669 Foster (J. J.) French Art from Watteau to Prud'hon, 3 vol., EDITION ROYALE, no. 3 of 35 copies, *plates, polished levant morocco, inside borders, silk ends by Zaehnsdorf* 1905-7
- 670 Lawrence (D. H.) Paintings, *limited edition, coloured plates, half morocco* Privately Printed, n. d.

The Property of Alexander John Godby, Esq., (decd.)
Wensley House, Court Road, Eltham.

[SOLD BY ORDER OF THE EXECUTORS]

OCTAVO ET INFRA

- 671 Hind (A. M.) A Short History of Engraving and Etching, *illustrations, original cloth*, 1908 ; and 2 others (3)
- 672 Print Prices Current, vol. 1 to 13 and 15, 14 vol., *original cloth* 1918-1933
- 673 Scott (W. B.) Albert Durer : his Life and Works, *illustrations*, 1869—Brown (G. B.) Rembrandt, *illustrations*, 1911, *original cloth* ; and 3 others (5)

QUARTO

- 674 Brangwyn (F.) Catalogue of Etched Work, *portrait and plates, original quarter pigskin* 1912
- 675 Bryan's Dictionary of Painters and Engravers, revised by G. C. Williamson, 5 vol., *illustrations, original cloth* 1904
- 676 Corot (J. B. C.) Paintings and Drawings, with Introduction by V. Rienaecker, and a Catalogue, *plates, some in colour, original cloth*, 1929—Holme (C.) Modern Etchings, Mezzotints and Dry-Points, *reproductions, some in colour, original cloth*, 1913 ; and another (3)
- 677 Daulby (D.) Descriptive Catalogue of the Works of Rembrandt, *portrait, some plates removed, contemporary straight-grain morocco, one cover loose*, 1796—Middleton (C. H.) Descriptive Catalogue of the Etched Work of Rembrandt, *original roxburghe*, 8vo, 1878 ; and 2 others (4)
- 678 Goodrich (F. B.) The Court of Napoleon, *coloured plates, stamped morocco*, New York, 1858—Chapin (W. O.) Masters and Masterpieces of Engraving, *smooth morocco, worn*, New York, 1894 ; and others (5)
- 679 Lugt (F.) Les Marques de Collections de Dessins et D'Estampes, *original cloth* Amsterdam, 1921
- 680 Whistler (J. M.) Eden versus Whistler. The Baronet and the Butterfly, *boards, cloth back*, New York, 1899—Duret (T.) Histoire de J. McN. Whistler et de son Oeuvre, *illustrations, original wrappers*, Paris, 1904—Pennell (E. R. and J.) Life of J. McN. Whistler, 2 vol., *illustrations, original boards, cloth back*, 1908—Way (T. R.) Memories of J. McN. Whistler, *illustrations, original cloth*, 1912 (5)

FOLIO

- 681 Blanc (C.) History of the Painters of all Nations, *portraits and engravings, half morocco*, 1852 ; and another (2)
- 682 Gréard (V. C. O.) Meissonier. His Life and Art, *illustrations, original cloth* New York, 1897
- 683 Grolier Club. Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer, compiled by S. R. Koehler, *one of 400 copies, reproductions, original cloth* New York, 1897

FOLIO

- 684 Michel (E.) Rembrandt, 2 vol., *plates, original cloth* 1899-1906
- 685 Portfolio, The, edited by P. G. Hammerton, *etchings, plates, original parchment, loose*, 1881 ; and another (2)
- 686 Rembrandt. L'Oeuvre Complet décrit et catalogué par E. Dutuit, 17 vol., *limited edition, plates on Japan paper, original board portfolios* Paris, 1881-4
- 687 Rembrandt. Recueil de quatre-vingt-cinq Estampes originales, *etchings, boards* Paris, n. d.
- 688 Rovinski (D.) L'Oeuvre Gravé de Rembrant, 3 vol., *reproductions, loose in original cloth portfolios* (1890)
- 689 Salon, The, 1893 to 1899, 8 vol., *plates, original cloth* Paris, 1893-99
- 690 Walton (W.) Paris, Known and Unknown, 10 vol., *limited edition on Japan paper, plates, loose in original half morocco portfolios* Philadelphia, 1898
- 691 Whistler (J. M.) Lithographs, arranged according to the Catalogue by T. R. Way, *limited edition, 166 plates, loose in original cloth portfolio* ; with Catalogue by T. R. Way, 8vo, 1905, New York, 1914 (2)

The Property of a Gentleman

OCTAVO

- 692 Smith (John) Catalogue Raisonnée of the Works of Dutch, Flemish and French Painters, 9 vol., *including supplement, portraits, cloth* 1908
- 693 Whitley (W. T.) Artists and their Friends in England, 1700-1799, 2 vol., *illustrations, cloth*, 1928—Earland (A.) John Opie and his Circle, *illustrations, buckram*, 1911 ; and others (21)

QUARTO

- 694 Armstrong (Sir W.) Lawrence, 41 *plates, cloth*, New York, 1913—De Nolhac (P.) La Vie et l'Oeuvre de Maurice Quentin de la Tour, *plates, wrappers*, 1930—Sparrow (W. S.) George Stubbs and Ben Marshall, *plates, cloth*, 1929 ; and others (5)
- 695 Fierens-Gevaert. La Peinture en Belgique. Les Primitifs Flamands, 4 vol. in 1, *plates, half morocco, g. t.* Brussels, 1912
- 696 Gruyer (F. A.) La Peinture au Chateau de Chantilly, Ecole Francaise et Ecole Etrangers, 2 vol., *plates, half morocco* 1896-96
- 697 Holford Collection, Illustrated with 101 plates selected from 12 Illuminated Manuscripts at Dorchester House and 107 Pictures at Westonbirt, *half vellum*, 1924 ; The Holford Collection, Dorchester House, Edited by Robert Benson, 2 vol., *plates, half vellum, Oxford*, 1927 (3)
- 698 Michel (Emile) Rubens, Translated by E. Lee, 2 vol., *illustrations, morocco gilt, g. t.* 1899
- 699 Peinture (La) au Musée du Louvre, 2 vol., *illustrations, cloth*, 1929—Fogg Art Museum, Harvard University. Collection of Mediaeval and Renaissance Paintings, *plates, boards, Cambridge (U.S.A.)*, 1919 ; and others (6)
- 700 Poynter (Sir E. J.) The National Gallery, 3 vol., *illustrations, half morocco*, 1899-1900—Cust (Sir L.) National Portrait Gallery, 2 vol., *illustrations, half morocco*, 1901-02 (5)
- 701 Schubring (P.) Die Kunst der Hochrenaissance in Italien, *plates, cloth*, 1926—Gluck (G.) Die Kunst der Renaissance in Deutschland, *plates, cloth*, 1928—Valentiner (W. R.) Frans Hals (Klassiker der Kunst), *illustrations, cloth, Stuttgart*, 1921 ; and others (7)
- 702 Weale (W. H. J.) Hubert and John Van Eyck, 41 *plates, buckram* 1908

FOLIO

- 703 Destrée (Jules) Roger de la Pasture van der Weyden, 2 vol., 156 *plates, wrappers* Paris, 1930

FOLIO

- 704 Exhibition of Flemish and Belgian Art at Burlington House, Catalogue Edited by Sir M. Conway, 126 *plates, wrappers* 1927
- 705 Exhibition of Italian Art at Burlington House, Commemorative Catalogue, Edited by Lord Balmiel and K. Clark, 2 vol., 253 *plates, buckram, g. t.* 1931
- 706 Groot (C. Hofstede de) Jan Vermeer of Delft and Carel Fabritius. Photogravures of all their known Paintings, Translated by A. E. H. Wyche, with 2 supplements, 59 *plates, half morocco portfolio* Amsterdam, 1909 and *n. d.*
- 707 Holmes (C. J.) Constable and his Influence on Landscape Painting, LIMITED EDITION, *plates, cloth* 1902
- 708 REYNOLDS (S. W.) Engravings from the Works of Sir Joshua Reynolds, 5 vol., 500 *plates, half morocco* Hodgson and Graves, *n. d.*
- 709 Ridder Collection. La Galerie de tableaux de feu M. A. de Ridder dans sa villa de Schönberg, Texte de W. Bode, LIMITED EDITION, 85 *plates, morocco, g. t.* Berlin, 1913
- 710 Rooses (M.) Fifty Masterpieces of Van Dyck, *plates, half vellum*, 1900—Mantz (P.) Francois Boucher, *plates, cloth*, 1880 (2)
- 711 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, LIMITED EDITION, *plates, half vellum*, 1897—Roger-Milès (L.) Vingt Peintres du XIX^e Siecle. Chefs d'Oeuvre de l'Ecole Francaise, *plates, portfolio*, 1911 (2)
- 712 Valentiner (W. R.) Unknown Masterpieces in Public and Private Collections, vol. 1, LIMITED EDITION, 103 *plates, cloth* New York, 1930
- 713 Yerkes Collection. Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes, 2 vol., *reproductions, morocco, g. t.* New York, 1914
-

OCTAVO

The Property of a Gentleman

OCTAVO ET INFRA

- 714 Ditchfield (P. H.) *The Charm of the English Village*, 1908 ;
The Manor Houses of England, 1910, *illustrations by*
S. R. Jones, original cloth (2)
- 715 Macgibbon (D.) and T. Ross. *The Castellated and Domestic*
Architecture of Scotland, 5 vol., *illustrations, original*
buckram *Edinburgh*, 1887

QUARTO

- 716 Briggs (M. S.) *Baroque Architecture*, 1913—Havell (E. B.)
Indian Architecture, 1913, *illustrations, original cloth* (2)
- 717 Chabat (P.) *Dictionnaire des Termes employés dans la*
construction, 4 vol., *illustrations, buckram* *Paris*, 1881
- 718 Chambers' (Sir W.) *Decorative Part of Civil Architecture*, 2
vol., *plates, half roan*, 1825—Crossley (F. H.) *English*
Church Monuments, A.D. 1150-1550, plates, etc., original
cloth, 1921 (3)
- 719 Dawson (N.) *Goldsmiths' and Silversmiths' Work, plates,*
original cloth 1907
- 720 Richardson (A. E.) and H. D. Eberlein. *The Smaller English*
House of the Later Renaissance, 1660-1830, plates, etc.,
1925—Newton (W. G.) *The Work of Ernest Newton,*
plates, 1925, original cloth ; and 2 others (4)
- 721 Rivoira (G. T.) *Lombardic Architecture*, 2 vol., *illustrations,*
original buckram 1910
- 722 Starkie Gardner (J.) *English Ironwork of the XVIIth and*
XVIIIth Centuries, plates, n. d.—Weaver (L.) *English*
Lead Work, plates, 1919, original cloth (2)
- 723 Thomas (W. G.) and J. T. Fallon. *Northern Italian Details,*
plates, original half cloth, New York, 1922—Yerbury (F. R.)
and others. *Old Domestic Architecture of Holland,*
plates, original cloth, 1924 (2)

QUARTO

- 724 Stratton (A.) *Elements of Form and Design in Classic Architecture*, 100 *plates*, 1925—Roger-Milès (L.) *Architecture, Decoration et Ameublement pendant le dix-huitième Siècle*, Paris, n. d., *original cloth* (2)

FOLIO

- 725 Arnott (J. A.) and J. Wilson. *The Petit Trianon, Versailles, plates and plans, original cloth, loose in covers*, 1908—Van Ysendyck (J. J.) *Documents Classes de l'Art dans les Pays-Bas du X^e au XVIII^e Siècle*, *plates, original portfolio*, 1886-7 ; and 2 others (4)
- 726 Belcher (J.) and M. E. McCartney. *Later Renaissance Architecture in England*, 2 vol., *plates and text illustrations (some plates missing)*, buckram 1901
- 727 Birch (G. H.) *London Churches of the XVII and XVIII Centuries*, *plates, some loose, buckram*, 1896 ; and another (4)
- 728 Deshairs (L.) *Bordeaux : Architecture et Decoration au dix-huitième Siècle*, *plates, half morocco* Paris, n. d.
- 729 *Dictionary of Architecture* issued by the Architectural Publication Society, 9 vol. in 6, *plates and illustrations n. d.*
- 730 Du Cerceau (J. A.) *French Chateaux and Gardens in the XVI Century*, *plates, original boards*, 1909—Contet (F.) *Documents de Ferronnerie Ancienne*, *plates, loose in original portfolio*, Paris, 1920 ; and another (3)
- 731 Fenn (A.) *The Art of E. A. Rickards with a Personal Sketch by Arnold Bennett*, *plates*, 1920—Platt (Charles A.) *Monograph of the Work of*, *plates, etc.*, New York, 1913 ; and another, *original cloth* (3)
- 732 Fontana (C.) *Templum Vaticanum*, *plates, morocco* Roma, 1694
- 733 Garner (T.) and A. Stratton. *Domestic Architecture of England during the Tudor Period*, 2 vol., *plates and illustrations, half morocco* 1911
- 734 Gotch (J. A.) *Architecture of the Renaissance in England*, 2 vol., 145 *plates and text illustrations, half morocco* 1894

FOLIO

- 735 Guerinot (A.) L'Architecture Française depuis le XI^e Siecle jusqu'à nos jours, 2nd, 4th and 6th series, 3 vol., *plates, half morocco* Paris, n. d.
- 736 Jones (Inigo) Some Architectural Works. Measured Drawings, etc. by H. Inigo Triggs and H. Tanner, *portrait (loose), plates and text illustrations, original cloth* 1901
- 737 L'Architecture et La Decoration Françaises aux XVIII^e et XIX^e Siècles, première série, *plates, loose in portfolio* Paris, n. d.
- 738 Letarouilly. Edifices de Rome Moderne, 2 vol., *plates and plans, no text, half morocco (circa 1840)*—Shaw (N.) Architectural Sketches from the Continent, *lithograph plates, one torn, cloth, back missing, n. d.* (3)
- 739 Macquoid (P.) History of English Furniture, 4 vol., *coloured and other plates, original buckram* 1904-8
- 740 Murphy (B. S.) English and Scottish Wrought-Ironwork, *plates, original cloth* 1904
- 741 Nash (J.) The Mansions of England in the Olden Time. 4 vol., 104 *lithograph plates, frontispiece loose, original cloth* 1869
- 742 National Art Survey of Scotland. Examples of Scottish Architecture from the 12th to the 17th Century, 3 vol., *plates, original portfolios* 1921-5
- 743 Palladio (A.) First Book of Architecture, *engraved title and plates, contemporary calf* 1570
- 744 Penor (M. R.) Architecture, Decoration et Ameublement Epoque Louis XVI, *plates, original portfolio* Paris, n. d.
- 745 Poley (A. F. E.) St. Paul's Cathedral, *plates, half morocco* 1927
- 746 Singleton (E.) The Furniture of our Forefathers, 2 vol., *plates and text illustrations, original half parchment, vol. 1 loose in covers* 1901
- 747 Stratton (A.) The English Interior, *plates, original buckram, n. d.*—Field (H.) and M. Bunney. English Domestic Architecture of the XVII and XVIII Centuries, *plates, etc., original buckram, 1905* (2)

FOLIO

- 748 Tanner (H.) English Interior Woodwork of the XVI, XVII and XVIII Centuries, *plates, original cloth* 1902
- 749 Triggs (H. Inigo) The Art of Garden Design in Italy, *plates, plans, etc., original buckram* 1906
- 750 Vacquier (J.) Les Vieux Hotels de Paris, 3 vol., *plates, loose in original portfolios, Paris, 1920*; Les Anciens Chateaux de France, *plates, half morocco, Paris, 1913* (4)
- 751 Watt (J. C.) Greek and Pompeian Decorative Work, *plates, original buckram, 1897*—Prentice (A. N.) Renaissance Architecture and Ornament in Spain, *plates, original cloth, n. d.* (2)

The Property of the late Frederick Arthur Crisp, Esq.

[SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW,
THE LATE MRS. GERTRUDE CRISP.]

OCTAVO ET INFRA

- 752 A'Beckett (G. A.) Comic History of England, 2 vol., *coloured plates by J. Leech, green calf gilt* 1855
- 753 Alison (Sir A.) History of Europe, 13 vol., *plates, half calf gilt* 1853-6
- 754 Aucassin and Nicolette done into English by Andrew Lang, *water-colour page decorations by H. A. Thompson, morocco gilt, g. e., in slip-in case* 1901
- 755 Bacon (Francis, Lord) Essays, notes by W. A. Wright, *green morocco, doublures, watered-silk end-papers, 1899*; etc. (2)
- 756 Balzac (H. de) La Peau de Chagrin, *illustrations, green morocco gilt, silk linings, g. e., by Riviere, Paris, 1838*—France (A.) Le Lys rouge, *coloured illustrations, red morocco, g. t., by Riviere, ib., 1903*; etc. (5)
- 757 Barrie (J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original cloth* 1896

OCTAVO

- 758 BARTON (BERNARD) Poems, 1822 ; Minor Poems, 1824 ; Poetic Vigils, 1824, *with autograph poem and A. L. s. from the author inserted, uniform vellum gilt, g. e.* (3)
- 759 Bazire (E.) Manet, *plates, blue morocco, Paris, 1884*—Wilkowski (G. J.) *L'art profane, red morocco, ib., 1908* (2)
- 760 Bible (The) Authorized Version (Tudor Translations series), 6 vol., *Japanese paper copy, parchment* 1903-4
- 761 Béquet (E.) Marie, *plates, water-colour on half-title, Paris, 1884*—Pradels (O.) *La femme de l'avocat, plates, water-colour on half-title, Paris, 1888, morocco*—Oeuvres choisies de Gresset, *plates by Moreau le jeune, contemporary red morocco gilt, g. e., Paris, Didot jeune, [1794]* (3)
- 762 Boecaccio (G.) Contes et nouvelles, 2 vol., *engravings by R. de Hooge, citron morocco gilt, g. e., arms of Harry van Milbank on sides, by R. Petit* Amsterdam, 1697
- 763 Bottomley (Gordon) The riding to Lithend with drawings by James Guthrie, *original boards, Pear Tree Press, n. d.*—Dobson (A.) Proverbs in porcelain, *plates, original cloth, 1893*—[Dodgson (C. L.)] Feeding the mind, 1907—Binyon (L.) Dream-come-true, *Eragny Press, 1905*—Dickens (C.) The Chimes, *original cloth, 1845* ; ALL FIRST EDITIONS ; etc. (7)
- 764 Britton (J.) Britton The second Edition. Faithfully corrected . . . by Edm. Wingate, *vellum*
Printed by the assignes of John Moore, 1640
- 765 Brougham (Henry, Lord) Works, 10 vol., *calf gilt, 1855-7* ; and others (16)
- 766 Burney (Fanny) Early Diary, 2 vol., *portrait, original cloth* 1889
- 767 Collingwood (S. D.) Life and letters of Lewis Carroll, *original cloth, 1898* ; and 2 others (3)
- ⑦-768 Cook (Sir Edward) The life of Florence Nightingale, 2 vol., *portraits, etc., original cloth* 1913

OCTAVO

- 769 Combe (William) Letters to Marianne, FIRST EDITION, *silhouette portrait*, 1823—[Evans (A. B.)] The cutter, in five lectures, FIRST EDITION, *frontispiece (imprint shaved) and 5 folding plates by J. A. Atkinson, all coloured, contemporary calf*, 1808—[Wood (Anthony à), John Aubry, E. Ashmole, etc.] Miscellanies on several curious subjects, *contemporary calf*, 1714 (3)
- 770 Crane (Walter) Of the decorative illustration of books old and new, LIMITED EDITION, EXTRA ILLUSTRATED *by the insertion of several engravings, signed inscription by the author inserted, blue morocco gilt, doublures and watered-silk end-papers, in a morocco case* 1896
- 771 [Crumpe (Miss)] Geraldine of Desmond, or Ireland in the reign of Elizabeth, 3 vol., *red morocco gilt, arms of George IV on sides, watered blue silk linings* 1829
- 772 Demoustier (C. A.) Lettres à Emilie, 2 vol., *plates by Monnet, red morocco gilt, g. e. by Wallis* Paris, 1801
- 773 De Quincey (T.) Works, 15 vol., *half morocco* 1862
- 774 [Dodgson (C. L.)] Alice's adventures in Wonderland, G. A. Sala's copy with autograph inscription on half-title, *morocco gilt*, 1877; Alice in Wonderland, a dream play for children, *original wrappers, n. d.* (2)
- 775 du Maurier (G.) Trilby, FIRST ILLUSTRATED EDITION, *original cloth*, 1895; and two others (3)
- 776 Evelyn (J.) Diary and Correspondence, 4 vol., *plates and portraits, half red morocco*, 1870-63; The Spectator, 4 vol., *half calf, n. d.* (8)
- 777 Fénelon (de) Aventures de Télémaque, 2 vol., *plates after Moreau le jeune, calf gilt, arms of H. V. Milbank on sides, g. e.* Paris, Imprimerie de Monsieur, 1790
- 778 Forby (R.) Vocabulary of East Anglia, 2 vol., *portrait, vellum*, 1830; etc. (3)
- 779 France (Anatole) Thaïs, *coloured frontispiece and plates after G. Rochegrosse, in two states, green morocco, g. e.* Paris, 1909
- 780 France (A.) Life of Joan of Arc, 2 vol., *plates, original cloth*, 1923; and two others (4)

OCTAVO

- 781 Gay (J.) *Fables*, 2 vol., *plates, calf* 1793
- 782 Gosse (E.) *Life of Swinburne*, *original cloth*, 1917 ; etc. (4)
- 783 Gravelot (H.) and C. N. Cochin. *Iconologie par figures*, 4 vol., *plates, red morocco gilt, doublures, water-silk end-papers* Paris, n. d.
- 784 Hall (S. C.) *Ireland : its scenery, character, etc.*, 3 vol., FIRST EDITION, *plates, green morocco gilt, g. e.* 1841-3
- 785 Hallam (H.) *Europe during the Middle Ages*, 3 vol., 1860 ; *Constitutional History of England*, 3 vol., 1863 ; *Literature of Europe*, 4 vol., *wants the portrait*, 1864, *uniform calf gilt* (10)
- 786 Hermant (A.) *Les Confidences d'une Aïeule (1788-1863)*, illustrations de Louis Morin, *plates in 3 states, brown morocco gilt, g. t., by Riviere*, Paris, 1900—Balzac (H. de) *La Grenadière*, *etchings by A. Lalauze in 3 states, brown morocco, g. t., ib.*, 1901 ; etc. (5)
- (1a) — 787 Hone (W.) *Every-day Book*, 3 vol. ; *Year Book* ; 4 vol. *in all, blue calf gilt* n. d.
- 788 HORNBOOK. AN IVORY HORNBOOK, *engraved on one side with the capital letters of the alphabet, on the other with the letters of the alphabet in lower-case, an ampersand, the vowels and the arabic numerals ; at the foot of each side a quatrefoil flower* ($4\frac{7}{16}$ in. by $2\frac{5}{8}$ in.) LATE XVIII CENTURY
- 789 HORNBOOK. AN IVORY HORNBOOK, *engraved on one side only with the alphabet in capitals, at corners and at foot a small leafy ornament* ($3\frac{7}{8}$ in. by $1\frac{3}{4}$ in.) LATE XVIII CENTURY
- 790 HORNBOOK. AN IVORY HORNBOOK, *engraved on one side with the alphabet in capitals, on the other with the alphabet in lower-case and an ampersand ; at the foot of each side a flower* ($4\frac{3}{8}$ in. by $2\frac{3}{4}$ in.) LATE XVIII CENTURY
- 791 HORNBOOK. AN IVORY HORNBOOK, *engraved on one side with the alphabet in capitals and lower-case, an ampersand and the vowels, at foot a bird holding a twig in its beak, on the back are scratched the initials A. M. and the date 1795* ($4\frac{1}{2}$ in. by $2\frac{5}{16}$ in.) LATE XVIII CENTURY

OCTAVO

- 792 HORNBOOK. *Criss-cross, alphabet in lower-case and capitals, vowels, Lord's prayer, etc., printed within narrow ornamental border, on a wooden holder protected by a horn shield fastened by narrow metal strips (two sections of this metal frame missing)* ($4\frac{1}{4}$ in. by $2\frac{1}{4}$ in. including handle) circa 1800
- 793 Lawrence (D. H.) Love Poems and others, FIRST EDITION, FIRST ISSUE, *with dropped "i" on p. 45, original cloth, dust wrapper* 1913
- 794 Layard (A. H.) Italian Schools of Painting, 2 vol., *plates, original cloth*, 1902—Lewis (J. S.) Old Glass, *plates, boards*, 4to, *n. d.* (3)
- 795 Lower (M. A.) Patronymica Britannica. A Dictionary of Family Names, *portrait, vellum* 1860
- 796 Lyte (Sir H. C. Maxwell) History of Dunster, 2 vol., *plates, original cloth*, 1909—Chaffers (W.) Ceramic Gallery, 2 vol., *plates, vellum*, 1872 (4)
- 797 Macaulay (Lord) History of England, 8 vol., *portrait, tree calf gilt* 1858
- 798 Macaulay (Lord) History of England, 4 vol. in 2, *tree calf gilt*, 1864; Essays, 2 vol.; Speeches; Miscellaneous writings, 2 vol., *calf gilt* (7)
- 799 Mackintosh (Sir J.) and W. Wallace. History of England, 10 vol., *half calf, n. d.*—Alison (Sir A.) History of Europe, 8 vol., *half calf gilt*, 1864-5 (18)
- 800 MINIATURE BOOKS. A Collection of miniature Books, including a Bible printed for E. Newberry, 1780 ($1\frac{5}{8}$ in. by $1\frac{1}{8}$ in.); An Almanac for 1798 ($2\frac{1}{4}$ in. by $1\frac{1}{4}$ in.); Almanac for 1806 ($1\frac{3}{16}$ in. by $1\frac{3}{16}$ in.); Schloss's English Bijou Almanac for 1839 ($\frac{43}{16}$ in. by $\frac{9}{16}$ in.); and others; *sold not subject to return* (11)
- 801 Montifaud (M. de) Nouvelles drolatiques, 10 vol. in 2, *plates, with the cancelled plate to no. 2, half calf* 1880-1
- 802 Montrocher (Guido de) Manipulus Curatorum, MANUSCRIPT *on paper, written in a small rather crabbed cursive script by Johannes Chambellan in 1492. 16th Century stamped calf over wooden boards, metal cornerpieces, catches and clasps* (4in. by $2\frac{3}{4}$ in.) 1492

OCTAVO

- 803 More (Hannah) Works, 11 vol., *engraved portrait and title, blue calf gilt* 1853
- 804 Moule (Thomas) Heraldry of Fish, FIRST EDITION, *A. L. s. from the author inserted, half calf* 1842
- 805 Pratt (A.) Flowering Plants and Ferns of Great Britain, 5 vol. ; Ferns ; Grasses and Sedges ; 7 vol. *in all, coloured plates, green calf gilt* *n. d.*
- 806 Ramiro (E.) Catalogue Descriptif et analytique de l'oeuvre gravé de Félicien Rops (with Supplement), 2 vol., *the supplement extra-illustrated, some leaves torn out before the "erratum" at end, blue morocco, g. t., 1893-5 ; etc. ; sold not subject to return* (6)
- 807 Recueil des meilleurs contes en vers [par La Fontaine, Voltaire, Perrault, Grécourt, Dorat, etc.], 4 vol., *engravings, orange morocco gilt, g. e. by Chambolle-Duru* 12mo A Londres, 1778
- 808 Scott (Clement) The drama of yesterday and to-day, 2 vol., *plates, 1899—Sand (M.) The harlequinade, 2 vol., coloured plates, 1915, original cloth* (4)
- 809 Shakespeare Jest-Books, edited by W. Carew Hazlitt, 3 vol., *green calf gilt* 1864
- 810 Smith (John) The Art of Painting in oyl, *blue morocco, 1705 ; etc.* (3)
- 811 Southey (R.) Poetical Works, 10 vol., *engraved frontispieces and titles, green calf gilt* *n. d.*
- 812 Tortoiseshell Binding. Book of Common Prayer, *n. d. ; Whole Book of Psalms, 1813, tortoiseshell binding with silver hinges and cornerpieces, catches and clasps ; etc. ; sold not subject to return* (3)
- 813 Trimmer (Mrs.) A new series of prints, *plates, calf, 1817 ; etc* (10)
- 814 Vallès (J.) L'enfant, *plates by Renouard in two states, blue morocco gilt, t. e. g., Paris, 1884 ; Gravures de La Fontaine, n. d.* (2)

OCTAVO

- 815 Verville (Beroalde de) *Fantastic tales*, LIMITED EDITION, *plates, original boards* Carbonnek, *Privately Printed*, 1890
- 816 Watts-Dunton (Theodore) *The coming of love*, FIRST EDITION. PRESENTATION COPY INSCRIBED AND SIGNED *by the author*, *Christmas, 1897, original cloth*, 1898—Hake (T.) and A. Compton-Rickett. *Life and letters of T. Watts-Dunton*, 2 vol., *plates, original cloth*, 1916 (3)
- 817 Webb (E. A.) *Records of St. Bartholomew's Priory, etc.*, 2 vol., *author's signature loosely inserted, plates, original cloth*, *Oxford*, 1921—Robinson (J. A.) *G. Crispin, cloth*, *Cambridge*, 1911 (3)
- 818 Williamson (G. C.) *Trade tokens*, 2 vol., LIMITED EDITION, *plates, quarter roan* 1889-91
- 819 Wordsworth (W.) *Poetical Works*, 7 vol., *portrait, calf*, 1840—Pope (A.) *Poetical Works; Life; etc.*, 5 vol., *red calf gilt*, 1857-8 (12)

QUARTO

- 820 A'Beckett (G.) *The Comic History of England*, 2 vol.; *The Comic History of Rome, coloured plates, cloth*, *Bradbury, Agnew & Co., n. d.*; etc. (6)
- 821 Ackermann (R.) *The History of the Abbey Church of St. Peter's Westminster*, 2 vol., *coloured plates (some leaves stained by set-off from plates), vol. 2 wants half-title, old calf gilt, re-backed* 1812
- 822 ACKERMANN (R.) *A HISTORY OF THE UNIVERSITY OF OXFORD*, 2 vol., *portrait of Lord Grenville and coloured plates (including the plates of costumes and portraits of founders), a few leaves slightly discoloured by set-off from the plates (OTHERWISE A FINE COPY), vellum, UNCUT* (14 $\frac{3}{8}$ in. by 11 $\frac{5}{8}$ in.) 1814
- 823 ACKERMANN (R.) *A HISTORY OF THE UNIVERSITY OF CAMBRIDGE*, 2 vol., *portrait of the Duke of Gloucester and coloured plates (including the plates of costumes and portraits of founders), vellum, UNCUT, FINE COPY* (14 $\frac{1}{4}$ in. by 11 $\frac{5}{8}$ in.) *R. Ackermann*, 1815

QUARTO

- 824 ACKERMANN (R.) *MICROCOSM OF LONDON*, 3 vol., *coloured plates, each vol. wants the leaf of contents, half calf, UNCUT, FINE COPY* (14 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.) n. d.
- 825 *Anglo-Saxon Review*, vol. 1-10, *bound in leather tooled in imitation of famous bindings* June, 1899-Sept, 1901
- 826 APULEIUS (L.) *Commentarii a Philippo Beroaldo conditi in asinum aureum, old vellum* WITH FORE-EDGE PAINTING of "*The Apotheosis of Friendship*"; *sold not subject to return*
Venetiis per Simonem Papiensem dictum Binilaquam, 1501
- 827 *Art (L')*, revue illustrée, 2nd series, vol. 1-4 in 5 vol., *plates, red morocco gilt* 1894-1900
- 828 Beuve (Paul) *Iconographie de A. Willette, coloured plates, red morocco, Paris, 1909*—Lepape (G.) *Les choses de Paul Poiret, coloured plates, boards [1911]*—Doucet (G.) *Peintres et graveurs libertins du 18e siècle, plates, wrappers, n. d.* (3)
- 829 Boccaccio (G.) *La Fiancée du Roy de Garbe, red morocco by Zaehnsdorf, sides elaborately gilt and decorated with inlays of roses, silk linings, g. t., in cardboard case, presentation inscription from the artist on fly-leaf* Paris, 1903
- 830 Boutet (H.) *Les modes féminines du XIX^e siècle, 2 vol., Japanese paper copy, plates in two states (plain and coloured), green morocco gilt by Riviere, figured silk linings, Paris, 1903*—Lamésangère (P.) *Costumes des femmes françaises du XII^e au XVIII^e siècle, coloured plates, cloth, Paris, 1900* (3)
- 831 Burke (Sir Bernard) *General Armory, portrait, vellum, 1884; etc.* large 8vo (2)
- 832 Calamy (Edmund) *Englands looking-glasse, engraved portrait, 1642; God's free mercy, 1642; and others, in 1 vol., calf; etc.* (2)
- 833 Cassell's *The Nature Book*, 7 vol., *coloured and other plates, cloth* n. d.

(12)—834 Chambers (R.) *The book of days, 2 vol., half red morocco*
1863-4

QUARTO

- 835 Coate (Samuel) Various specimens of ornamental penmanship, *portrait*, 16 ll., *calf gilt*, g. e. n. d.
- 836 Connoisseur (The) vol. 1-12 (Sept. 1901-Aug. 1905) and vol. 19-21 (Sept. 1907-Dec. 1911), *plates*, *half green morocco*, g. t. 1901-1911
- 837 COOKERY. Receipts of Cookery, MANUSCRIPT on paper, 28 ll., *front page dated December, 1774*, *limp vellum*, with ties
- 838 Crisp (F. A.) Armorial China in the possession of F. A. Crisp, *coloured plates*, *half parchment* Privately Printed, 1907
- 839 Crisp (F. A.) Lowestoft China Factory and the moulds found there in December, 1902, *illustrations*, *half parchment*, Privately Printed, 1907 ; etc. (6)
- 840 Crisp (F. A.) Armorial China. A Catalogue of Chinese Porcelain with Coats-of-Arms in the possession of F. A. Crisp, *plates*, *half parchment*, 1907 ; etc. (7)
- 841 Crisp (F. A.) Memorial Rings. Charles the Second to William the Fourth. In the possession of F. A. Crisp, *half parchment*, Privately Printed, 1908 ; etc. (3)
- 842 Cust (L.) The National Portrait Gallery, 2 vol., *wrappers*, 1901—Menpes (M.) Whistler as I knew him, *cloth*, 1904 ; etc. (12)
- 843 Cust (Lionel) Notes on the authentic portraits of Mary, Queen of Scots, *plates*, *vellum gilt*, t.e.g. 1903
- 844 Daudet (A.) Lettres de mon moulin, *plain and coloured illustrations*, *brown morocco*, g. t., by Riviere, Paris, 1904 ; etc. (3)
- 845 Dilke (Lady) French Painters (Architects and Sculptors ; Furniture and Decoration ; Engravers and Draughtsmen) of the XVIIIth Century, 4 vol., *plates*, *limited editions*, *cloth* 1899-1902
- 846 Ditchfield (P. H.) The City Companies of London, *plates*, *cloth*, 1904 ; etc. (4)
- 847 Dulac (E.) Princess Badoura, *coloured plates* by Edmund Dulac, *buckram*, n. d.—Musset (A. de) La nuit venitienne, *illustrations* de U. Brunelleschi, *coloured plates*, *wrappers*, Paris, n. d. ; and another (3)

QUARTO

- 848 Dumas (A.) *The Three Musketeers*, translated by W. Robson, 2 vol., *edition de luxe, illustrations by M. Leloir, blue morocco, g. t.*, 1894; *Le Calendrier républicain*, 2 vol., *coloured plates, red morocco, g. t.*, by Riviere, Paris, n. d. (4)
- 849 [Egerton (M.)] *Here and there over the water: by Omnium Gatherum*, FIRST EDITION, 28 *coloured and other plates, half morocco* Geo. Hunt, 1825
- 850 Flat (Paul) *Les Premiers Vénitiens*, *blue morocco, g. t.* Paris, 1899—Vachon (M.) *W. Bouguereau*, *brown morocco, g. t.*, *ib.*, 1900 (2)
- 851 Funck-Brentano (F.) *La Régence, 1715-1723*, Paris, Goupil & Cie, 1909—Stryiński (C.) *La Galerie du Régent, Philippe Duc D'Orleans*, *ib.*, 1913, *both special edition: on Japanese paper, plain and coloured plates, blue morocco gilt, g. t.* (2)
- 852 Goncourt (E. & J. de) *Madame de Pompadour*, *plates, green morocco gilt, g. e.*, Paris, 1888; *Le dix-neuvième siècle. Les mœurs, les arts, les idées*, *plates, red leather*, 1901 (2)

GOUPIL MONOGRAPHS

- 853 Catherine de Médicis par H. Bouchot, *plates in 2 states, green morocco gilt, cipher on sides, silk linings, g. t.* 1899
- 854 Louis XV et Marie Leczinska par P. de Nolhac, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* 1900
- 855 Louis XV et Madame de Pompadour par P. de Nolhac, *Japanese paper copy, plates in 2 states, blue morocco gilt, silk linings, g. t.* 1903
- 856 La Dauphine Marie-Antoinette par P. de Nolhac, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* Boussod, Valadon & Cie, n. d.
- 857 Napoléon et son Fils par F. Masson, *Japanese paper copy, plates in 2 states, blue morocco gilt, silk linings, g. t.* 1904
- 858 Joséphine Impératrice et Reine par F. Masson, *Japanese paper copy, plates in 2 states, green morocco gilt, arms on sides, silk linings, g. t.* 1899

QUARTO

- 859 L'Impératrice Marie-Louise par F. Masson, *Japanese paper copy, plates in 2 states, green morocco gilt, arms on sides, silk linings, g. t.* 1902
- 860 Marie Caroline, Duchesse de Berry, 1816-1830 par Vicomte de Reiset, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* 1906
- 861 Henry VIII by A. F. Pollard, *Japanese paper copy, plates in 2 states, red morocco gilt, arms on sides, silk linings, g. t.* 1902
- 862 Mary Stuart by John Skelton, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.*
Boussod, Valadon & Co., 1893
- 863 Queen Elizabeth by Mandell Creighton, *Japanese paper copy, plates in 2 states, red morocco gilt, arms on sides, silk linings, g. t.*
Boussod, Valadon & Co., 1896
- 864 James I & VI by T. F. Henderson, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* 1904
- 865 Charles I by Sir John Skelton, *Japanese paper copy, plates in 2 states, brown morocco gilt, arms on sides, silk linings, g. t.* 1898
- 866 Oliver Cromwell by S. R. Gardiner, *Japanese paper copy, plates in 2 states, green morocco gilt, arms on sides, watered silk linings, g. t.* 1899
- 867 Charles II by Osmund Airy, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* 1901
- 868 Prince Charles Edward by Andrew Lang, *Japanese paper copy, plates in 2 states, green morocco gilt, arms on sides, silk linings, g. t.* 1900
- 869 The Electress Sophia and the Hanoverian Succession, by A. W. Ward, *brown morocco gilt, arms on sides*, 1903—
Queen Victoria by R. R. Holmes, *blue morocco gilt, arms on sides*, 1897, *both Japanese paper copies with plates in 2 states* (2)
-

QUARTO

- 870 Great Exhibition, 1851. Official descriptive and illustrated catalogue, 3 vol., *folding map, plates, etc., original cloth gilt* 1851
- 871 Gruyer (F. A.) La Peinture au chateau de Chantilly. Ecole Etrangères, Paris, 1896: Ecole Française, ib., 1898; Chantilly, Les portraits de Carmontelle, ib., 1902, together 3 vol., *olive morocco, g. t., by Riviere* (3)
- 872 Gruyer (F. A.) Voyage autour du salon carré au Musée du Louvre, *Japanese paper copy, plates, half red morocco, g. t., Paris, 1891*; and another (2)
- 873 Hobson (R. L.) Worcester Porcelain, *plain and coloured plates, cloth* B. Quaritch, 1910
- 874 Housman (L.) A. B. Houghton, 1896—Chancellor (E. B.) 18th Century in London, *n. d., plates, original cloth*; and another (3)
- 875 Jackson (C. J.) English Goldsmiths and their marks, *original cloth* 1905
- 876 Jungman (N.) Holland, *coloured plates*, 1904—Okey (T.) Paris and its story, *coloured plates*, 1904; and 2 others, *limited editions* (4)
- 877 Keats (J.) Poetical Works, *coloured plates by Claude A. Shepperson, original cloth*, 1916; and others (4)
- 878 La Fontaine (J. de) Tales and novels, 2 vol., LIMITED EDITION, *coloured plates, original cloth* *n. d.*
- 879 Law (E.) History of Hampton Court Palace, 3 vol., *plates, original cloth* 1888-91
- 880 Loudon (J. W.) The ladies' flower-garden, 6 vol., in all, *coloured plates, uniform green morocco gilt, g. e.* 1840-8
- 881 Longus. Daphris and Chloe, *woodcuts by Charles Shannon and Charles Ricketts, original cloth*, 1893; Book of Genesis, *coloured plates by F. Cayley Robinson, original boards, Riccardi Press*, 1914; and another; ALL LIMITED EDITIONS (3)
- 882 Louys (Pierre) La Maison sur le Nil ou les apparences de la vertu, *plain and coloured illustrations, red morocco gilt by Riviere, Paris, 1904*; etc. (4)

QUARTO

- 883 Louys (P.) *Les Aventures du Roi Pausole*, *Japanese paper copy, plain and coloured illustrations by P. Vidal, brown morocco gilt, g. e., by Riviere, Paris, 1906 ; etc.* (4)
- 884 Malory (Sir T.) *Le Morte d'Arthur*, 2 vol., *illustrations by Beardsley, printed on Dutch hand-made paper, vellum* 1893-4
- 885 Merimée (Prosper) *La chambre bleue, coloured illustrations, blue morocco, g. t., by Riviere, Paris, L. Conquet, 1902 ; etc.* (3)
- 886 MONTESQUIEU (C. S. BARON DE) *LE TEMPLE DE GNIDE*, 7 plates by Peyron printed in colours, blue morocco gilt, g. e., by Riviere Paris, Didot l'aîné, 1796
- 887 National Loan Exhibitions. Catalogue, 2 vol., plates, original cloth 1909-14
- 888 Nollhac (P. de) J. M. Nattier peintre de la cour de Louis XV, *Japanese paper copy, plates in three states, olive morocco gilt, silk linings, g. t.* Paris, Goupil & Cie, 1905
- 889 Nollhac (P. de) J. H. Fragonard, 1732-1806, *Japanese paper copy, plates in three states, blue morocco gilt, silk linings, g. t.* Paris, Goupil & Cie, 1906
- 890 Nollhac (P. de) François Boucher premier peintre du Roi, 1703-1770, *Japanese paper copy, plates in three states, green morocco gilt, silk linings, g. t.* Paris, Goupil & Cie, 1907
- 891 Nollhac (P. de) Madame Vigée-Le Brun Peintre de la Reine Marie-Antoinette, 1755-1842, *Japanese paper copy, plates in three states, green morocco gilt, silk linings, g. t.* Paris, Goupil & Cie, 1908
- 892 Nollhac (P. de) Hubert Robert 1733-1808, *Japanese paper copy, plates in two states, brown morocco gilt, silk linings, g. t.* Paris, 1910
- 893 Okey (Thomas) *Venice and its story, LIMITED EDITION, coloured and other plates, original cloth, 1903—Fitzgerald (A.) Naples, EDITION DE LUXE SIGNED by the artist, coloured plates, original cloth, 1904* (2)

QUARTO

- 894 Peladin (J.) Frans Hals 1580(?) - 1666, *Japanese paper copy, plates in three states, wrappers, Paris, Goupil & Cie, 1912—*
Lemoisne (P. A.) Eugène Lami 1800-1890, *Japanese paper copy, plates in three states, ib., 1912* (2)
- 895 Prevost (Abbé) Histoire de Manon Lescaut, *coloured plates and other illustrations by M. Leloir, red morocco, Paris, 1885; and another* (2)
- 896 Prévost (Abbé) History of Manon Lescaut, illustrated by Maurice Leloir, EXTRA ILLUSTRATED with portraits of the author, 13 original drawings by P. J. Smith, and other illustrations, *blue morocco gilt, silk linings, g. t.* 1886
- 897 Punch, or the London Charivari, vol. 2-187 (*wanting vol. 49-71*), vol. 2-39 in cloth (*re-issue*), remainder in half leather (*last 4 vol. in parts*); sold not subject to return
Jan. 1842-Aug. 1934
- 898 PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES, 3 vol., *coloured plates, blue morocco by Riviere, g. t., OTHER EDGES UNCUT, FINE COPY* (13 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.) 1819
- 899 Spielmann (M. H.) The history of "Punch", *illustrations, original cloth, 1895—*Layard (G. S.) Life and letters of Charles Samuel Keene, LIMITED EDITION SIGNED, *plates, boards, 1892—*Grego (J.) Cruikshank's water colours, LIMITED EDITION, *coloured plates, original cloth, 1903* (3)
- 900 Turner (W.) Ceramics of Swansea and Nautgarw, *original cloth, 1897—*Stopford (F.) Romance of the jewel, *quarter calf, 1920, coloured and other plates* (2)
- 901 Uzanne (Octave) Series of Etchings illustrating "Petits Conteurs du XVIII siècle", *plates in 3 states, red morocco gilt by Riviere, figured silk linings, g. t.* Paris, 1882
- 902 Uzanne (O.) L'Ombrella, 2 vol., *plates in silk portfolios*
Paris, 1883
- 903 Vachon (M.) Jules Breton, *plates, brown morocco gilt, g. t., Paris, 1899; Le Livre d'Or de J. F. Millet par un ancien-ami, Japanese paper copy, portrait and plates in three states, blue morocco, g. t. by Riviere, Paris, n. d.* (2)
- 904 Victoria History of the counties of England: Surrey, 5 vol., *plates, original cloth* 1902-14

QUARTO

- 905 Victoria (Queen) Letters, 3 vol., *plates, tree calf gilt, t. e. g.*
1907
- 906 Villon (F.) *Les Regrets de la belle Heaulmière, illustrations in several states, blue morocco gilt, g. e. by Riviere, Paris, 1909*—Daudet (A.) *La Mort du Dauphin, illustrations by O. D. V. Guillonet, red morocco gilt, Paris, n. d.*—Musset (A. de) *Rolla, coloured illustrations by G. Desvallières, yellow morocco gilt by Riviere, Paris, 1906* (3)
- 907 Vuillier (G.) *A History of Dancing, plates, cloth, 1898*—
(17) Charbonnel (R.) *La Danse, plain and coloured plates, red morocco, g. t., Paris, n. d.; and another* (3)
- 908 Ward (H.) and W. Roberts. Romney. A Biographical and Critical Essay with a Catalogue Raisonné of his Works, 2 vol. in 1, *Japanese paper copy, plates, red morocco gilt, silk linings, g. t. by Zaehnsdorf* 1904
- 909 Way (T. R.) *Reliques of Old London (and "Later Reliques"), 4 vol., in cloth portfolios* 1897-99
- 910 Way (T. R.) and F. Chapman. Ancient Royal Palaces in and near London; Architectural remains of Richmond, Twickenham, Kew and Mortlake, 2 vol., LIMITED EDITION, *plates, original cloth, 1900-3; London Churches, MANUSCRIPT NOTE-BOOK, half calf; etc.* (4)
- 911 Williamson (G. C.) Andrew & Nathaniel Plimer. Miniature Painters. Their Lives and their Works, *plates, cloth, 1903*—Baldry (A. L.) Hubert von Herkomer R.A. A Study and a Biography, *plates, cloth, 1901* (2)

FOLIO

- 912 Armstrong (Sir Walter) Sir Joshua Reynolds, 1 vol. in 2, *plates in two states, half green morocco, g. t.* 1900
- 913 Armstrong (Sir W.) Turner, 2 vol., *Japanese paper copy, plates (with a duplicate set of the plates bound separately in brown morocco), buckram* 1902
- 914 Amstel (Ploos van) and C. Josi. Collection d'imitations de dessins d'après les principaux maitres hollandais et flamands, *half red morocco, g. e.* 1821

FOLIO

- 915 Basan (Sieur) Recueil d'estampes gravées d'après les tableaux du Cabinet de M. le Duc de Choiseul, *engraved text and plates, red morocco, g. t., by Riviere* 1771
- 916 Bible. Geneva version with Tomson's revised N. T., *the last leaf of Table at end missing, blue morocco, g. e. (D. & M. 182)* London, *Deputies of C. Barker*, 1597
- 917 Billings (R. W.) Antiquities of Scotland, 4 vol., *plates, half morocco* Edinburgh, [1852]
- 918 Blanc (C.) L'Oeuvre de Rembrandt. Catalogue raisonné de toutes les estampes du maitre et de ses peintures, 2 vol., *plates, blue morocco, g. t.* Paris, 1873
- 919 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits from circa 1750 to circa 1830, *plates, buckram* 1902
- 920 Claude Le Lorraine. Liber Veritatis. Or a Collection of 200 prints after the original designs of Claude Le Lorrain in the Collection of the Duke of Devonshire, executed by Richard Earlom, *contemporary calf* 1777
- 921 Conway (Sir Martin) Great Masters, 1400-1800. Reproductions in photogravure from the finest works of the most famous painters down to 1800, *original three-quarter calf binding, in case* large folio 1903
- 922 Cookery. Recipes, MANUSCRIPT on various sheets of paper, vellum 18th Century
- 923 Costumes Polonais, *coloured engraved title and 26 coloured plates, blue morocco gilt, g. t., by Riviere; sold not subject to return* 1817
- 924 Crisp Family.—An exact and particular narrative of a cruel and inhumane murder attempted on the body of Edward Crispe, Esq., *stitched, 8vo, 1722; and other books and pamphlets relating to persons of the name of Crisp* various sizes (a parcel)
- 925 [Crisp (F. A.)] Fragmenta Genealogica, 13 vol., *limited edition, quarter vellum* Privately Printed, 1889-1909
- 926 [Crisp (F. A.)] Fragmenta Genealogica, New Series, vol. 1 only, *coloured plates, half vellum* 1910

FOLIO

- 927 [Crisp (F. A.)] VISITATION OF ENGLAND AND WALES, EDITED BY J. J. HOWARD AND F. A. CRISP, vol. 1-18 *only*; NOTES, vol. 1-11 *only*, ARMS EMBLAZONED, *vellum gilt, t. e. g.*
Privately Printed, 1893-1915
- ** With this set is supplied Visitation, vol. 20 and 21, Notes, vol. 12, *quarter vellum, in all 32 vol.*
- 928 [Crisp (F. A.)] Visitation of England and Wales, vol. 1-21; Notes, vol. 1-14, *quarter vellum* 1893-1921
- 929 [Crisp (F. A.)] VISITATION OF IRELAND, EDITED BY J. J. HOWARD AND F. A. CRISP, vol. 1-5, *portraits and plates*, ARMS EMBLAZONED, *vellum gilt Privately Printed, 1897-1911*
- 930 [Crisp (F. A.)] Visitation of Ireland, vol. 1-6, *portraits and plates, quarter vellum* 1897-1918
- 931 Cust (L.) Anthony van Dyck, *plates, cloth* 1900
- 932 Davies (Gerald S.) Hans Holbein the Younger, *Japanese vellum copy, plates, buckram* 1903
- 933 Dobson (Austin) William Hogarth, *plates (with portfolio of duplicate plates on india paper, bound separately)*, 2 vol., *red morocco gilt, g. t.* 1902
- 934 [Drummond (H.)] Histories of Noble British Families, 2 vol., *plates, some coloured, and arms emblazoned, red morocco gilt* 1842
- 935 Dumas (F. G.) Illustrated Biographies of Modern Artists, *plates, green morocco, t. e. g.* 1882
- 936 Earlom (Richard) and Charles Turner. Portraits of characters illustrious in British history engraved in mezzotints, 2 vol. in one, 100 *plates, contemporary calf gilt, g. e.* [1810-15]
- 937 Eastlake (C. L.) Pictures in the National Gallery, London, *plates, red morocco gilt, g. t.* *n. d.*
- 938 Edwards (E.) Old Inns etched by Edwin Edwards, 3 parts in 1 vol., *vellum* 1873-81
- 939 Foster (J. J.) The Stuarts, portraits, miniatures, relics, etc. from the most celebrated collections, 2 vol., *Author's Edition, cloth, 1902*—Farrer (E.) Portraits in Suffolk Houses, LARGE PAPER, *half buckram, 1908* (3)

FOLIO

- 940 Gebhart (E.) Sandro Botticelli et son époque, *Japanese paper copy, plates in 2 states, red morocco, inlaid fillets of brown morocco interlacing to an intricate geometrical design, silk linings, g. t. by Zaehnsdorf* Goupil et Cie, 1907
- 941 Godby (James) Italian Scenery, 32 coloured plates, half green leather, g. e. 1823
- 942 Gosse (E.) British Portrait Painters and Engravers of the eighteenth century, Kneller to Reynolds, *Japanese paper copy, plates in 2 states, brown morocco gilt, silk linings, g. t.* Goupil & Co., 1906
- 943 [Griggs (W.)] Illustrations of armorial china, coloured plates, vellum 1887
- 944 Hall (S. C.) The Royal Gallery of Art, ancient and modern, 4 vol. in 2, plates, red morocco gilt, g. e. n. d.
- 945 Hamel (Maurice) Corot et son oeuvre, 2 vol., 100 plates, green morocco gilt, g. e. Paris, Goupil et Cie, 1905
- 946 Hamerton (P. G.) Man in Art, plates, vellum 1892
- 947 Harvey. Genealogical memoranda relating to the family of Harvey, *Privately Printed*, 1894; and others, vellum and half vellum (7)
- 948 [Heath (W.)] Studies from the Stage, engraved title and 20 plates, all coloured, original boards; sold not subject to return W. Sams, [1823]
- 949 Kipling (R.) Sixteen Illustrations of Subjects from Kipling's "Jungle Book" by Maurice and Edward Detmold, coloured plates, in cloth portfolio 1903
- 950 Kit-Cat Club. Memoirs, illustrated with forty-eight portraits, from the original paintings by Sir G. Kneller, plates, contemporary calf gilt 1821
- 951 Lamésangère (P.) Costumes des Femmes françaises du 12^e au 18^e siècle imprimées en taille-douce par Ch. Wittmann coloriées à la main par Nervet, coloured plates, half red morocco, g. t. Paris, 1900

FOLIO

- 952 Lafenestre (G.) La vie et l'oeuvre de Titien, *Paris, n. d.*—
Desjardins (A.) La vie et l'oeuvre de Jean Bologne, *Paris,*
A. Quantin, 1883, cloth (2)
- 953 Marsh (B.) Records of the Worshipful Company of Carpenters,
4 vol., *quarter vellum* *Oxford, 1913-16*
- 954 MUSÉE DU LOUVRE. Les Maitres de la Peinture, 2 vol.,
plain and coloured plates, in 12 parts in 2 morocco covers
large folio Paris, Goupil & Cie, 1899-1900
- 955 Niel (P. G. J.) Portraits des personnages français du XVI^e
siècle reproduits, en fac simile, 2 vol., *plates, half red*
morocco gilt, t. e. g. Paris, 1848-56
- 956 Niven (W.) London City Churches destroyed since A.D. 1800
or now threatened, *etchings, buckram, 1887 ; etc.* (5)
- 957 Portfolio (The) edited by P. G. Hamerton, 6 vol., *plates, vellum*
gilt 1881-6
- 958 [QUERELLES (CHEVALIER DE)] HERO ET LEANDRE, poeme
nouveau en trois chants, traduit du Grec, *frontispiece*
(plain) and 8 PLATES BY DEBUCOURT PRINTED IN COLOURS,
blue morocco gilt, g. t. by Riviere, FINE COPY
(12 $\frac{1}{8}$ in. by 8 $\frac{3}{4}$ in.) Paris, de l'imprimerie de Pierre Didot
l'aine, 1801
- 959 Raeburn (Sir H.) A Selection from his portraits with introduc-
tion and notes by W. E. Henley, *plates, buckram, Edinburgh,*
1890 ; etc. (7)
- ①5—960 Roberts (D.) Egypt and Nubia, 2 vol ; The Holy Land, 2
vol., *plates, red morocco gilt, g. e.* 1842-9
- 961 Strang (William) Thirty etchings illustrating " Don Quixote ",
LIMITED EDITION, *original boards* 1902
- 962 Suckling (A.) History and Antiquities of Suffolk, 2 vol., *plates,*
cloth (back of vol. 2 defective), 1846-8 ; Memorials of the
Antiquities and Architecture of Essex, plates, half roan,
1845 ; etc. (5)
- 963 VADÉ (J. J.) OEUVRES POISSARDES, suivies de celles de l'Ecluse,
LARGE PAPER, 4 PLATES PRINTED IN COLOURS, *blue morocco*
gilt, g. t. (14 $\frac{1}{4}$ in. by 10 $\frac{5}{8}$ in.) Paris, Didot le Jeune, 1796

FOLIO

- 964 Weavers' Company. Documents relating to the Weavers' Company, *in facsimile throughout, vellum, n. d.*; and others (4)
- 965 Williamson (G. C.) George Morland, his life and works, LARGE PAPER, 1904—Rhys (Ernest) Sir Frederic Leighton Bart. P.R.A. An Illustrated chronicle, *limited edition, 1895, half vellum* (2)
- 966 ILLUMINATED HERALDIC GRANTS, EXEMPLIFICATIONS, ETC., *on vellum, framed and glazed*
- These interesting documents are rare; very few have passed through our hands since the sale of the first part of this collection on Dec. 5th, 1922*
- EDWARD IV. Grant of arms to Thomas Northland, of Sussex, by Clarenceux, *a fine early specimen* 1483
- Henry VIII. Grant of arms to Thomas Fletewood, teller of the Exchequer, by T. Hawley, Clarenceux, *with fine seal, 1545*—Philip and Mary. Exemplification to Mary Mathew, of Colchester, of the arms of her family, by W. Hervey, Clarenceux, 1558 (2)
- Elizabeth. Grant to Alice, wife of Mr. Justice Corbett, of the arms of her uncle Sir Rowland Hill, the famous Lord Mayor of London, whose charitable foundations are set out, by W. Hervey, Clarenceux 1562
- Elizabeth. Confirmation to George Kovell, of London, of the arms of his family, by R. Cooke, Clarenceux, 1577—Grant to Thomas Powle, of London, of fresh arms in lieu of his own, by Sir G. Dethick, Garter, R. Cooke, Clarenceux and W. Flower, Norroy, 1569—Confirmation to Robert Ball, of London, of the arms of his family, by R. Cooke, Clarenceux, *with seal, 1576* (3)
- 967 Commonwealth. Grant of arms to Thomas Moore of Wigenhall, Norfolk, by E. Bysshe, Garter, 1654—George III. Confirmation to J. W. Jepson, of Gloucester, of the arms of his family, by R. Bigland, Garter and I. Heard, Clarenceux, *with their seals, 1782*—Drawings of arms, including Crisp, Barker, Edwards and others; seals of arms; etc. (17)

London : Printed by KITCHEN & BARRATT LTD.
Park Royal Road, London, N.W.10

SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales
TO EXAMINE PROPERTY submitted to them with a view to Sale.
To execute BIDS at their Sales — To forward Illustrated Monthly Lists
of Forthcoming Sales

At a charge of 7½ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA,
FURNITURE and WORKS OF ART, etc

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS
(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent, and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION, etc.

*Visits of inspection made at moderate charges
Individual catalogues free on application*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS
before the Sale and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post."

Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4
(three lines).

Telegraphic Address :
ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1935

SOTHERY. 28/29. 1935. JAN.

in. Slow

34 & 35, NE

PRIN
A FEW

The Property of
[SOLD BY ORDER OF]

The Property of

The Property of

The Property of

The Property of The

[SOLD BY
AN

SOTHERY.

SALE

28/30. 1. 35.

PURCHASE

OFFERED

COLLECTED

RECEIVED

RECEIVED

RECEIVED

5.2.35.

1.2.35.

19/1/35.

24/4/35.

STOW.

il.

80m.

add.

Days of Sale.

FIRST DAY.....Monday, 28th January.....Lots 1 to 305
SECOND DAY....Tuesday, 29th January.....Lots 306 to 627
THIRD DAY.....Wednesday, 30th January....Lots 628 to 967

1935

Cleared 18th March 35 with Mr Tol. 278. £178.6.0

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHER CATALOGUES AND PRICE LISTS FOR ONE SEAS-

The Season opens in October and closes at the end of July

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.
Antiquities	0	0
Books, MSS. and Autograph Letters	0	0
Coins and Medals	0	0
Drawings and Pictures	0	0
Engravings (Old)	0	0
Etchings (Modern)	0	0
Oriental MSS. and Miniatures	0	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5
	£1	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued)

	£	s.
Antiquities	0	5
Books, MSS. and Autograph Letters	2	0
Coins and Medals	0	5
Drawings and Pictures	0	15
Engravings (Old)	0	7
Etchings (Modern)	0	2
Oriental MSS. and Miniatures	0	5
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0
	£5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.
Antiquities	0	10
Books, MSS. and Autograph Letters	5	5
Coins and Medals	0	10
Drawings and Pictures	1	15
Engravings (Old)	1	15
Etchings (Modern)	0	15
Oriental MSS. and Miniatures	0	10
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	4	0
	£15	0



AUCTIONEERS

Date _____

28/32 Jan 35

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	15	.	12/4	117	.	.
2	5	10	.	27	5	10	.
3	2	5	.	29	5	15	.
4	2	5	.	30	5	10	.
5	3	15	.	31	2	15	.
6	3	5	.	32	3	15	.
8	5	15	.	33	3	.	.
9	3	10	.	35	6	5	.
10	3	10	.	36	3	10	.
11	3	15	.	37	4	10	.
12	12	10	.	39	1	5	.
13	5	5	.	47	.	10	.
15	6	.	.	59	1	15	.
16	6	.	.	61	1	10	.
18	6	5	.	66	.	18	.
19	4	10	.	68	2	15	.
20	4	10	.	76	3	10	.
21	5	15	.	79	.	18	.
23	8	15	.	104	.	10	.
24	6	0	.	108	1	15	.
25	3	15	.	161	5	10	.
26	11	10	.				
	117	.	.		178	6	.

STV. Mu. 2

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

COMPRISING

BOOKS ON ART AND ARCHITECTURE ;

Monographs on Painters ; Illustrated Catalogues of Famous
Collections and Exhibitions ; including

*The Property of Alexander John Godby, Esq. (deceased),
Wensley House, Court Road, Eltham*

[SOLD BY ORDER OF THE EXECUTORS] ;

French and English Literature ; Illustrated Books ; etc.

*The Property of the Rt. Hon. Feodorovna Lady Alington (decd.),
removed from 38 Portman Square, W.*

[SOLD BY ORDER OF THE ADMINISTRATOR] ;

GENEALOGY, including his own coloured copies of the Visitation of
England and Wales, and Ireland ; Topography ; Goupil Monographs ;
FINE FRENCH AND ENGLISH ILLUSTRATED EDITIONS ; HORNBOOKS ;

The Property of the late Frederick Arthur Crisp, Esq.

[SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW, THE LATE
MRS. GERTRUDE CRISP] ;

A COLLECTION OF ALCHEMICAL MANUSCRIPTS AND PRINTED BOOKS

The Property of a Collector ;

Americana ; Travel ; Drama ; etc.

The Property of Francis L. Fane, Esq.

Wormsley, Watlington, Oxon. ;

AND

The Property of Major H. L. Aubrey Fletcher ;

Modern First Editions ; Sporting Books ; Decorative Bindings ;
Bibliography ; Standard Collected Editions ;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (I)

On MONDAY, 28th of JANUARY, 1935, and two Following Days

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

Telegraphic Address :

"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

34 & 35 New Bond Street, London, W.(1)

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "SCENT"

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND
MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

FIRST DAY'S SALE
Monday, January 28th, 1935

A COLLECTION OF ALCHEMICAL MANUSCRIPTS
AND PRINTED BOOKS

The Property of a Collector

PART I
MANUSCRIPTS

SIZES MIXED

Lot 1



ALCHEMICAL Recipes [in Italian], MANUSCRIPT ON VELLUM,
49 ll., written in two different hands, contemporary panelled
calf gilt over wooden boards, roughly re-backed

8vo Italian, XV CENTURY

20-2 Bacon (Roger) Speculum Alchymiae ; and over twenty other
alchemical tracts in 1 vol., MANUSCRIPT on paper, 346 ll.,
the first 2 wormed, original vellum

4to Italian, XVI CENTURY

** Among the contents are : Rosarius minor incerti auctoris
sed doctissimi ; Thesaurus philosophorum ; Formosus de
Ferrariis monachus ad quemdam papam de lapide philoso-
phico ; Lull (Ramon) De intentione alchymistarum
[Pseudonymous] ; Arnoldus de Villa Nova. Rosarius ;
Novum lumen ; Geber. Testamentum ; and others by
Lull, Geber, Arnoldus de Villa Nova, Richardus Anglicus
[? Richard of Wendover] and several others.

SIZES MIXED

457
6. (3) Chrisologie Chimique, divisée en deux livres, MANUSCRIPT on paper, 187 ll. of which 12 are blank, calf, XVIII Century ; and two other French Alchemical Manuscripts 8vo (3)

4. (4) Chymischer Auszug von Görnner, MANUSCRIPT on paper, 34 ll., written in red and black, unbound, XVIII Century ; etc. folio (2)

10. (5) Chymische Zeichen, MANUSCRIPT on paper, 105 ll., of which 14 are blank, half vellum, 1728-33 ; Göttliche Liebes Flammen, MANUSCRIPT on paper (frontispiece and title on vellum), 404 ll., calf over wooden boards, brass clasps and catches, XVIII Century ; etc. 8vo (5)

8. (6) Doctrina Hermetico-Philosophica cujusdam Adepti, MANUSCRIPT on paper, 22 ll., XVII Century ; and a number of other Alchemical Tracts, all in German, XVII-XIX Century, in 1 vol., boards 4to

7 Dogma and Ritual of High Magic, MANUSCRIPT on paper, 31 ll., roan, 1836 ; etc. 8vo (4)

25. (8) Dorigny (Jacques), of Troyes. L'Eau Lustrale ; and other Alchemical Tracts in 1 vol., MANUSCRIPT on paper, 430 ll., ruled in red throughout, contemporary French olive morocco gilt, inside borders, g. e. 4to French, XVII CENTURY

5/14/17
** The other contents are : [Flamel (Nicolas)] Explication des figures du Grand Portail de Nôtre Dame ; Artephius. L'apocalipse ; Richardus Anglicus [? Richard of Wendover]. La Chimie Reformée ; Basilius Valentinus. La Regeneration des Sept Planettes ; and an anonymous tract (pp. 557-644) *Medicine Universelle*, beginning " Il est certain que toute guerison vient de Dieu ".

8. (9) Elias (Frater) Liber de consideratione quintae essentiae [De generalibus remediis] pro pauperibus evangelicis factus et extractus de sententiis et doctrinis Raymundi, MANUSCRIPT on paper, 60 ll., pen and ink design on title, original vellum 4to XVII CENTURY

SIZES MIXED

6. 10 [Essai pour développer la science et la pratique de l'Œuvre des Philosophes Chimiques, MANUSCRIPT on paper, 124 ll., of which 18 are blank, calf 8vo French, circa 1710

3/18
** Contains (pp. 181-185) some interesting particulars of cures effected by one Butler "autrefois en consideration aupres du Roi Jacques d'Angleterre" (presumably William Butler, 1535-1618, who attended Prince Henry during his last illness in 1612 and James I in 1614), and of his friendship with Van Helmont.

2.5. 11 German Alchemical Treatise, MANUSCRIPT on paper, 208 ll. (including inserted slips), two full-page coloured drawings (on ff. 103 and 140), one introducing a crucifix into an alchemical design, a few smaller drawings, vellum 8vo XVI CENTURY

2.5. 12 Guirlach (Johann) Libellus de creatione omnium rerum Aō 1575 Die 23 Augusti in der Naünbürgk an der Sala, and other Alchemical Tracts, MANUSCRIPT on paper, 175 ll. of which 40 are blank except for rules or numerals, mostly written in cipher, 26 coloured drawings, calf 12mo 1575-76

12/14
** The cipher (a key to which will be supplied to the purchaser) is unusually complicated, comprising 51 different symbols. It begins on p. 7 "Flores sulphuris, das ist sublimirter schwewel den machet man also", and continues to p. 207. Most of the rest is in German. On pp. 181-187 is a list of the 139 ingredients of the Elixir Vitae.

10. 13 Handbüchlein uber allerhand Chymisches Saches, MANUSCRIPT on paper, 140 ll., 2 coloured drawings, bound in a leaf of manuscript on vellum, with bookplate of the Bibliotheca Instituti Medici Senckenbergiana, 1646—Laboratorium Chymicum super petram nobilissimam, hoc est Tabulam Smaragdinam Hermetis Trismegisti fundatum, MANUSCRIPT on paper, 159 ll., written in German and Latin in red, green and black, half vellum, 1687 8vo (2)

14 [Helpen (B. C. van)] Die Leiter der Weisen oder die Philosophie der Alten, MANUSCRIPT on paper, 114 ll., boards folio Hamburg, 1763

10. 15 Holland (J. I.) Testament de Jean Isaac ou Operation Minerale traduite du flamand en latin par Jaques de Zomere, MANUSCRIPT on paper, 354 ll., 12 illustrations (on pp. 468-487) in colour, 3 drawings of furnaces in red and black and a number in pen and ink and wash, original vellum 4to French, XVIII CENTURY

SIZES MIXED

12. 16 Krohneman (Wilhelm, Baron von) Alchemical Treatise, MANUSCRIPT on paper, 48 ll., 50 large drawings in colour or wash, including fine designs of alchemical furnaces and other apparatus, 1 double-page and 6 full-page, bound in old pink and silver brocade, rather worn
folio Bayreuth, 1677

- 17 LAVATER (JOHANN CASPER) Das unendliche Reich der Göttlicher Freiheit, ORIGINAL HOLOGRAPH MANUSCRIPT on paper, with many corrections, cancellations and additions, 40 ll., wrappers
4to 1772

** Believed to be unpublished.

37. 18 LULL (RAMON) TESTAMENT [Pseudonymous], MANUSCRIPT on paper, 460 ll., calf, defective
folio French, XVI CENTURY

[Colophon, on p. 419]:

Pour avouer faict notre Testament par la volonté de A. nostre seigneur en l'Isle d'angleterre en l'Isle sainte Caterine Emprez Londres vers la partie du Chastel devant la Riviere de Thamise, Regnant le Roy Edouart par la Grace de Dieu, Roy d'Angleterre, et l'avouer mis es Mains de Qualmeton en garde, En lan apres l'Incarnation nostre Sieur Mil trois cents trente deux . . .

** Ramon Lull died in 1315 and never visited England; but according to James Fitzmaurice-Kelly:

"the treatises on alchemy which bear his name are all apocryphal . . . The alchemical works ascribed to Lull, such as *Testamentum* . . . are of early though uncertain date."

The present manuscript may be considered to fix that date, at least in respect of the *Testamentum*, which here appears mostly in a French translation, though some passages are preserved in the original latin.

8. 19 Manuale Vade Mecum [Notanda Alchemica], MANUSCRIPT on paper, 205 ll., of which 12 are blank, vellum, XVIII Century—[? Crantsal (H. von) and another] Notata Alchemica, MANUSCRIPT on paper, 84 ll., written in two distinct hands, the last 52 and the index apparently by a member of the von Ehrenthal family, births and marriages which are recorded at the end, half calf, XVIII Century
oblong 4to (2)

6. 20 Manuscripta Chimico-Medica, a Collection of Miscellaneous papers, about 150 items in all, nearly all in German, MANUSCRIPT on paper, boards 4to XVI-XVIII Century

SIZES MIXED

7. (21) Manuscripta Medica, a Collection of Miscellaneous Papers, about 60 items in all, including 2 printed advertisements of patent medicines, 1 *printed at Ulm, the other at Nuremberg in 1703, nearly all in German*, MANUSCRIPT on paper, boards folio XVII-XVIII Century
5. (22) Mussy (Ignace Adolphe de) *Donnen clar aigenpendige beschreibung meiner universal tinctur*, MANUSCRIPT ON VELLUM, 16 ll., of which 4 are blank, 4 coloured drawings, limp boards oblong 8vo Alsace, XVII Century
10. (23) Paracelsus. *Arcanum Arcanorum Philosophorum [in German]*, MANUSCRIPT on paper, 181 ll., 3 pen and ink drawings, green vellum 4to XVI Century
15. (24) Paracelsus. *Libri XIV paragraphorum*, 55 ll.; *Demogorgon et Geber, Dialogus*, 155 ll.; and two other MANUSCRIPTS on paper, in all 292 ll., wooden boards, pigskin back, iron clasps and catches 4to German, XVI CENTURY
10. (25) Reiss (Friedrich Werner) *Processus Alchemici CCXXXVIII, germanice, etc.*, MANUSCRIPT on paper, 180 ll., a few pen and ink drawings, bound in part of a leaf of a choir-book on vellum, bookplate of the *Bibliotheca Instituti Medici Senckenbergiani at end*, XVII Century—*Vornehmer Tractat (Ein) [on Alchemist Medicine]*, MANUSCRIPT on paper, 68 ll., of which 5 are blank, half vellum, XVII Century 4to (2)
15. (26) *Sapientia veterum*, MANUSCRIPT on paper, 102 ll., written in Latin, French and German, illustrated by 53 drawings in colour and 12 in pen and ink, boards 4to German, XVIII CENTURY
- ** A number of words and sentences are in cipher, a key to which can be supplied to the purchaser.
11. (27) *Secretorum Chymicorum lib. XVII*, MANUSCRIPT on paper, 330 ll., of which 87 are blank, somewhat wormed, 2 or 3 pen and ink drawings, bound in a leaf of manuscript on vellum, XVII Century—*Doctrina illuminans*; and two other German Alchemical Tracts, MANUSCRIPT on paper, 79 ll., 19 coloured drawings, half calf, XVII Century 4to (2)
- 28 Seeger (J. D.) *Philosophie und Theologie Gedanken von der Entelechie*, 6 vol., MANUSCRIPT on paper, 4 vol. boards, 2 vol. unbound folio 1772-76

SIZES MIXED

19. 29) Sias (), *Physician, Chemist and Philosopher, of Sisteron.*
 Letter-book, containing transcripts of his letters to M.
 Chevalier, Ingénieur du Roi à Marseille, Oct. 1719-Mar.
 1723, MANUSCRIPT on paper, 250 ll., wrappers
 4to French, XVIII CENTURY

** These are the letters of one working alchemist to another and are of great interest. They contain many references to contemporary investigators, in particular to George Starkey, Irenaeus Philalettus and M. St. Germain.

19. 30) Signard (), of Rouen. *Journal de l'Œuvre Secrette de Philalettus dans son Introitus*, MANUSCRIPT on paper, 182 ll., of which 53 are blank except for rules and 7 blank except for headings and rules, full-page drawing of alchemical furnaces on fol. 17, calf folio French, 1739-41

** The Journal of a working alchemist, recording his proceedings and his daily observations of the various experiments in progress. These were not all successful, for on fol. 96 verso we read :

" Ainsi je ne trouve que six grains de dechet à mon or et qu'il n'a nulement changé de nature, ainsi que mon mercure qui est au même poids que je l'avois mis d'abord. Je jure vous acuser la verité et que j'ay été près de deux ans à perdre mon temps brûlé beaucoup de charbon, esuillé bien des fatigues nuit et jour. Signard demeurant à Rouen a finit ce procédé le 8 Juillet 1741." He was not, however, always so despondent.

8. 31) *Spiegazione del primo capitolo della sacra Genesi per rapporto alla Pietra Filosofale*, MANUSCRIPT on paper, 155 ll., of which 6 are blank, vellum
 4to Italian, XVII Century

12. 32) *Thesaurus thesaurorum, Rosarius philosophorum*, MANUSCRIPT on paper, 316 ll., written in Latin and Italian, partly in verse, with contemporary index at beginning, original vellum, covers wormed
 4to Italian, XVI CENTURY

6. 33) Tollius (Jacobus) *Le Chemin qui conduit au Ciel Chymique*, MANUSCRIPT on paper, 32 ll., XVII Century; bound with seven other Alchemical Tracts, all in different hands and all in French, mottled calf
 8vo

- 34) *Ufrmercht die Kunst der Arbaitten*, MANUSCRIPT on paper, 87 ll., wants pl. 65, a few rough coloured drawings, mostly in the margins, bound in a leaf of a MS. on vellum, top cover wanting
 4to XVI CENTURY

SIZES MIXED

7. 35/ Ulmannus (Frater) Libri tres alchemiae, germanice, 178 ll., of which 19 are blank except for numerals, half calf, 1760; and three other German XVII Century Manuscripts on paper 4to (4)

11. 36/ Valois (Nicolas de) Cinq livres d'Alchimie, MANUSCRIPT on paper, 47 ll., written in two hands, with copious marginal annotations, wrappers, XVII Century; Des Principes de la Nature en General et particulierement du premier qui est l'Esprit General du Monde, MANUSCRIPT on paper, 46 ll., boards, XVII Century 4to (2)

** The first work occurred in a manuscript in the Hauser Sale (lot 198), but the author was there called Noel de Valois, and his work was accompanied by those of his father-in-law, Nicolas de Grospermy, and the latter's associate, Pierre Vicot.

12. 37/ Warhafftiger unnd Gründlicher bericht der Zweier Vniversal Tincturen, MANUSCRIPT on paper, written within woodcut borders, 60 ll., of which 16 are blank except for borders, original panelled vellum, small stamp of the Crucifixion in the centre of the sides, initials "C. B." and date "1588" on upper cover, remains of green silk ties, edges gilt and gauffred 8vo circa 1580

** This attractive manuscript is written in a note-book of the type usually used as an *Album amicorum*. The borders are of eight varieties, one having the date "1572" in the lower border, another the initials "E B V S", and another the initials "M S".

- 38 Weichenhaan (F. F.) Arcana Divina [*in German*], MANUSCRIPT on paper, 90 ll., 6 of which are blank, besides 10 whole sheets, folded, nine containing pen and ink drawings and the other a table, half vellum folio XVIII Century

PART II

PRINTED BOOKS

5. 39/ A.B.C. vom Stein der Weisen, 4 vol. in 2, boards, Berlin, 1778-79—Neue Alchemistische Bibliothek ausgesucht und herausgegeben von G., 4 vol. in 2, one title shaved at foot, boards, Frankfort and Leipzig, 1771-74; and another; all gothic letter 8vo (5)

SIZES MIXED

- 40 Bacon (Roger) Von den Geheimen Wirkungen der Kunst und Natur, nebst Raymundus Lullus Clavicula, *Hof*, 1776 ; bound with another, *boards*—Jugel (J. G.) Das Redende Drakel in seiner Natursprache, *boards*, *Leipzig*, 1773 ; and others, 1771-80 ; all *gothic letter* 8vo (6)
22f Desk
- 41 Basilius Valentinus. Aurei Velleris oder Der Guldin Schatz und Kunstammer Tractatus III, *woodcuts*, *vellum* 8vo No place or printer, 1600
20f Breda
- 42 Basilius Valentinus. Triumph Wagen Antimonii, *Leipzig*, 1624 ; Letztes Testament, *engravings in text*, small defect in last leaf, *Strassburg*, 1667 ; in 1 vol., *vellum*, broken ; and other German Alchemical Tracts, 1623-25 ; all *gothic letter* 8vo (4)
18f Desk
- 43 Basilius Valentinus. Chymische Schriften, 2 vol. in 1, *engraved portrait and woodcuts*, *vellum*, *Hamburg*, 1677 ; and other German Alchemical Tracts, 1670-82 8vo and 12mo (5)
35f
- 44 Becher (J. J.) Chymischer Rosen-Garten, *Nuremberg*, 1717—"Zelus Ipsi." Antimonium und Materia Secunda Lapidis Philosophorum, *Dresden and Leipzig*, 1718—Friedlieb (Amadeus), David Rebentrost and George Keiling. Collectanea Curiosa de Bismutho, *uncut*, *ib.*, 1718 ; and two other German Alchemical Tracts, 1715-18 ; all *gothic letter*, *wrappers* 8vo (5)
15f Day
- 45 Becher (J. J.) Mineralisches A.B.C., *portrait*, *wrappers*, *Nuremberg and Altdorf*, 1723 ; and other German Alchemical Tracts, 1723-26 ; all *gothic letter* 8vo (5)
12f
- 46 Becher (J. J.) Physica Subterranea, *frontispiece*, *vellum*, *Leipzig*, 1703—Porta (J. B.) De Humana Physiognomonia, *woodcuts*, *Frankfort*, 1618 ; Phytognomonica, *woodcuts*, *Rouen*, 1650 ; in 1 vol., *vellum*—Quillet (Claude) Callipædia—Sammerthanus (Scaevola) Paedotrophia, *London*, 1709 ; bound with another, *calf*, roughly re-backed—Tollius (Jacobus) Fortuita, *plate*, *Amsterdam*, 1687 ; Manuductio ad Caelum Chemicum, *ib.*, 1688 ; Sapientia Insaniens, 2 *folding tables*, *ib.*, 1689 ; in 1 vol., *vellum* ; etc. 8vo (8)
32f Maps

SIZES MIXED

5-47 Becher (J. J.) Psychosophia oder Seelen-Weissheit, *frontispiece shaved, vellum, Lauenburg, 1705*—Vaughan (Thomas) Abyssus Alchymiae Exploratus, *boards, Hamburg, 1705*; and other Alchemical Tracts in German, 1702-08; *all gothic letter* 8vo (13)

48 Becher (J. J.) Opuscula Chymica Rariora, *plates, some shaved, vellum gilt, inside borders, t. e. g., Nuremberg, 1719*—Leonardus (Camillus) Speculum Lapidum—Arlensis (Petrus) Sympathia septem metallorum ac lapidum ad planetas—Albinus (P. C.) Magia Astrologica, *portrait, boards, uncut, Hamburg, 1717*; etc. 8vo (5)

49 Beuthers (David) Zwey rare Chymische Tractate, *half calf, Leipzig, 1717*; Universal und Particularia, *frontispiece and 5 folding plates, wants last leaf of index, half vellum, Hamburg, 1718*—Maullius (J. P.) Medicina theologica, chymico-irenica et christiano-cabbalistica, *boards, Wesch, 1713*—Arlensis (Petrus) Von der Sympathia der sieben Metallen und sieben Steine die sie mit denen sieben Planeten haben, *boards, Berlin, 1715*; *all gothic letter* 8vo (4)

50 Boissard (J. J.) Tractatus Posthumus de Divinatione et Magicis Praestigiis, FIRST EDITION, *engraved title and plates by De Bry, vellum, Oppenheim, circa 1605*—Libavius (Andreas) Appendix necessaria Syntagmatis Arcanorum Chymicorum, *Frankfort, 1615*; Examen Philosophiae novae, *ib., 1615*; in 1 vol., *green vellum, torn* folio (2)

51 Castellus (Barth.) Lexicon Medicum Graeco-Latinum, *calf, worn, Leipzig, 1713*—Rivola (Francisco) Dictionarium Armeno-Latinum, *half calf, Paris, 1633* 4to (2)

52 Cohausen (J. H.) Hermippus Redivivus: or, The Sage's Triumph, *mottled calf gilt, 1749*—Lavoisier (A. L.) Essays Physical and Chemical, *folding plates, calf, broken, 1776*—Bergmann (Torbern) A Dissertation on Elective Attractions, *half calf, 1785* 8vo (3)

53 Collius (Franciscus) De animabus paganorum, 2 vol. in 1, FIRST EDITION, *russia gilt, g. e. by Roger Payne, covers loose* 4to Milan, 1622-23

** Michael Wodhull's copy, with his accession notes—"Fletcher's Sale" and "Nov. 17th, 1783" and notes of cost of book, binding and mending, and several bibliographical notes, all in his hand.

SIZES MIXED

- 54 Croll (Oswald) *Basilica Chymica*, germanice, *frontispiece, vellum, Frankfort, 1647*—Lemnius (Levinus) *Occulta naturae miracula*, germanice, *vellum, Leipzig, 1592*—Hossmann (Abraham) *Utilis nocturnorum somniorum consideratio*, germanice, *a few borders shaved, bound in a leaf of vellum with musical notation, ib., 1613* 4to (3)
- 55 Del Rio (Martin) *Disquisitionum Magicarum lib. VI*, *engraved title slightly defective, vellum, re-backed, Cologne, 1679; etc.* 4to (6)
- 56 Digby (Sir Kenelm) *Of Bodies and of Mans Soul*, *1 *defective, panelled calf, 1659*—Weigel (Valentine) *Astrologie Theologized*, *title slightly defective and mended, sheet F shaved at foot, half calf, 1649; and another* 4to (3)
- 57 Ettner (H. C. von) *Rosetum Chymicum, oder Chymischer Rosen-Garten*, *boards, Frankfort and Leipzig, 1724; and other German Alchemical Tracts, 1724-30; all gothic letter* 8vo (4)
- 58 Fabre (P. J.) *Chymische Schriften*, 2 vol., *calf, Hamburg, 1713*—Acxtelmeier (S. R.) *Des Natur-Lichts*, *stamped pigskin over wooden boards, Augsburg, 1706*—Lacinius (Janus) *Pretiosa Margarita oder Neu-erfundem Köstliche Perle*, *plates, boards, Leipzig, 1714; etc. : lot sold not subject to return* 4to (6)
- 59 Faraday (Michael) *Chemical Manipulation*, FIRST EDITION, *illustrations, half russia, defective, 1827*—Berzelius (J. J.) *An Attempt to establish a Pure Scientific System of Mineralogy*, *boards, 1814; etc.* 8vo, etc. (13)
- 60 Faust (J. M.) *Compendium Alchemist. Novum, sive Pandora*, *gothic letter, title shaved, vellum, back wanting* 8vo *Frankfort and Leipzig, 1706*
- 61 Fludd (Robert) *Schuszschrift für die Aechtheit der Rosenkreutzergesellschaft*, *boards, Leipzig, 1782*—Khunrath (Heinrich) *De igne magorum*, *half sheep, ib., 1783*—Fuchs (G. F. C.) *Versuch einer Vebersicht der Chymischen Litteratur und ihrer Brangschen*, *half sheep, Altenburg, 1785; and others, 1781-88; all gothic letter* 8vo (19)

SIZES MIXED

- 62 Frommann (J. C.) Tractatus de Fascinatione, *frontispiece slightly defective, wrappers*, Nuremberg, 1675—Borrichius (Olaus) Hermetis Ægyptiorum et Chemicorum Sapientia ab H. Conringii animadversionibus vindicata, *vellum*, Copenhagen, 1674 4to (2)
- 63 Gaffarel (Jacques) Unheard-of Curiosities, *has leaf before title but wants the two folding woodcuts and the advertisements, calf, covers loose*, 1650—Helmont (F. M. B. van) The Divine Being and its Attributes, *calf, top cover loose*, 1693—Boulton (Samuel) Medicina Magica tamen Physica; Magical but Natural Physick, *calf*, 1656 8vo (3)
- 64 Gaffarel (Jacques) Curiositates Inauditae, *engraved title (touched at foot) and 16 folding woodcuts*, Hamburg, 1706—Woodward (John) Specimen Geographiae Physicae, Zurich, 1704—Tertius (Josephus de) De Curiositatibus Physicis Tractatus, Leyden, 1686; in 1 vol., *vellum* 8vo
- 65 Glauber (J. R.) Works, translated by Christopher Pache, 2 vol. in 1, *plates, Part III in duplicate, title coiled and mended, small holes at end affecting a few letters of index, calf, top cover loose* folio 1689
- 66 Gmelin (J. F.) Geschichte der Kunste und Wissenschaften, 3 vol., *boards*, Göttingen, 1797-99; Hermetisches Museum, 3 vol. in 1, *half roan*, Reval and Leipzig, 1782-85—Agrippa (H. C.) Magische Werke, 5 vol. in 1, *woodcuts and folding tables, half morocco*, Stuttgart, 1855; etc.; *all gothic letter* 8vo and 16mo (9)
- 67 Harris (Walter) Pharmacologia Anti-Empirica: or a Rational Discourse of Remedies both Chymical and Galenical, *panelled calf*, 1683—Blancard (Stephen) The Physical Dictionary, *calf*, 1627 8vo (2)
- 68 Helmont (F. M. B. van) Alphabeti vere Naturalis Hebraici brevissima Delineatio. Quae simul methodum suppeditat, juxta quam qui surdi nati sunt sic informari possunt, *engraved title and 36 plates, half vellum* 12mo Sulzbach, 1667
- 69 Helmont (J. B. van) Opera omnia, Copenhagen, 1707; Opuscula Medica Inaudita, Frankfort, 1707; in 1 vol., *vellum*—Schröder (Johann) Pharmacopoeia Medico Chymica, *frontispiece, stamped vellum, back torn*, Lyons, 1656 4to (2)

SIZES MIXED

- 70 [Heydon (John) The Holy Guide], *wants title, boards*, 1662—
[Wilson (George)] A Compleat Course of Chymistry,
plates, wants title, scarce, panelled calf, circa 1690—
[Grummet (Christoph)] Sanguis Naturae, or a Manifest
Declaration of the Sanguine and Solar Congealed Liquor
of Nature, *calf, top cover loose*, 1696—Basilus Valentinus.
The Last Will and Testament, *folding table and woodcuts,*
wants license leaf, calf, broken, 1671 ; *lot sold not subject to*
return 8vo (4)
- 71 Hippocrates. Opera, *graece, remains of calf binding*, Bâle,
Froben, 1538—Dioscorides (Pedacius) Opera, *gr. et lat.,*
wormed at foot, affecting text, calf gilt, back defective, top
cover loose, Frankfort, Wechel, 1598 folio (2)
- 72 Jamblichus. De Vita Pythagorae ; Protrepticae Orationes,
gr. et lat., calf, re-backed, Francher, 1598—Rittangelius
(J. S.) Liber Jezirah, qui Abrahamo Patriarchae adscribi-
tur, *Hebr. et Lat., title mounted, stamped, calf over wooden*
boards, Amsterdam, 1642 4to (2)
- 73 James (Robert) Pharmacopoeia Universalis, *calf*, 1752—
Quincy (John) Pharmacopoeia Officinalis et Extempora-
nea, *panelled calf*, 1736—Shaw (Peter) Chemical Lectures,
calf, circa 1734—Watson (Richard) Chemical Essays,
5 vol., *calf*, 1782 8vo (8)
- 74 JAMES (THOMAS) Catalogus Universalis Librorum in Biblio-
theca Bodleiana, *with the 36 pp. of Appendix, Oxford*, 1620 ;
Appendix ad Catalogum librorum in Bibliotheca Bodleiana,
208 pp., *ib.*, 1635 ; Catalogus Interpretum S. Scripturae
in Bibliotheca Bodleiana, *ib.*, 1635 ; in 1 vol., *calf, re-backed*
4to
- ** RARE. The S.T.C. records only an 8vo edition in 1620, but
this is probably a misprint, as a work of this bulk is hardly
likely to have been printed in 8vo at that date.
- 75 Jugel (J. G.) Dicta Philosophica, *calf, Breslau*, 1764 ; Experi-
mental-Chymie, *frontispiece, half sheep, Leipzig*, 1766 ;
Natürliche Berg-, Schmelz-, und Figier-Kunst, *frontis-*
piece, half roan, ib., 1766—Bernhardt (J. C.) Chymische
Versuche und Erfahrungen, *boards, uncut, ib.*, 1755—
Neue Sammlung von einigen alten und sehr rar gewordenen
Philosophisch und Altchemistischen Schriften, 3 vol.,
boards, Frankfort and Leipzig, 1769-74 ; and other German
Alchemical Tracts, 1762-70 ; *all gothic letter* 8vo (12)

SIZES MIXED

5. 76 Kieser (Frank) Cabala Chymica; Concordantia Chymica; Azot Philosophorum Solificatum, *woodcuts, vellum, Frankfurt, 1606*—Groszschedel (J. B.) Trifolium Hermeticum, *vellum, back defective, ib., 1629*; and other German Alchemical Tracts, 1606-08; *all gothic letter* 8vo (5)
- 77 Kircher (Athanasius) Iter Exstaticum Coeleste . . . Hoc secunda editione Praelusionibus & Scholiis illustratum . . . a P. Gaspare Schotto . . . Accessit Iter Exstaticum Terrestre, *plates, vellum, with ties* 4to Würzburg, 1660
- 78 Kunckel von Löwenstern (Johann) V. Curiose Chymische Tractätlein, *boards, Frankfurt and Leipzig, 1721*—Kerckringius (Theodor) Anmerckungen uber Basilii Valentini Triumph-Wagen des Antimonii, *plates, vellum, Nuremberg, 1724*; and another; *all gothic letter* 8vo (3)
5. 79 Kunckel von Löwenstern (J.) Collegium Physico-Chymicum Experimentale, *portrait, half vellum, Hamburg, 1738*—Orvius (L. C.) Occulta Philosophia oder Coclum Sapientium et Vexatio Stultorum, *woodcuts, boards, 1737*; and other German Alchemical Tracts, 1733-39; *all gothic letter* 8vo (6)
- 80 Langen (Johann) Des Hochgelehrten Philalethae und anderer auserlesene Chymische Tractätlein, *wrappers, Vienna, 1748*—Jennis (Lucas) Wasserstein der Weisen, *frontispiece, boards, Frankfurt and Leipzig, 1743*—Renatus (Sincerus) Samtliche Philosophisch- und Chymische Schrifften, *calf gilt, Leipzig and Breslau, 1741*; and other German Alchemical Tracts, 1741-50; *all gothic letter* 8vo (7)
- 81 Le Fèvre (Nicolas) Neuvermehrter Chymische Handleiter und Guldnes Kleinod, *plates, small defect in frontispiece, calf, Nuremberg, 1685*—Lancilotti (Carlo) Der brennende Salamander, 4 *plates, vellum, Lubeck, 1697*; and other German Alchemical Tracts, 1680-95; *all gothic letter* 8vo (11)
- 82 Lemery (Nicolas) Neue Curieuse Chymische Geheimnüsse des Antimonii, *Dresden, 1709*—Henckel (J. F.) Pyritologia, oder Kiess-Historie, *frontispiece defective at fore-edge, Leipzig, 1725*; *both gothic letter*; in 1 vol., *vellum* 8vo
- 83 Lenglet du Fresnoy (Nicolas) Histoire de la Philosophie Hermetique, 3 vol., *calf, backs gilt, Paris, 1744*—Le Fevre (Nicolas) Cours de Chymie, 5 vol., *folding plates, mottled calf, backs gilt, ib., 1751*; etc. 12mo (10)

SIZES MIXED

- 84 Leon Modena. Būhīnath 'ōlām, edited by I. S. Reggio, Gorizia, 1852 ; and 19 other Kabbalistic works in Hebrew
4to (20)
20/- Erasmus
- 85 Le Pelletier (Jean) L'Alkaest ou le Dissolvant Universel de Van Helmont, calf, rubbed, Rouen, 1704—Vallemont (L. de) La Physique Occulte, ou Traité de la Baguette Divinatoire, plates, calf, worn, Paris, 1696—Casoni (Guido) La Magia d'Amore, wrappers, Venice, 1622 ; etc.
12mo, 18mo and 32mo (10)
22/-
- 86 Leybourn (William) Pleasure with Profit : Consisting of Recreations of Divers Kinds, 2 folding plates, woodcut diagrams, calf, back defective
folio 1694
25/- Q
- 87 Libavius (Andreas) Praxis Alchymiae, wrappers, Frankfort, 1604—à Mynsicht (Hadrian) Thesaurus et Armamentarium Medico-Chymicum, vellum, Lyons, 1640—Quercetanus (Josephus) Opera Medica, ib., 1600 ; Ad veritatem Hermeticae Medicinae, Frankfort, 1605 ; Ad brevem Riolani excursum brevis Incursio, Marburg, 1605 ; in 1 vol., calf—Wecker (J. J.) De Secretis lib. XVII, calf, Bâle, 1642—Horn (Christopher) De auro medico philosophorum, Frankfort, 1615 ; bound with 2 others, half calf ; etc.
8vo. (6)
35/- Jugastus
- 88 Macquer (P. J.) Chymisches Wörterbuck, 6 vol., gothic letter, frontispiece, boards
8vo Leipzig, 1781-83
passed 11/-
- 89 Manget (J. J.) Bibliotheca chemico-curiosa enucleata et illustrata durch Conrad Horlachern, boards, uncut, Frankfort, 1707—Hellwig (L. C.) Arcana majora, 9 vol. in 1, portrait, half calf, broken, uncut, ib., 1712 ; both gothic letter
8vo (2)
10/- Rawl
- 90 Morgenstern (Phil.) Turba Philosophorum, 2 vol. in 1, vellum, Bâle, 1613—Kesler (Thomas) Keslerus Redivivus, vellum, Frankfort, 1656—Walch (Johann) Der kleine Baur, vellum, Strassburg, 1658 ; all gothic letter
8vo (3)
20/-
- 91 Nazari (G. B.) Della Tramutatione Metallica Sogni Tre, curious woodcuts, calf gilt, joints weak, Brescia, 1599 ; and another
4to (2)
25/-

SIZES MIXED

- 92 " Philalethes (Irenaeus)" Erklärung der Hermetisch Poetischen Werke Hernn Georgii Riplaci, *wrappers, uncut, Hamburg, 1741—Villanova (Arnoldus de) Chymische Schriften, boards, Vienna, 1748—Fichtuld (Hermann) Azoth et Ignis, Das ist Wasser und Feuer; Aureum Vellus oder Goldenes Vliess, frontispiece, boards, Leipzig, 1749; all gothic letter* 8vo (3) *57 Rawl*
- 93 Ripley (George) Chymische Schriffen, *wrappers, uncut, Vienna, 1756—Holland (J. I.) and others. Sammlung unterschiedlicher bewährter Chymischer Schriften, plates, vellum, ib., 1746; and other Alchemical Tracts in German, 1651-60; all gothic letter* 8vo (10) *157 Math*
- 94 Rosenroth (C. Knorr von) Kabbala Denudata, 2 vol., *frontispiece (shaved) and plates, has the "Liber seu Porta Coelorum" at the end of vol. 1, vellum; sold not subject to return* 4to Sulzbach, 1677-78 and Frankfort, 1684 *124 Math*
- 95 Roth-Scholtz (Friedrich) Deutsches Theatrum Chemicum, 3 vol., *gothic letter, plates, wants portrait at beginning of vol. 2, half calf* 8vo Nuremberg, 1728-32 *24*
- 96 Stahl (G. E.) Fundamenta Chymiae, *portrait, wrappers, Nuremberg, 1723—Juncker (Joannes) Conspectus Chemiae, portrait, boards, Halle, 1730—Hoffmann (Friedrich) Observationum Physico-Chymicarum lib. III, boards, ib., 1722* 4to (3) *passed 115*
- 97 Taschen-Buch [Almanach oder Taschen-Buch] für Scheidekünstler und Apotheker auf das Jahr 1782 [1783, 1786-97, 1800, 1802-05, 1807, 1810, 1813-17, 1820]; Vollständiges Register über den Almanach oder Taschen-Buch, 1780-85; Zweytes vollständiges Register, 1786-91, *together 29 vol. in 22, plates, boards (one Register in wrappers)* 16mo Weimar, [1781-1819] *57 50*
- 98 Tauler (Johann) Predigten, 5 vol. in 1, *portrait mounted, a few leaves shaved at top, calf, Frankfort, 1681; Occulta Philosophia. Ein Colloquium oder Gespräch von der heimlichen Goldtblum, vellum binding from which other tracts have been removed, ib., 1625—Franckenberg (Abraham von) Raphael oder Artst-Engel, frontispiece, C 4 shaved at fore-edge, half vellum, Amsterdam, 1676* 4to (3) *24 50*

SIZES MIXED

- 99 THEATRUM CHEMICUM praecipuos selectorum auctorum tractatus de Chemia et Lapide Philosophico continens, 6 vol., vellum 8vo Strassburg, 1659-61
6-1/2 marks
- 100 Thurneysser (Leonhardt) Magna Alchymia, vol. 1 only, wants vol. 2, woodcuts, sheep, worn, Berlin, 1583—Sallwigt (L. A.) Opus Mago-Cabalisticum, boards, Frankfort, 1719—Albumazar. Traumbuch Apomasaris, p. 12 shaved at foot, boards, no place, printer or date; all gothic letter folio (3)
20/-
- 101 Tritheim (Johann) Polygraphiae lib. VI; De VII Secundeis, vellum, Strassburg, 1613; Veterum Sophorum Sigilla et Imagines Magicae, accessit Catalogus rariorum Magico-Cabbalistico-Chymicorum, Herrnstadt, 1732; bound with another, boards—Porta (J. B.) De Occultis Literarum Notis, woodcuts, stamped pigskin, arms on sides, Montbéliard, 1593—Breithaupt (Christian) Ars Decifratoria, title slightly defective and mounted, boards, Helmstadt, 1737 8vo (4)
20/- Dary
- 102 [Vaughan (Thomas)] Magia Adamica oder Das Alterthum der Magic, half sheep, Leipzig, 1735—Basilus Valentinus. Tractatus Chymicus de Quinta Essentia, wrappers, Erfurt, 1738—Toeltius (J. G.) Coclum Reseratum Chymicum, frontispiece and woodcuts, green vellum, Frankfort and Leipzig, 1737; and other German Alchemical Tracts, 1731-39; all gothic letter 8vo (6)
15/- Dark
- 103 Weidenfeld (J. S.) De Secretis Adeptorum, wooden boards, Hamburg, 1685—Longinus (Caesar) Trinum Magicum, FIRST EDITION, bound in a leaf of manuscript on vellum, Frankfort, 1616; another edition, with an additional tract, title slightly defective and mended, calf, ib., 1630—Muller (Philip) Miracula & Mysteria Chymico-Medica, title border shaved, wormhole affecting a few letters, vellum, Wittemberg, 1623; etc. 12mo (10)
passa No.
- 5". 104 Weigel (C. E.) Einleitung zur allgemeinen Scheidekunst, 3 vol., boards, Leipzig, 1788-93—Girtanner (Christoph) Anfangsgründe der Antiphlogistischen Chemie, portrait, boards, Berlin, 1795; and others; all gothic letter 8vo (10)
10/-

SIZES MIXED

- 105 Welling (Georg von) Opus Mago-Cabbalisticum et Theosophicum, FIRST EDITION, *plates, vellum, Hamburg, 1735*—Hortulanus (Fontanus) Fata Chymica, *frontispiece, boards, Frankfort, 1737*—Wonts (J. J.) Gazohylacium medico-physicum, *frontispiece, calf, Leipzig, 1751*; and another 4to (4)
- 106 Wier (Johann) De Praestigiis Daemonum, & incantationibus ac veneficiis, *vellum, Bâle, 1577*—Tritheim (Johann) Steganographiae, *calf, top cover loose, Cologne, 1635*—Lipsius (Justus) Manducationis ad stoicam Philosophiam lib. III, *small hole in title, vellum, Antwerp, Plantin, 1604* 4to (3)

Other Properties

OCTAVO ET INFRA

- 107 Beguinius (J.) Tyrocinium Chymicum, edited by J. G. Pelshofer, *folding table, old vellum, Wittemberg, 1650*—Faustus (J. M.) Compendium Alchymist. Novum, sive Pandora, *plates, sheep, Frankfort, 1706*—Poterius (P.) Opera omnia medica et chemica, *vellum, Frankfort, 1666*; and others (9)

6. (108) Geber ("Pseudo-Geber") Summa perfectionis . . . emendatissimo nuper edita, *woodcuts of apparatus (one shaved at fore-edge), old vellum, 12mo, Venice, P. Schoeffer and J. B. Pederzanum, 1542*—Gibelin (M.) Expériences et Observations sur différentes especes d'Air, 3 vol., *old calf, 1777*—Hermbstadt (S. F.) Chemische Grundsätze der Destillirkunst und Liquorfabrikation, *boards, Berlin, 1819*—Osiander. Von der Berichtigkeit die für Gott gilt Wider die neue Alcumistische Theologiam Andreae Osiandri, Justus, Mensius, *boards [? Gotha], 1552*; and others (17)

- 109 Lully (Raymund) Ars Magna Generalis et Ultima, *gothic letter, woodcut diagram with volvelles, a few wormholes, calf Lyons, 1517*

- 110 Robertus Vallensis. De Arte Chemica, . . . J. C. Fanianus De arte metallica metamorphoseos, *half calf, Montisbeligarde, 1602*; and 3 others (4)

OCTAVO

- 111 Theatrum Chemicum, 3 vol., *old vellum*, Ursel, 1602—
Theatrum Chemicum, Praecipuos selectorum auctorum
tractatus de Chemia et Lapide Philosophico continens, vol.
1 and vol. 3-6, and duplicate of vol. 4, *together 6 vol.,*
diagrams, various bindings, Strassburg, 1659-61; and
others; *sold not subject to return* (13) *12/-*
- 112 Amstelredams eer ende opcomen, door de denckwaerdighe
miraklen aldaer geschied, aen ende door het H. Sacrament
des Altaers, Anno 1345, *gothic letter, engraved title and*
plates by B. à Bolswert, half calf
T'Antwerpen by H. Aertsens, 1639 *16/-*
- 113 Wittie (R.) Ouranoskopia. Or, a Survey of the Heavens.
To which is added the Gout-Raptures, in English, Latine,
and Greek Lyrick Verse, *calf gilt*, by C. Smith 1681 *25/- marks*
- 114 Dean (H.) The whole Art of Legerdemain : or, Hocus Pocus in
Perfection, *frontispiece and numerous woodcuts, half calf*
12mo Printed for L. Hawes and Co., 1763 *20/- 50/-*
- 115 Indagine (J.) Introductiones apotelesmaticæ elegantes, in
Chyromantiam, Physionomiam, etc., *portrait on title,*
woodcuts, Lugduni, 1556—Hagecius (T.) Aphorismorum
Metoposcopicorum libellus, *numerous woodcuts of heads,*
Frankofurti, 1584; in 1 vol., *contemporary calf, with the*
signature of J. A. de Thou on both title-pages, and his arms
in gilt on sides *21/- 20/- 20/-*
- 116 Cicero (M. T.) Epistolae Familiares, *vellum*
12mo Lutetiae, apud Mamertum Patissonium, 1578 *passed 10/-*
- 117 Suenonis, Aggonis filii, Christierni nepotis, Primi Danicæ
gentis historici, quae extant opuscula, *title printed in red*
and black, vellum Soræ, typis Henrici Crusii, 1642 *20/- Goldsmith*
- 118 Vimioso (Conde de) Elogios das Rainhas Mulheres dos cinco
Reys de Portugal do nome de Joaõ, *inscription on back of*
title "Ex libris Berndi Delaunay Ducatio. Dono dedit
Princeps Emmanuel 1747", contemporary red morocco *32/-*
gilt, with the Royal Arms of Portugal in gilt on sides, g. e.
12mo Lisboa, 1747 *5/- 5/-*
- 119 Ellis (W.) History of Madagascar, 2 vol., *coloured portrait,*
frontispiece by G. Baxter, plates, some stained, original
cloth (1838); and another (3) *5/- Spencer*

OCTAVO

- 120 [Pepys (S.)] Memoirs relating to the State of the Royal Navy, FIRST EDITION, *wanting portrait, author's name written on title, calf* 1690 44/1
- 121 Ellis (H.) Voyage to Hudson's Bay, FIRST EDITION, *map and plates*, 1748—[Burke (E.)] Account of the European Settlements in America, 2 vol., 1760, *contemporary calf*; etc. (4) Withdrawn
- 122 Douglas (W.) A Summary of the First Planting, etc. of the British Settlements in North America, 2 vol., *folding map, contemporary calf* 1755
- 123 Beltrami (J. C.) A Pilgrimage in Europe and America, leading to the Discovery of the Sources of the Mississippi, 2 vol., *portrait, plates, map*, 1828—Murray (Hon. C. A.) Travels in North America, 2 vol., *plates*, 1839; and others, *half morocco* (9)
- 124 VENEGAS (M.) HISTORY OF CALIFORNIA, 2 vol., *folding map repaired, three plates, stamp on titles, old half calf* 1759
- 125 Walton (I.) and C. Cotton. The Complete Angler. With Notes [by Sir John Hawkins], *portrait, plates by Ryland, engravings in the text, some small stains, some MS. notes, half calf gilt, t. e. g.* 1760 12/1
Step
- 126 [Bell (R.)] A History of Russia, 3 vol., *engraved titles, original cloth*, 1836—Kohl (J. G.) Russia and the Russians in 1842, 2 vol., *map and woodcuts, cloth*, 1842—Custine (Marquis de) The Empire of the Czar, 3 vol., *cloth*, 1843; and others (22) 10/1
Krasnow
- 127 Benson (J.) The Battle of Flodden Field. An Heroic Poem, in nine fits or parts, *old red morocco*, 1774—Bloomfield (R.) Wild Flowers, FIRST EDITION, *woodcuts, contemporary red morocco gilt, by Lubbock of Newcastle, joints repaired*, 1806 (2) 23/1
Q
- 128 [H. (M.)] The History of the Union of the four famous Kingdoms of England, Wales, Scotland and Ireland, *original sheep* Printed for Thomas Brewster, 1660 44/1
Q
- 129 Bunyan (John) Christian Behaviour; being the Fruits of true Christianity . . . the Third Edition (A-E¹²; F¹⁰), *fore-edge of sig. A⁶ shaved, has not the "Prison Meditations" (pp. 145-54) at end, original sheep, binding worn* 12mo London, Printed for F. Smith, n. d. [? 1690] 13/1
Q

OCTAVO

- 130 Bunyan (J.) The Holy War, made by Christ upon the Devil, for the Regaining of Man . . . the Second Edition, *portrait (somewhat soiled; hole at foot and frame tinted with colour); small hole in next 3ll.; some head-lines cut and some leaves slightly shaved, some leaves a little discoloured; original calf* 12mo for D. Newman, 1684 *14/- 11/10*
- 131 Bible. English, woodcut borders to titles, ruled in red throughout, contemporary NEEDLEWORK BINDING of coloured silks and silver thread, the sides with a design of flowers, bees, etc., flowers in panels on the back, all within a silver thread border, g. e., silver clasps; sold as a binding, not subject to return 12mo Printed by Evan Tyler, 1654 *45/- 20/-*
- 132 Watts (Dr. I.) Discourses of the Love of God and the Use and Abuse of the Passions in Religion, FIRST EDITION, *original sheep*, 1729; An Humble Attempt towards the Revival of Practical Religion among Christians, FIRST EDITION, *old calf*, 1731 (2) *5/- 6/-*
- 133 [Cowper (W.) and Rev. J. Newton.] Olney Hymns: in Three Books, FIRST EDITION, *old sheep, re-backed, loose in covers* 12mo 1779 *35/- 10/-*
- 134 [Brough (Dr. W.)] Sacred Principles, Services and Soliloquies, or, a Manual of Devotions, *engraved frontispiece, and leaf of Explanation preceding it, small holes in first 2 ll., old red morocco gilt, g. e., joints cracked* 12mo 1659 *5/- 5/-*
- 135 Nicholls (W.) A Practical Essay of the Contempt of the World, *contemporary blue morocco gilt, g. e., Printed for J. Holland*, 1717; and another 12mo (2) *10/- 4/-*
- 136 C[ockeram] (H.) English Dictionary: or an Interpreter of Hard English Words, 1658; Essayes or Moral Discourses on several subjects, 1671, *old calf* (2) *20/- 10/-*
- 137 Southey (R.) Joan of Arc, *calf, Boston*, 1798—The Commercial Tourist, *illustrated by J. R. Cruikshank, half calf, Truro*, 1832—[Mills (J.)] D'Horsay; or Follies of the Day, *cloth*, 1844 (3) *14/- 10/-*
- 138 Rabelais (F.) Works, translated by Mr. Ozells, 5 vol., *portrait and plates, old calf* 1737 *12/- 10/-*

OCTAVO

- 139 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS, 2 vol.
 ("Fermiers Généraux" edition), portraits of La Fontaine
 and Eisen, 80 plates by Eisen (that of "Le Cas de Conscience"
découverte), vignettes and culs-de-lampe, 18th Century
 French calf gilt, binding rubbed, g.e. 16/10/-
 A Amsterdam (Paris), 1762 3/4/-
- 140 Boccaccio (G.) Contes, traduction nouvelle, augmentée de
 divers Contes et Nouvelles en vers par La Fontaine,
 Passerat, etc. . . . Par A. Sabatier de Castres, 10 vol.
 (should be 11) in 6, plates by Gravelot, etc., a few leaves at
 beginning of vol. 7 discoloured, half green morocco 5/-
 Paris, 1801 Day
- 141 Thackeray (W. M.) The Newcomes, 2 vol., FIRST EDITION,
 illustrations by Richard Doyle, half calf 1854-5 8/-
- 142 Debes (L. J.) Description of the Islands and Inhabitants of
 Foeroe, wanting maps, writing in margins, original sheep 15/-
 1676
- 143 Dixon (Mrs.) Poems on Several Occasions, original calf
 Canterbury, 1740 2/-
- 144 Cockton (H.) Valentine Vox the Ventriloquist, plates by
 Onwhyn, soiled, half calf, n. d.—Lomas (J. R. W.) De La
 Macy. A Tale of Real Life, 2 vol., half calf, 1834 (3) 1/6/-
- 145 Bourienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol.,
 portraits, plates, etc., calf 1836 18/-
- 147 Walpole (H.) Anecdotes of Painting in England, with additions
 by J. Dallaway, 5 vol., portraits, etc., some slightly spotted,
 diced calf 1726-28 5/-
- 148 Clarendon (Earl of) The History of the Rebellion and Life,
 8 vol., EXTRA ILLUSTRATED, with 103 portraits, maps and
 views, russia, gilt edges Oxford, 1760-1807 26/-
- 149 Gibbon (E.) History of the Decline and Fall of the Roman
 Empire, 12 vol., portrait, morocco, g. e. 1820 5/-
- 150 La Pérouse (J. F. G. de) A Voyage Round the World, 3 vol.,
 with folio atlas of 69 plates, charts and portraits, half calf 45/-
 1807 Shannon

OCTAVO

- 151 Chastellux (Marquis de) Travels in North America, 2 vol.,
2 folding charts and 3 folding plates, old calf 1787
- 152 Borrow (George) Lavengro, FIRST EDITION, 3 vol., portrait,
advertisements at end of vol. 1 and 2, original cloth, uncut
J. Murray, 1851

QUARTO

- 153 Fenn (J.) Original Letters written during the reigns of Henry
VI, Edward IV and Richard III, 5 vol., coloured frontispiece,
engravings, facsimiles, etc., contemporary calf 1787-1823
- 154 Guizot (M.) The History of France, translated by R. Black,
8 vol., maps and illustrations, original cloth 1881
- 155 Pike (Z. M.) Exploratory Travels through the Western Terri-
tories of North America, maps, contemporary calf 1811
- 156 Weld (Isaac) Travels through North America and Upper and
Lower Canada, FIRST EDITION, map and plates, some
damp-stains, contemporary calf, 1799; and another (2)
- 157 La Rochefoucault Liancourt (Duke de) Travels through the
United States of North America, 2 vol., maps, half calf
1799
- 158 Long (J.) Voyages and Travels of an Indian Interpreter etc.,
describing the Manners and Customs of the North American
Indians, map, calf 1791
- 159 Adair (J.) History of the American Indians, map, wanting half-
title, contemporary calf; sold not subject to return 1775
- 160 Cook (Capt. J.) Voyage towards the South Pole, 3 vol., 1773-7;
Voyage to the Pacific, 3 vol., 1784; FIRST EDITIONS;
Voyages to the Southern Hemisphere, by J. Hawkesworth,
1773, plates, maps, etc. (two missing), contemporary calf;
and atlas of plates, folio, half calf; sold not subject to return
(9)

- 161 Garlick (J. W.) and W. C. Copperthwaite. Treatise upon the
Ligature of Arteries, coloured plates, original boards
Halifax, 1832

QUARTO

- 162 Rondelet (Guil.) L'Histoire entire des Poissons, 2 vol. in 1,
woodcuts, old calf Lion, 1558
- 163 Barckley (Sir R.) The Felicitie of Man, *engraved title, con-*
temporary calf 1631
- 164 Boyle (Hon. R.) A Continuation of New Experiments Physico-
Mechanical, *folding plates, contemporary calf, worn*
Oxford, 1669
- 165 Barthsch. German and Italian Engravers, vol. 1, 3 and 4,
MANUSCRIPT translated by Mrs. Rose, *lettered Dodd, MS.,*
half roan circa 1816
- 166 Lucius (Dr. C.) De Lithosophistica, *calf, Ingolstadt, 1582 ;*
and another (2)
- 167 Maier (Michael) [Atalanta Fugiens] Secretioris Naturae
Secretorum Scrutinium Chymicum, *engravings in the text,*
old vellum Frankfort, 1687
- 168 Ashmole (E.) The Way to Bliss, FIRST EDITION, *errata leaf*
at end, wanting portrait, half calf 1658
- 169 Ogilby (J.) Pocket Guide to the English Traveller : a compleat
survey of all the principal roads and cross-roads in England
and Wales, 100 *engraved road plans, old calf, one cover loose,*
1719—Summa Heerebordii Ethici Praecepta, etc., MANU-
SCRIPT, 158 *pp., old calf, early 18th Century* (2)
- 170 Case (The) of Colonel Matthew Alured ; or, a short Account of
his Sufferings, by long Imprisonment, *Printed for L.*
Chapman, 1659—The Answer of a Protestant Gentleman
in Ireland, to a late Letter from N. N., *Printed for Ric.*
Chiswell, 1689 (2)
- 171 Bamfield (J.) Colonel Joseph Bamfield's Apologie, written by
himselſe and printed at his desire, *small repair in blank*
portion of title, red morocco gilt, g. e. Anno 1685
- 172 Le Clerc (J.) Le Spectacle de la Vie Humane, en 103 tableaux
en taille douce, *engravings, the text in French, Dutch,*
Latin and German, old calf, A. la Haye, 1755—Contreras
(R.) Estudio descriptivo de los Monumentos Arabes de
Granada, Sevilla y Cordoba, *plans, illustrations in the*
text, half morocco gilt, t. e. g., Madrid, 1878 ; and another
(3)

QUARTO

- 173 Pote (J.) The History and Antiquities of Windsor Castle, and the Royal College, and Chapel of St. George, *portrait and plates, russia, re-backed with morocco, corners repaired, arms of The Order of the Garter in gilt on sides*
Eton, Printed by Joseph Pote, 1749
- 174 Tannstetter (G.) Vsus almanach, seu Ephemeridum, *buckram Impressum Vienne Pannoniæ per H. Vietorem*
Expensis J. Metzker, 1518
- 175 Abstract (An) of Certain Depositions, by vertue of His Majesties Commission, taken upon Oath concerning the Traiterous intention of the Rebels in Ireland, in rejecting the Government of His Majestie, in having a King of their own, **black letter, sewn** Printed by Robert Barker, 1642
- 176 Fisher (J.) Defensio Regie assertōis cōtra Babylonicam captiuitaté, FIRST EDITION, *woodcut of the royal arms on title, contemporary stamped calf, back defective, lower cover loose*
Coloniæ, P. Quentell, 1525
- 177 Lancaster (P.) A Chronological Essay, on the Ninth Chapter of the Book of Daniel, *signature of William Magee, Archbishop of Dublin, on the title-page, contemporary red morocco, gilt tooled panel on sides, red and gold end-papers, g. e.* Printed for W. and J. Innys, 1722
- 178 Book of Common Prayer, Cambridge, J. Hayes, 1673 ; Bible, *woodcut title, London, Company of Stationers, 1649 ; Book of Psalms (Sternhold and Hopkins), ib., 1649 ; in 1 vol., ruled in red, 17th Century English red velvet binding, embossed silver centre and cornerpieces, catches and clasps, all decorated with cherubs' heads, etc. (one cornerpiece missing), initials " M. H." in silver on both covers ; sold as a binding and not subject to return* 1673-49
- 179 Bradshaw (Henry) Society. for editing rare Liturgical Texts, Publications, vol. IX to LXVI (*wanting vol. 13 and 14*), 57 vol., *facsimiles, etc., original cloth*
4to and 8vo 1895-1928
- 180 MURRAY (C. FAIRFAX) Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray, compiled by H. W. Davies, 2 vol., *one of 100 copies, facsimiles, original boards, uncut* Privately Printed, 1913

QUARTO

- 181 Tasso. *La Gierusalemme Liberata*, 2 vol., *portrait and plates by Castelli, contemporary calf* 1724
- 182 Nibby (A.) *Raccolta de Monumenti piu celebri di Roma Antica, plates, half calf, Rome, 1818; and another* (2)
- 183 Clavigero (D. F. S.) *History of Mexico*, 2 vol., *map and plates, calf, 1787; and 2 others* (4)
- 184 Cary (J.) *New Map of England and Wales, and Part of Scotland, engraved maps, tinted, contemporary calf, worn, flap loose* 1794
- 185 Wallis (J.) *The Natural History and Antiquities of Northumberland*, 2 vol., *contemporary rough calf*
Printed for the Author, 1769
- 186 Agriculture. *Nuova Maniera di seminare e coltivare il Grano, folding plate and tables, original half leather*
In Firenze, 1764
- 187 F[ortin] (F.) *Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oyseaux, les Bêtes. Avec les plus beaux secrets de la pêche, numerous large woodcuts, boards, leather back* Paris, 1688
- 188 [Wallis (R.)] *Farthing Giles. A Poem, with an etched portrait and vignette by the author, PRESENTATION COPY FROM THE AUTHOR, to his daughter, wrappers*
Sunderland, Printed by J. Graham, 1784

The Property of Major H. L. Aubrey Fletcher

Chilton House, Aylesbury, Bucks.

OCTAVO ET INFRA

- 189 Boswell (James) *An Account of Corsica . . . and Memoirs of Pascal Paoli, FIRST EDITION, folding map, contemporary calf* Glasgow, 1768
- 190 [Burke (Edmund)] *An Account of the European Settlements in America*, 2 vol., *2 folding maps, contemporary calf gilt* 1760

OCTAVO

- 191 Defoe (Daniel) *The Farther Adventures of Robinson Crusoe* . . . written by Himself, FIRST EDITION, *folding map*, 11 *pp.* of *advertisements at end*, *contemporary calf* W. Taylor, 1719
- 192 Eden (Rt. Hon. William) *The History of New Holland . . . And a Description of Botany Bay*, 2 *folding maps*, *contemporary calf* 1787
- 193 Fielding (Henry) *Plays: Love in Several Masques. A Comedy*, 1728; *The Temple Beau*, 1730; *The Modern Husband*, 5 *pp.* of *advertisements at end*, 1732; *The Miser*, 1733; Pasquin, *leaf of advertisements at end*, 1736; ALL FIRST EDITIONS; and another play in 1 vol., *half calf*
- 194 Gay (John) *The Beggar's Opera*, *second edition*, 1728; *The Distress'd Wife, A Comedy*, FIRST EDITION, 1743; and 4 other plays in 1 vol., *half calf*
- 195 Hutchinson (Thomas) *History of the Colony of Massachusetts Bay*, 2 vol., *second edition*, *contemporary calf* 1765-68
- 196 Johnson (Dr. Samuel) *Irene: A Tragedy*, FIRST EDITION, *with the half-title, and with the list of Books printed for R. Dodsley at end*, 1749—Thomson (James) *The Tragedy of Sophonisba*, FIRST EDITION, A. Millar, 1730; and 3 other plays in 1 vol., *half calf*
- 197 Johnson (Samuel) *A Journey to the Western Islands of Scotland*, FIRST EDITION, 6-line *errata leaf*, *contemporary calf* 1775
- 198 Johnson (S.) *Lives of the Most Eminent English Poets*, FIRST LONDON EDITION, 4 vol., *portrait, advertisement leaf in vol. 4 follows after the title, without the additions and corrections*, *contemporary calf* 1781
- 199 Johnson (S.) *Letters to and from the late Samuel Johnson*, published by H. L. Piozzi, FIRST EDITION, 2 vol., *errata slip in vol. 2*, *contemporary calf* 1788
- 200 Plays. Southerne (Thomas) *The Spartan Dame*, FIRST EDITION, 1719—[Miller (J.)] *The Universal Passion*, 1737—[Kelly (J.)] *The Married Philosopher, A Comedy*, 1732—[Fielding (H.)] *An Old Man Taught Wisdom; or the Virgin Unmasked*, 1735; and other plays in 9 vol., *old half calf* (9)

OCTAVO

- 201 Plays. Shakespeare (Wm.) The First Part of Henry IV, 1732; Saunty the Scot: or, the Taming of the Shrew, 1714; Titus Andronicus, 1734; The Merry Wives of Windsor, 1734—Etherege (Sir G.) The Man of Mode, 1715; and other plays in 7 vol., *old half calf* 12mo
- 202 Psalmes of David and others. With M. John Calvin's Commentaries, **black letter**, *title within woodcut border, old stamped calf over wooden boards, covers loose; sold not subject to return* L. Harison and G. Byshop, 1571
- ** The end-papers are formed from the title and 5 ll. of a book entitled "An Aunswere to the Proclamation of the Rebels in the North" [in verse], William Seres, 1569 [S.T.C. 22234].
- 203 Ramsay (David) History of the Revolution of South Carolina, 2 vol., 5 *folding plates, contemporary calf* Trenton, Isaac Collins, 1785
- 204 Steele (Sir Richard) The Conscious Lovers, A Comedy, FIRST EDITION, 1723—Killigrew (T.) Chit-Chat. A Comedy, [1719]; and 3 other plays in 1 vol., *half calf*
- 205 Tracts. Whitefield (George) Brief Account . . . of a late Trial . . . between some of the People call'd Methodists, Plaintiffs, and Certain Persons of the Town of Minchin-Hampton, 1744; A State of the Province of Georgia, 1742; A Translation of the Dutch Placart and Ordinance for the Government of the Great Fishery, 1750; Advantages which have accrued to the Public, and to the South-Sea Company, by the Execution of the South-Sea Scheme, 1728; and other tracts, *all unbound, stitched as issued* (2 parcels)
- 206 Vanbrugh (Sir John) and Colley Cibber. The Provok'd Husband; A Comedy, 1728—Cibber (Colley) The Non-Juror. A Comedy, 1718; Caesar in Ægypt, 1725; Papal Tyranny, 1745; FIRST EDITIONS; and 2 other plays in 1 vol., *half calf*
- 207 Washington (George) A Circular Letter . . . Addressed to the Governors of the Several States, on his resigning the Command of the Army, *a single sheet printed in 5 columns, engraved portrait, slightly torn at the folds, a few stains* (23½in. by 19½in.) London, for S. Bladon, [1783]

QUARTO

- 208 Baskerville Press. Milton (John) *Paradise Lost*, A Poem, *portrait, contemporary calf* *Birmingham, 1759*
- 209 Behn (Mrs. Aphra) *The Rover: or the Banished Cavaliers*, A Comedy, FIRST EDITION, *title mounted*, 1677—Shakespeare (W.) *The Tempest* [altered by John Dryden and Sir Wm. Davenant], 1676 ; and 3 other plays in 1 vol., *half calf*
- 210 BOSWELL (JAMES) *Life of Samuel Johnson*, FIRST EDITION, 2 vol., *portrait and 2 plates, the instructions to the binder on the plates in vol. 2 are not cut into, contemporary calf* 1791
- 211 Boyle (Roger, *Earl of Orrery*) *Two New Tragedies. The Black Prince and Tryphon*, *old calf*, 1672—Dryden (John) *Alexander's Feast* . . . Set to Musick by Mr. Handel, *J. and R. Tonson, n. d.* ; and other poems in 1 vol., *old calf* (2)
- 212 [Centlivre (Susannah)] *The Gamester: A Comedy*, 1705 ; *Mar-Plot; Or the Second Part of The Busie-Body. A Comedy*, 1711 ; FIRST EDITIONS—Cibber (Colley) *The Comical Lovers, A Comedy*, FIRST EDITION [1707] ; and 3 other plays in 1 vol., *half calf*
- 213 Chesterfield (P. D. Stanhope, *Earl of*) *Letters to his Son*, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol., *portrait, errata leaf, contemporary calf, gilt back* *J. Dodsley, 1774*
- 214 Congreve (William) *Love for Love: A Comedy*, FIRST EDITION, *lacks half-title, a few catchwords shaved*, 1695 ; *The Way of the World*, *second edition, lacks half-title, a few catchwords shaved*, 1706 ; and 4 other plays in 1 vol., *half calf*
- 215 Dennis (John) *Liberty Asserted. A Tragedy*, 1704 ; *Iphigenia, A Tragedy*, 1700 ; *A Plot and no Plot. A Comedy* [1697] ; FIRST EDITIONS ; and 3 other plays in 1 vol., *half calf*
- 216 Falconer (William) *An Universal Dictionary of the Marine*, *folding plates, contemporary calf* 1780
- 217 Gay (John) *The Wife of Bath. A Comedy*, FIRST EDITION, *Bernard Lintott*, 1713—Rowe (N.) *The Tragedy of Jane Shore*, FIRST EDITION, 1713 ; and 3 other plays in 1 vol., *half calf*

QUARTO

- 218 GODWIN (WILLIAM) An Enquiry Concerning Political Justice, and its Influence on General Virtue and Happiness, FIRST EDITION, 2 vol., *errata leaf in vol. 1, contemporary calf* 1793
- 219 Langley (Batty) The City and Country Builder's and Workman's Treasury of Designs, *plates, old calf*, 1750—Crunden (J.) Convenient and Ornamental Architecture, *plates, wrappers*, 1767 (2)
- 220 Long (J.) Voyages and Travels of an Indian Interpreter and Trader describing the manners and customs of the North American Indians, *folding map, errata leaf, contemporary calf* 1791
- 221 Plays : Johnson (Charles) The Force of Friendship, 1710 ; The Successful Pyrate, 1713 ; Durfey (Thomas) A Fond Husband : or the Plotting Sisters. A Comedy, 1711 ; and other plays in 6 vol., *half calf* (6)
- 222 Powell (George) Alphonso King of Naples. A Tragedy, 1691—Farquhar (George) The Inconstant : or, the way to win him. A Comedy, 1702—Ravenscroft (E.) The Italian Husband. A Tragedy, 1698 ; FIRST EDITIONS ; and 3 other plays in 1 vol., *half calf*
- 223 Shadwell (Thomas) The Scowrers, A Comedy, FIRST EDITION, 1691 ; and other plays in 1 vol., *half calf*
- 224 Shakespeare (Wm.) The Tragedy of Hamlet, 1703 ; Julius Caesar, A Tragedy, *Printed by H. H. Jun. for Hen Herringman and R. Bentley, n. d.*—Vanbrugh (Sir John) The Mistake, A Comedy, FIRST EDITION, 1706 ; and 3 other plays in 1 vol., *half calf*
- 225 Tate (N.) Brutus of Alba : or the Enchanted Lovers, a Tragedy, *title shaved at foot*, 1678—Otway (T.) Heroick Friendship, A Tragedy, 1719 ; FIRST EDITIONS ; and 4 other plays in 1 vol., *half calf*
- 226 Vanbrugh (Sir John) The False Friend, A Comedy, FIRST EDITION, *leaf of advertisements at end, Jacob Tonson*, 1702 ; and 5 other plays in 1 vol., *half calf*

FOLIO

- 227 Browne (John) *Myographia Nova : Or, A Graphical Description of all the Muscles in Humane Body, portrait and plates, contemporary calf* 1697
- 228 Chardin (Sir John) *Travels into Persia and Ye East Indies, engraved title, portrait, maps and plates, contemporary calf* 1689
- 229 JOHNSON (SAMUEL) *Dictionary of the English Language, FIRST EDITION, 2 vol., last leaf loose, contemporary calf, joints cracked* 1755
- 230 Loggan (David) *Oxonia Illustrata, engraved title, 40 double-page plates, some plates torn, contemporary calf ; sold not subject to return* Oxford, 1675
- 231 Ogilby (John) *An Embassy from the East-India Company . . . to the Grand Tartar Cham Emperor of China, second edition, engraved title, maps and plates, old calf, 1673 ; and 3 others by the same author ; sold not subject to return* (4)
- 232 Palladio (Andrea) *The Four Books of Architecture, Translated by Isaac Ware, 2 vol., engraved titles, folding plates, contemporary calf* 1738
- 233 Settle (Elkanah) *Thalia Triumphans. To the Honoured Richard Morgan Esq. ; on his Happy Marriage. A Congratulatory Poem, 8 pp., title and text within ornamental gold borders, in a "Settle" binding of contemporary red morocco, panelled sides, with emblematic figures, coat-of-arms inlaid in centre of sides* Printed in the Year 1716
- 234 Willughby (Francis) *Ornithology . . . to which are added three considerable discourses of Fowling, of Singing Birds, of Falconry by John Ray, plates, old calf* 1678

Other Properties

- 235 Beaumont (Francis) and John Fletcher. *Comedies and Tragedies never printed before, FIRST COLLECTED EDITION, wants the portrait and 5 preliminary leaves of complimentary verses, 17th Century olive morocco, line panelled tooling on sides with large stamp of the Prince of Wales' feathers (Charles II) in centre of each side, g. e.*
(13½ in. by 8½ in.), for H. Robinson and H. Moseley, 1647

FOLIO

- 236 Baxter (Richard) A Christian Directory: or Summe of Practical Theologie, *engraved title, calf, worn*, 1673—
Babington (Bp. Gervasse) Works, *title mounted, some leaves defective and mounted, margins mended, etc., calf*, 1615 (2)
- 237 Camden (W.) Annals, or the Historie of Elizabeth, late Queen of England, *no portrait or engraved title, contemporary calf* 1635
- 238 Bacon (Francis) The Advancement and Proficiencie of Learning, interpreted by Gilbert Wats, *portrait, contemporary calf* 1674
- 239 Bacon (F.) Sylva Sylvarum, *portrait, engraved title, old calf, re-backed*, 1683; and another (2)
- 240 Salzmann (J. R.) Zehn Bücher von kalten, warmen minerischen und metalischen Wassern, *engraved title, wormed, half pigskin* Strassburg, 1612
- 241 Pliny (C.) The Historie of the World. Translated into English by Philemon Holland, 2 vol. in 1, FIRST EDITION, *title to vol. 1 slightly defective, blank margins of errata leaf repaired, some leaves taken from a shorter copy, old calf, re-backed* Printed by Adam Islip, 1601
- 242 Acta Sanctorum Martyrum Orientalium et Occidentalium. Accedunt acta S. Simeonis Stylitae, . . . Stephanus Evodius Assemanus recensuit, 2 vol., *old calf, monogram on sides, re-backed* Rome, 1748
- 243 Bibliorum Sacrorum Graecus Codex Vaticanus collatis studiis Caroli Vercellone et Iosephi Cozza, 6 vol., *cloth* Rome, 1869-81
- ** Vol. 1-4 contain the O.T.; vol. 5 the N.T.; vol. 6 Prolegomena, Commentaries and Tables, including all Vercellone's critical annotations.
- 244 Ephraim (St.) Opera omnia quae exstant Graece, Syriace, Latine, 6 vol., *old calf, re-backed* Rome, 1732-46
- 245 Marcellinus (A.) Roman Historie, translated by Philemon Holland, *contemporary calf, loose in covers* 1609

FOLIO

- 246 Fuller (T.) *The Holy State, engraved title, old calf, worn*
Cambridge, 1648
- 247 Montaigne (M. de) *Essayes, engraved title, contemporary calf,*
worn 1637
- 248 Cervantes. *Don Quixote, translated [by T. Shelton], some*
leaves stained, contemporary calf, re-backed 1675
- 249 Mercator (G.) *Historia Mundi. Englished by W[ye]*
S[altonstall], engraved maps, wanting title, old half calf,
one cover loose 1637
- 250 Etchings. *A Collection of 11 Old Master Etchings, on sunk*
mounts, loose in cloth portfolio v. d.
- 251 Scriverius (P.) *Principes Hollandiae, Zelandiae et Frisiae,*
engraved title and 32 portraits, half calf Harlem, 1650
- 252 Senex (J.) *Atlas. 31 maps, coloured outlines, some mended,*
old half calf (circa 1720)
- 253 Bidloo (G.) *Anatomia Humani Corporis, plates, one leaf of*
text torn, old stamped pigskin Amstelodami, 1685
- 254 Eustachius (B.) *Tabulae Anatomicae, plates, original boards*
Amstaeledami, 1722
- 255 Eustachius. *Compleat System of the Blood Vessels and*
Nerves taken from Albinus's edition of Eustachius,
translated into English, 2 vol., plates, original wrappers
1750
- 256 HUNTER (W.) *ANATOMY OF THE HUMAN GRAVID UTERUS,*
plates, original boards Birmingham, J. Baskerville, 1774
- 257 Quain (J.) *A Series of Anatomical Plates, 29 parts, plates,*
original wrappers, in boards, portfolio 1833-5
- 258 *Skin Diseases, 20 coloured plates, loose in portfolio, half leather*
n. d.
- 259 Lairesse (G. de) *The Principles of Drawing, plates, title and*
some leaves loose and frayed, half calf, one cover loose, 1772 ;
and another (2)

FOLIO

- 260 Bickham (G.) The Universal Penman, *engraved throughout, half calf* 1733
- 261 Claude le Lorrain. Liber Veritatis, 3 vol., 2 *portraits and 300 plates, half red morocco gilt, g. e.* [1777]-1819
- 262 Robillard Péronville. Musée Français, 4 vol., *plates, roan gilt, arms of Napoleon III on sides, g. e.*
Paris, Galignani [1829-30]
- 263 Disney (J.) Museum Disneianum. A Collection of Ancient Marbles, *plates, half morocco, 1846 ; and another ; sold not subject to return* (2)
- 264 ANGAS (G. F.) NEW ZEALANDERS ILLUSTRATED, *engraved coloured title and 60 coloured plates, half morocco* 1846
- 264A ANGAS (G. F.) South Australia Illustrated, *engraved coloured title, 60 coloured plates, half morocco* 1847
- 265 Bunfels (Otto) Herbarum vivae eicones ad naturae imitationem, 2 vol., *cuts, contemporary calf, worn, with clasps Argent, 1530-31*
- 266 Catlin (G.) Souvenir Album of the American Indians, *coloured plates, damp-stained, original stamped morocco, Chicago, 1870 ; and others* (4)
- 267 MASSACHUSETTS. A PROCLAMATION by His Excellency Richard Earl of Bellomont, Captain General and Governor in Chief of His Majesties Provinces of the Massachusetts Bay, New York, &c. in America, etc., etc., *prohibiting any correspondence with "Ships of force fitted out in Scotland" which had arrived at the Island of St. Thomas with the intention of settling in America ; one sheet folio laid down and damaged in the folds*
Boston, Printed by Bartholomew Green, and John Allen, 1699, Edinburgh, Re-Printed 1699

** Not recorded in W. C. Ford's "Massachusetts Broadside".

OCTAVO

The Property of Francis L. Fane, Esq.,

Wormsley, Watlington, Oxon.

OCTAVO ET INFRA

- 268 Beeckman (Capt. Daniel) A Voyage to and from the Island of Borneo in the East Indies, *maps and plates, old calf* 1718
- 269 Bible. English, Great Bible Version, with the Order of Morning and Evening Prayer, *black letter, imperfect at beginning and end, titles to part 3 and to the New Testament bear J. Cawood's printer's device, old calf repaired* [London, R. Jugge and J. Cawood, 1568]
- 270 Boswell (James) An Account of Corsica, . . . and Memoirs of Pascal Paoli, FIRST EDITION, *folding map, old calf* Glasgow, 1768
- 271 Carver (John) Travels through the Interior Parts of North America, FIRST EDITION, *folding map and plates, boards, uncut* 1778
- 272 Charles II (King) Account of the Preservation of King Charles II after the battle of Worcester, *old calf gilt*, 1766—Swift (Dean J.) Letters from the year 1714 to 1738, *old calf, Dublin*, 1741—Letters of Junius, *calf*, 1770 ; and others (10)
- 273 [Cobbett (William)] The Bloody Buoy . . . by Peter Porcupine, *wrappers, uncut, Philadelphia Printed, London Reprinted, n. d.* ; The Republican Judge : or the American Liberty of the Press, by Peter Porcupine, *sewn, without wrappers, uncut*, 1798 (2)
- 274 [Combe (Wm.)] The Grand Master, or Adventures of Qui Hi ?, *plates by Rowlandson, an uncoloured copy, cloth*, 1816—Blane (W.) Cynegetica ; or Essays on Sporting, *half calf*, 1788 ; and others (10)
- 275 Cooke (Capt. Edward) A Voyage to the South Sea, and Round the World, vol. 1 only, FIRST EDITION, *folding maps and plates, contemporary calf* 1712

OCTAVO

- 276 Dickens (C.) Bleak House, FIRST EDITION, parts 1-11 and part 19-20, *plates, some wrappers defective, the first incorrect*, 1852-3—Smollett (T.) Peregrine Pickle, vol. 1 *only*, FIRST EDITION, 1751 ; Roderick Random, vol. 2 *only*, FIRST EDITION, *old calf*, 1748 ; and others ; *sold not subject to return* (11)
- 277 Etherege (Sir George) Works, containing his Plays and Poems, FIRST COLLECTED EDITION, *old calf*, 1704—Sheridan (R. B.) A Trip to Scarborough, A Comedy, FIRST EDITION, 1781 ; and other plays in 1 vol., *half calf* ; and others (7)
- 278 GAY (JOHN) Trivia : or the Art of Walking the Streets of London, FIRST EDITION, *vignette title, and vignettes, old calf* B. Linton, [1716]
- 279 Impartial (An) History of the War in America, between Great Britain and her Colonies, 13 *portraits, with the appendix, wanting the map (except one corner), contemporary calf* 1780
- 280 Johnson (Dr. Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, 12-line *errata leaf at end, contemporary calf gilt* 1775
- 281 Prior (Matthew) Poemson Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, old calf* J. Tonson, 1709
- 282 Pye (Samuel) Some Observations on the Several Methods of Lithotomy, 2 *folding plates*, 1724—Douglas (J.) History of the Lateral Operation, 1726 ; and other pamphlets in 1 vol., *half calf*—Rouse (L.) Tunbridge Wells : or a Directory for the Drinking of the Waters, 1725 ; and other pamphlets in 1 vol., *old calf* ; and others (7)
- 283 Raynal (Abbé) The Revolution of America, *old calf*, 1781—Fearon (H. B.) Sketches of America, *unbound*, 1819—Wilberforce (W.) A Letter on the Abolition of the Slave Trade, *wrappers, uncut*, 1807 ; and others (12)
- 284 Scarron (Paul) The Comic Romance, Translated by Oliver Goldsmith, FIRST EDITION, 2 vol., *old calf*, 1775 ; Miscellaneous Poems, by Several Hands, Published by D. Lewis, *old calf*, 1726 ; and others (6)

OCTAVO

- 285 [Surtees (R. S.)] Handley Cross, FIRST EDITION, parts 1, 2, 4, 8, 10, 11, and 13-16, *coloured plates by Leech, original wrappers on 6 of the parts, also fragments of 2 other parts; sold not subject to return* Bradbury and Evans, 1853-4
- 286 Tracts. Hints for protecting the Public against the Extortion and Insolence of Hackney Coachmen, by J. I. Maxwell, *stitched*, 1815—Horn (J.) The Description and Use of the New Invented Patent Universal Sowing Machine, 2 *folding plates, stitched*, Canterbury, 1786; A Short Treatise on the Game of Whist, *stitched*, 1743; and other tracts, *mostly stitched as issued, mostly late 18th and early 19th Century* (2 parcels)

QUARTO

- 287 Barrington (Daines) Miscellanies [containing Journal of a Voyage to the West Coast of America by Don F. A. Maurelle], 2 *portraits and 2 maps, boards, uncut* 1781
- 288 Bible. English, 2 vol., *ruled in red throughout, frontispiece, engravings in the text, red morocco* Oxford, J. Baskett, 1717
- 289 BLACKSTONE (WILLIAM) Commentaries on the Laws of England, 4 vol., FIRST EDITION of vol. 1, 3 and 4, *second edition of vol. 2, contemporary calf* Oxford, 1765-67-68-69
- 290 Browne (Sir Thomas) Pseudodoxia Epidemica : or Enquiries into very many received Tenents and commonly presumed Truths, FIRST EDITION, *with licence leaf before title, small tear in title, contemporary calf* T. H. for Edward Dod, 1646
- 291 Chesterfield (P. D. Stanhope, Earl of) Letters to his Son, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol., *portrait, errata leaf, wanting half titles, contemporary calf* J. Dodsley, 1774
- 292 Eton Sketched, a Series of designs illustrative of an Eton Life by Quis ?, *engraved title and 33 plates with descriptions, half morocco* [Oxford, 1841]
- 293 GIBBON (EDWARD) The Decline and Fall of the Roman Empire, FIRST EDITION, 6 vol., *portrait, 3 folding maps, errata leaves in vol. 1, 2 and 3, half titles in all vol., contemporary calf* 1776-88

QUARTO

- 294 Robertson (Wm.) History of America, FIRST EDITION, 2 vol., *half calf*, 1777—Chesterfield (Earl of) Miscellaneous Works, FIRST EDITION, 2 vol., *portrait, old calf*, 1777 ; and others (7)
- 295 Straparola. The Nights, Translated by W. G. Waters, 2 vol., *plates by E. R. Hughes, original cloth* 1894
- 296 Tarleton (Lieut.-Col. B.) History of the Campaigns of 1781 in the Southern Provinces of North America, FIRST EDITION, 5 *folding maps, contemporary calf* T. Cadell, 1787

FOLIO

- 297 Bible. English. Great Bible Version, black letter, *titles within woodcut borders, woodcuts in the text, wanting 1 leaf of contents, 1 leaf of Genesis and last 11 ll., some leaves defective and repaired, old stamped calf over wooden boards, re-backed ; sold not subject to return* London, Richarde Harrison, 1562
- 298 Chardin (Sir John) Travels into Persia and the East Indies, *portrait and folding plates, some torn, old calf*, 1691—Della Valle (P.) Travels into East India and Arabia Deserta [Translated by G. Havers], *old calf, upper cover loose*, 1665 (2)
- 299 Charles I (King) A Large Declaration concerning the late Tumults in Scotland, *portrait, contemporary calf*, 1639—Palladio (A.) Five Orders of Architecture Revised by Colen Campbell, *plates, wrappers, uncut*, 1729 ; and others (5)
- 300 Claude le Lorrain. Liber Veritatis, vol. 1 and 2 *only, engraved title and 200 plates by R. Earlom, contemporary calf* J. Boydell, 1777
- 301 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island with the Discoveries in New South Wales, FIRST EDITION, *engraved title, portrait, charts and plates*, 1793—Bligh (Lieut. William) Narrative of the Mutiny of the Bounty, FIRST EDITION, *charts*, 1790, in 1 vol., *old half calf*

FOLIO

- 302 Maps. A Collection of old maps, unbound, including South America, North America, Louisiana, Mississippi, Canada and New France, by Hermann Moll, *circa 1720*; County Maps of England by Bowen; and others, *upwards of 40* (a parcel)
- 303 Mercator (G.) Atlas sive Cosmographicae Meditationes, *engraved title and double-page maps, all coloured by a contemporary hand, remains of old calf binding; sold as atlas, not subject to return* Amsterdam, 1630
- 304 Robert (M.) et Robert de Vaugondy. Atlas Universel, 2 vol., *double-page maps, outlined in colour, contemporary half calf; sold as atlas, not subject to return* Paris, 1757
- 305 Temple Bar and Child's Bank. A Collection of Water Colour Drawings, Pencil Designs, Prints, Cuttings, etc., relating to these buildings, mostly mounted on stiff paper (a parcel)





SECOND DAY'S SALE


Tuesday, January 29th, 1935

The Property of Stanley Hughes le Fleming, Esq.

Rydal Hall, Westmoreland

OCTAVO ET INFRA

Lot 306

- []PPERLEY (C. J.)] *Memoirs of the Life of the late John Mytton, Esq., second edition, 18 coloured plates by Alken and Rawlins, inscription on plate at p. 188 slightly shaved, no advertisements at end, blue morocco gilt, g. e. by Zaehnsdorf* R. Ackermann, 1837
- 307 [Apperley (C. J.)] *The Life of a Sportsman, coloured plates, original cloth* 1874
- 308 [Apperley (C. J.)] *The Life of a Sportsman, coloured plates, half red morocco, G. Routledge, n. d. ; etc.* (4)
- 309 Carey (D.) *Life in Paris, FIRST EDITION, 21 coloured plates, wants the half-title and leaf with directions to the binder at end, calf by Riviere* 1822
- 310 [Combe (W.)] *The Tour of Doctor Syntax in search of the Picturesque, a poem, second edition, engraved title and 30 coloured plates, half green calf* R. Ackermann, 1812
- 311 [Combe (W.)] *Poetical Sketches of Scarborough, 21 coloured plates, title in facsimile, 3 preliminary leaves from second edition, red morocco gilt, g. e. ; sold not subject to return*
For R. Ackermann, 1813

OCTAVO

- 312 [Combe (W.)] *The Dance of Life*, a poem, FIRST EDITION, coloured engraved title and 25 coloured plates (inscription on 2 or 3 plates cut into), a few leaves slightly soiled, calf (upper cover slightly damaged) R. Ackermann, 1817
- 313 [Combe (W.)] *The Tour of Doctor Syntax through London*, third edition, coloured engraved title and 19 coloured plates, half red morocco, g. t. [1820]
- 314 [Combe (W.)] *The Tour of Doctor Prosody, in search of the Antique and Picturesque*, FIRST EDITION, brown morocco gilt, g. e. Matthew Iley, 1821
- 315 Egan (P.) *Life in London ; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom*, coloured frontispiece and 35 coloured plates, 3 folding sheets of music at pp. 118-119, 4 ll. of advertisements at end, calf gilt, g. e. For Sherwood, Jones & Co., 1823
- 316 Fellowes (W. D.) *A Visit to the Monastery of La Trappe in 1817*, the fourth edition, coloured plates, straight-grained red morocco gilt, g. e., 1823 ; etc. (7)
- 317 G. (A. P. D.) *Sketches of Portuguese Life, Manners, Costume, and Character*, 20 coloured plates and leaf of music, half calf by Riviere For G. B. Whittaker, 1826
- 318 Galsworthy (J.) *Jocelyn* by John Sinjohn, FIRST EDITION, leaf of advertisements at end, original buckram (label removed from upper cover) 1898
- 319 Hudson (W. H.) *Idle days in Patagonia*, FIRST EDITION, illustrations, half calf, g. t. by Riviere, 1893—Taylor (R.) *New Zealand and its inhabitants*, cloth, 1870 (2)
- 320 Moore (George) *Hail and Farewell !*, 2 vol., limited signed edition, boards, uncut, 1825—Priestley (J. B.) *The Good Companions*, leather, 1929 ; *Angel Pavement*, leather, 1930—Broome *Stages*, cloth, 1931—Blunden (E.) *Votive Tablets*, cloth, 1931 (6)
- 321 Papworth (J. B.) *Hints on Ornamental Gardening*, coloured plates, half calf 1823
- 322 *Poetical Magazine*, 4 vol., 50 coloured plates (and 1 tinted plate and 1 plain), calf, re-backed R. Ackermann, 1809-11
- ** Contains the original issue of " Dr. Syntax's Tour ", under the title of " The Schoolmaster's Tour ".

OCTAVO

- 323 Shaw (G. B.) Prefaces, 1934 ; Too True to be Good : Village Wooing : On the Rocks, 1934 ; Complete Plays, 1931—Walpole (Hugh) Portrait of a man with red hair, 1925 ; Harmer John, 1926, *both limited editions, signed by the author* (5)

QUARTO

- 324 Aesop's Fables. Illustrations by Arthur Rackham, *coloured plates, buckram, limited signed edition* 1912
- 325 [Apperley (C. J.)] Sporting embellished by large engravings and vignettes illustrative of British Field Sports, *coloured plates (mounted), half red morocco, g. e.* 1838
- 326 Boccaccio (G.) Amorous Fiammetta, translated by Bartholomew Young, 1587, *coloured plates, limited edition, green vellum, Mandrake Press, 1929—De La Mare (Walter) Down-adown-Derry, a book of Fairy Poems, illustrations by Dorothy P. Lathrop, limited signed edition, parchment, 1922* (2)
- 327 Dulac (E.) A Fairy Garland, *coloured plates by Edmund Dulac, limited signed edition, cloth, 1928 ; Edmund Dulac's Fairy-Book, coloured plates, cloth, n. d.* (2)
- 328 Jacob (W.) Travels in the South of Spain, *coloured plates, straight-grained blue morocco, gilt, UNCUT* 1811
- 329 Mackenzie (Sir G. S.) Travels in the Island of Iceland during 1810, *second edition, maps, plain and coloured plates and engravings in the text, calf, joints broken* Edinburgh, 1812
- 330 Picturesque (A) Description of North Wales, 20 *coloured plates, half roan oblong 4to* T. M'Lean, 1823
- 331 Shakespeare (W.) A Midsummer-Night's Dream, *coloured plates by Arthur Rackham, limited signed edition, parchment* 1908
- 332 Sullivan (Dennis) A Picturesque Tour through Ireland, 25 *coloured plates, half roan oblong 4to* T. M'Lean, 1824
- 333 Walton (I.) The Compleat Angler, *coloured plates by Arthur Rackham, limited signed edition, parchment* 1931

QUARTO

- 334 Wathen (James) Journal of a Voyage in 1811-12 to Madras and China, 24 *coloured plates, half calf (joints cracked)* 1814
- 335 Williamson (G. C.) George Morland, his life and works, *plates, buckram*, 1904 ; and another (2)
- 336 Willis (N. P.) American Scenery, 2 vol., *coloured plates, straight-grained green morocco gilt, g. e.* 1840
- 337 Willis (N. P.) Canadian Scenery, 2 vol., *coloured plates, original leather binding with pictorial design stamped on sides within frame, g. e.* 1842

FOLIO

- 338 Alken (H.) The National Sports of Great Britain, a new edition, 50 *coloured plates, half buckram*
Methuen & Co., 1903
- 339 Bradford (W.) Sketches of the Country, Character, and Costume, in Portugal and Spain, made in 1808-9, *coloured plates and plates of military costume, boards, UNCUT*
for J. Booth, 1812
- 340 HOWITT (S.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, 110 *coloured plates, contemporary red morocco gilt, g. e.*
(13in. by 9in.) E. Orme, n. d. [1813]

Other Properties

OCTAVO ET INFRA

- 341 [Surtees (R. S.)] Handley Cross, *coloured plates, by J. Leech, original cloth ; sold not subject to return* [1854]
- 342 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, FIRST EDITION, 36 *coloured plates by H. Alken, inscriptions of 3 plates shaved, calf, g. e. ; sold not subject to return* 1842
- 343 [APPERLEY (C.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., FIRST EDITION, 12 *coloured plates (imprints of several plates cut away), cloth* R. Ackermann, 1835

OCTAVO

- 344 Real Life in London, 2 vol., *engraved titles and 30 coloured plates, contemporary mottled calf* 1823-4
- 345 Richardson (S.) The History of Sir Charles Grandison, 7 vol., *FIRST EDITION, has the leaf of advertisements at end of vol. 4 and the four leaves (pp. [1]-8), "copy of a letter to a Lady," etc. at end of vol. 7, calf gilt, g. e.*
12mo Printed for S. Richardson, 1754
- ** A. L. s. from E. B. Kaiser to Samuel Richardson inserted, dated from Hanover, July 16, 1753, and referring to a German translation of *Sir Charles Grandison*.
- 346 [Nicole (P.)] Les Imaginaires [et les Visionnaires], 2 vol., *old French red morocco by SIMIER, gilt border round sides with arms in centre of CHARLES STUART BARON STUART DE ROTHESAY, full gilt back, g. e., with the Bibliothèque Genard bookplate; sold as a binding and not subject to return*
à Liege, chez A. Beyers, 1667
- 347 Jurien (P.) Abrégé de l'histoire du Concile de Trente, 2 vol., *bound by DEROME LE JEUNE, with his ticket, old French red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return* Amsterdam, 1683
- 348 Dufresnoy (Alph.) L'Ecole d'Uranie ou l'art de la peinture, *bound by DEROME LE JEUNE with his ticket, old French red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return* Paris, 1753
- 349 Grandmaison (F. A. Parseval) Les amours épiques, poëme en six chants, *straight-grained red morocco, border round sides of interlacing sprays, gilt back decorated with lyres and garlands, watered blue silk linings, by LEFEBURE; sold as a binding and not subject to return* Paris, 1806
- 350 Jombert (C. A.) Catalogue raisonné de l'oeuvre de Sebastien Leclerc, dessinateur & graveur du cabinet du Roi, 2 vol., *contemporary French calf, three-line fillet in gold round sides, gilt panelled back with device (two fish adossés) repeated four times of ABEL FRANCOIS POISSON MARQUIS DE MARIGNY (1727-81), brother of Madame de Pompadour, in morocco cases; sold as a binding and not subject to return*
Paris, 1774
- 351 MONTAIGNE (M. DE) Les Essais, *title slightly defective and repaired, blue morocco by Riviere, g. e.*
8vo Paris, chez Abel l'Angelier, 1598

OCTAVO

- 352 MONTAIGNE (M. DE) *Les Essais, engraved title, original vellum*
8vo Paris, chez Abel l'Angelier, 1604
- 353 Richardson (Samuel) *Works, Edited by Leslie Stephen, 12*
vol., *original cloth* 1883
- 354 Thackeray (W. M.) *Vanity Fair, plates by the Author, second*
issue, 1849 ; Pendennis, 2 vol., plates by the author, 1850 ;
The Newcomes, 2 vol., plates by R. Doyle, 1855 ; FIRST
EDITIONS, original cloth (5)
- 355 Thurston (E.) and K. Rangachari. *Castes and Tribes of*
Southern India, 7 vol., plates, cloth Madras, 1909
- 356 [Clemens (S. L.)] *Huckleberry Finn, illustrations, 1884 ; The*
Stolen White Elephant, 1882 ; FIRST EDITIONS, original
cloth ; and 2 others by the same author (4)
- 357 Nisard (C.) *Histoire des Livres Populaires, 2 vol., illustrations,*
half calf, g. t., [1854]—Dibdin (T. F.) Bibliographical
Tour in the Northern Counties, 2 vol., plates, calf, 1838 ;
and others (23)
- 358 Delany (Mary Granville, Mrs.) *Autobiography and Corres-*
pondence, Both Series, 6 vol., portraits, original cloth,
1861-2—Berry (Miss) Extracts of the Journals and
Correspondence, 3 vol., portraits, original cloth, 1865—
Brougham and his Early Friends, 3 vol., with Notes,
half vellum, Privately Printed, 1908 (13)
- 359 Lever (Charles) [Novels], 17 vol., *plates by H. K. Browne and*
others, half morocco 1872-73
- 360 Barrington (George) *An Account of a Voyage to New South*
Wales ; A History of New South Wales, including Botany
Bay, 2 vol., engraved titles, coloured plates, black calf 1810
- 361 [Richardson (S.)] *History of Sir Charles Grandison, 6 vol.,*
old calf, 1754—Lever (C.) Arthur O'Leary, FIRST EDITION,
3 vol., plates by G. Cruikshank, original cloth, 1844 ;
"Denham Tracts," 2 vol., half morocco, v. y. ; and others
(15)
- 362 Caulfield (James) *Portraits, memoirs and characters of*
remarkable persons, 4 vol., portraits, contemporary morocco,
g. e. 1819-20

OCTAVO

- 363 SWEET (R.) GERANIACEAE. The Natural Order of Gerania, with Supplement, 5 vol., *coloured plates, half morocco* 1820-30
- 364 Sweet (R.) The Florist's Guide, 2 vol., *coloured plates, half morocco* 1827-32
- 365 A'Beckett (G. A.) The Comic History of England, 2 vol., FIRST EDITION, *coloured plates, etc. by John Leech, original cloth* 1847-8
- 366 Mills (John) The Life of a Foxhound, second edition, *illustrations, original cloth*, 1861 ; etc. (5)
- 367 Sowerby (J.) and Sir J. E. Smith. English Botany, 12 vol., *second edition, coloured plates, half roan, worn* (1832-46); and others (16)
- 368 HORNBOK with alphabet, numerals and some words (Bat, Bog, Barn, etc.) within double-rule frame, *on paper, under a thick piece of horn, mounted on wood* 19th Century
- 369 Fore Edge Painting. Clare (John) The Village Minstrel, 2 vol. in 1, *portrait, contemporary calf gilt, with a fine fore-edge painting of the author's cottage* 1821
- 370 Rarotongan Bible. Te Bibilia Tapu Ra, FIRST EDITION of *the Bible in the Rarotongan Language, calf, London*, 1851 ; and 2 others (3)
- 371 Walpole (H.) Anecdotes of Painting in England, with additions by J. Dallaway, 5 vol., *portraits, etc., half morocco* 1828
- 372 Demoustier (C. A.) Lettres a Emile sur La Mythologie, 3 vol., *portrait and plates, mottled calf* Paris, 1801
- 373 Horae Beatae Mariae Virginis ad usum Parisiensem, cum Kalendariis, **gothic letter**, *woodcuts, corners of 2 ll. torn away, old calf* Paris, 1520
- 374 Cheshire. Historical Account of the Town and Parish of Nantwich, etc., *half morocco* Shrewsbury, 1774
- 375 Stevenson (R. L.) The Black Arrow, 1888 ; The Master of Ballantrae, 1889 ; The Wrecker, by R. L. Stevenson and L. Osbourne, 1892 ; Catriona, 1893 ; Weir of Hermiston, 1896 ; St. Ives, 1898—Henley (W. E.) and R. L. Stevenson. Three Plays, 1892 ; ALL FIRST EDITIONS, *original cloth* ; and others ; *sold as a collection, not subject to return* (11)

OCTAVO

- 376 Nonesuch Press. The Week-end Book, 1924—Lawrence (D. H.) The Plumed Serpent, 1926 ; BOTH FIRST EDITIONS, *original cloth* (2)
- 377 Powys (J. C.) A Glastonbury Romance, *Bodley Head*, 1933—Hudson (W. H.) France, *plates*, 1919—Galsworthy (J.) A motley, 1910 ; A Sheaf, 1916—Chesterton (G. K.) Heretics, 1905—Barrie (J. M.) Sentimental Tommy, 1896 ; ALL FIRST EDITIONS, *original cloth* ; and others (13)
- 378 Longfellow (H. W.) Tales of a Wayside Inn, *original cloth*, Boston, 1863—Oddities of London life, by Paul Pry, 2 vol., *plates*, *original cloth*, 1838 ; and others (5)
- 379 Daniel (George) Merrie England in the olden time, 2 vol., *plates by Leech*, 1842—Masefield (John) Collected Poems, 1923—Strachey (Lytton) Portraits in miniature, 1931 ; ALL FIRST EDITIONS, *original cloth* (4)
- 380 [Britton (J.)] Mirth versus misery. The pleasures of human life, *plates (one missing)*, *half morocco*, 1807 ; etc. (4)
- 381 Lever (C.) Barrington, FIRST EDITION, 1863 ; Harry Lorrequer, 1872, *plates by Phiz* ; and 3 others, *original cloth* (5)
- 382 Gilbert (W. S.) The “ Bab ” Ballads, FIRST EDITION, *illustrations by the author*, *name on title*, *original cloth*, 1869 ; and another (2)
- 383 Johnson (S.) Works edited by A. Murphy, 14 vol., *portrait*, *contemporary calf* 1820
- 384 Wright (T.) History of Caricature, etc., 1875—Jones (W.) Finger-Ring Love, 1877 ; Seymour’s Humourous Sketches, 1888, *illustrations*, *original cloth* ; etc. (4)
- 385 Fairholt (F. W.) Costume in England, *half calf*, 1846—Kunz (G. F.) The Magic of Jewels and Charms, *original cloth*, 1915, *illustrations* (2)
- 386 Frazer (J. G.) The Golden Bough, 2 vol., *frontispiece*, *original cloth*, 1890 ; and 2 others (4)
- 387 Kipling (R.) The Second Jungle Book, 1895 ; The Day’s Work, 1898 ; The Five Nations, 1903 ; Actions and Reactions, 1909 ; FIRST EDITIONS, *original cloth* (4)

OCTAVO

- 388 Tennyson (Lord A.) *Idylls of the King*, FIRST EDITION, *original cloth*, 1859 ; Finden's Illustrations to Byron, 3 vol., *half morocco*, 1833 ; and others (9)
- 389 Walton (I.) *Lives of Dr. John Donne, etc., Major's Edition, portraits, etc., morocco, g. e.*, 1825—Balfour (G.) *Life of R. L. Stevenson*, 2 vol., *portraits, original cloth*, 1901 (3)
- 390 Sterne (L.) *Life and Opinions of Tristram Shandy*, vol. 5, 7 and 9, FIRST EDITION, *author's signature in vol. 7 and 9, original calf* 1762-67
- 391 NONESUCH PRESS. SHAKESPEARE (W.) WORKS, edited by Herbert Farjeon, 7 vol., *original morocco, t. e. g.* 1929-33
- 392 Kelmscott Press. *The order of Chivalry*, translated by William Caxton, *full-page woodcut by W. H. Hooper after Sir E. Burne-Jones* ; *L'Ordene de Chevalerie*, with translation by William Morris, 2 vol. in 1, *both printed in red and black, woodcut borders and initials, defects in a few margins, vellum with ties ; sold not subject to return* 1892-3
- 393 Kelmscott Press. Morris (W.) *The Sundering Flood*, *woodcut borders and initials, original boards, linen back* 1897
- 394 Hope (T.) *Costume of the Ancients*, 2 vol., 321 *plates, original cloth* 1841
- 395 Smith (Sir Thomas) *The Commonwealth of England, and the maner of Government*, for J. Smethwicke, 1609 ; and another in 1 vol., *old vellum* sm. 4to
- 396 Ralfe (J.) *The Naval Biography of Great Britain*, 4 vol., *portraits, plates and plans, autograph signature of Admiral Sir David Milne in each vol., half morocco* roy. 8vo 1828
- 397 [Forsyth (R.)] *The Beauties of Scotland*, 5 vol., *plates, old calf, Edinb.*, 1805-08—Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol., *plates, cloth*, 1845-52 (9)
- 398 Flaubert (Gustave) *Complete Works*, Introduction by F. Brunetiere, LIMITED EDITION, *plates, original cloth, g. t. Privately Printed*, 1926
- 399 Hugo (Victor) *Novels*, 28 vol., *plates, original cloth* Edinb., 1903

OCTAVO

- 400 Austen (Jane) Works, Winchester Edition, 12 vol., *original cloth, g. t.* *Edinb.*, 1911
- 401 Britton (J.), E. W. Brayley and others. The Beauties of England and Wales, LARGE PAPER, 18 vol. in 26, *plates, contemporary tree calf, gilt backs* 1801-18
- 402 Meredith (George) Works, Standard Edition, 17 vol., *original cloth* 1910-20
- 403 Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol., *cloth*, 1883-90—Gibbon (E.) Decline and Fall of the Roman Empire, Edited by W. Smith, 8 vol., *portrait, maps, cloth*, 1854-55 (16)
- 404 Kipling (Rudyard) Stalky and Co., FIRST EDITION, 1899 ; and 14 other works by the same author, *uniform half red calf, g. t.* 1899
- 405 Disraeli (B., *Earl of Beaconsfield*) Novels and Tales. Huguen-
den Edition, 11 vol., *portraits, half morocco* 1881
- 406 Kipling (R.) Stalky & Co., 1899 ; Puck of Pook's Hill, *illustrations*, 1906 ; The Five Nations, 1903 ; FIRST EDITIONS, *original cloth* ; and others (12)
- 407 Hardy (Thomas) Jude the Obscure, 1896—Shaw (G. B.) John Bull's Other Island, etc., 1907 ; FIRST EDITIONS, *original cloth* ; and others (9)
- 408 Conrad (Joseph) The Mirror of the Sea, FIRST EDITION, 40 *pp.*
advertisements at end, original cloth, small label on upper cover, g. t., uncut 1906
- 409 Doyle (A. Conan) The Memoirs of Sherlock Holmes, *illustrations* by Sidney Paget, FIRST EDITION, *original cloth, g. e.* 1894
- 410 Solon (M. L.) A Brief History of Old English Porcelain, *coloured plates, original cloth* 1903
- 411 Jewitt (L.) The Ceramic Art of Great Britain, 2 vol., *illustrations*—Litchfield (F.) Pottery and Porcelain, *illustrations*, 1900, *original cloth* ; and 2 others (4)

OCTAVO

- 412 Eddis (R. W.) *Decoration and Furniture of Town Houses, illustrations*, 1881—Bond (F.) *Screens and Galleries in English Churches, plates*, 1908, *original cloth*; and another (3)
- 413 Whitman (A.) *The Print-Collector's Hand Book, plates*, 1902—Slater (J. H.) *Engravings and their Value*, 1900, *original cloth* (2)
- 414 Cripps (A. J.) *Old English Plate, illustrations, etc.*, 1899—Bushell (S. W.) *Chinese Art*, 2 vol., *illustrations*, 1909, *original cloth*; and others (5)
- 415 Shelley Papers (The) *Memoir of Percy Bysshe Shelley*, by T. Medwin, Esq., and *Original Poems and Papers now first collected*, FIRST EDITION, 2 ll. *advertisements at end, original boards, paper label, uncut* 1833
- 416 [Cory (W. J.)] *Ionica*, FIRST EDITION, *original cloth*, 1858; *Extracts from the Letters and Journals*, Selected by F. Warre Cornish, *portrait, Privately Printed, half roan, Oxford*, 1897 (2)
- 417 [Anstey (W.)] *The New Bath Guide, plates by G. Cruikshank, cloth*, 1830—Motherwell (W.) *Minstreley, Ancient and Modern, illustrations, half morocco, Glasgow*, 1827; and others (9)
- 418 [Thackeray (W. M.)] *Mrs. Perkins's Ball* by M. A. Titmarsh, FIRST EDITION, *coloured plates, original pink glazed boards, back strip slightly defective* Chapman and Hall, 1847
- 419 Dickens (C.) *Little Dorrit*, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *part 15 reading "Rigaud", errata slip in part 16, advertisements, no. 12 wants one inset at end, a few slight stains, original wrappers, one slightly defective* 1855-7
- 420 Thackeray (W. M.) *The Rose and the Ring, illustrations, 16 pp. advertisements at end, original boards, re-backed, in slip case*, 1855—Gaskell (Mrs.) *Sylvia's Lovers*, 3 vol., *original cloth*, 1863; FIRST EDITIONS (4)

OCTAVO

The Property of a Gentleman

- 421 Autograph Prices Current, vol. 1-6 (1914-22), *cloth* 1916-22
- 422 Belle (La) Assemblée ; being Bell's Court and Fashionable Magazine, Dec., 1813-June, 1832, 34 vol. (3 vol. *missing*), NUMEROUS COLOURED PLATES OF COSTUMES, *calf* ; sold *not subject to return* 1813-32
- 423 Butler (A. G.) Foreign Finches in Captivity, *second edition*, *coloured plates*, *half leather*, *g. t.* 1899
- 424 [DICKENS (C.)] SUNDAY UNDER THREE HEADS . . . by Timothy Sparks, FIRST EDITION, *illustrations*, *original wrappers* (*back slightly torn*) Chapman and Hall, 1836
- 425 [Dickens (C.)] The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by R. Seymour and Phiz*, *has the two Buss plates and the single leaf "Address" between pp. 306-7, plates guarded in and some plates a little stained, bound from the original parts (the wrappers of the first and last part preserved), boards, uncut* Chapman and Hall, 1837
- 426 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *illustrations by Phiz*, *wants half-title and leaf of errata*, *half morocco*, 1844 ; etc. (4)
- 427 Dickens (C.) Little Dorrit, with illustrations by H. K. Browne, FIRST EDITION, *in the original 19/20 parts, with advertisements, has not got the white slip at beginning of Part 16, original wrappers (back-strip of first and last part and lower cover of last part torn) ; sold not subject to return for wrappers and advertisements* 1855-57
- 428 Egan (P.) Life in London . . . a new edition, 36 *coloured plates by I. R. and G. Cruikshank*, 3 *folding sheets of music*, *wants the half-title, binder's cloth* 1830
- 429 Evans (T.) Old Ballads, historical and narrative, 4 vol., *cloth*, 1810—Hartshorne (C. H.) Ancient Metrical Tales, *cloth*, 1829 ; etc. (8)
- 430 Lacroix (P.) Manners, Customs, and Dress during the Middle Ages, 1874 ; Military and Religious Life in the Middle Ages, 1874, 2 vol., *plain and coloured plates, cloth* 1874

OCTAVO

- 431 Lessons of Thrift, *coloured engraved title and 12 coloured plates by I. R. Cruikshank, some leaves and some plates foxed, half calf, library label on sides* 1820
- 432 Marryat (J.) Pottery and Porcelain mediaeval and modern, *coloured plates and other illustrations, cloth, 1868—Willshire (W. H.) Introduction to Ancient Prints, half roan, 1874 ; etc.* (3)
- 433 Meadows (Kenny) Heads of the People [with contributions by Thackeray and Douglas Jerrold], Both Series in 2 vol., FIRST EDITION, *plates, the original 26 parts in 23 with wrappers and some advertisements loosely stitched in cardboard covers ; sold not subject to return for wrappers or advertisements* 1840-41
- 434 Miller (T.) Godfrey Malvern, FIRST EDITION, *in the original 13 parts, plates by Phiz, loosely stitched in cardboard covers, wrappers preserved ; sold not subject to return for wrappers, 1843 ; and another* (2)
- 435 MISCELLANEOUS BOOKS (a quantity)
- 436 Real Life in London, vol. 1 only, 17 coloured plates (*plate at p. 368 defective*), *half calf, 1821 ; etc. ; sold not subject to return* (6)
- 437 Real Life in Ireland, FIRST EDITION, *coloured frontispiece and 17 coloured plates (one plate " Tap in the Sheriff's Prison " missing), original boards (one joint broken), uncut* 1821
- 438 Visitations of Somersetshire, 1531, 1573, *cloth, 1885 ; Visitations of Suffolk, 1561, 1577, 1612, cloth, 1882 ; Visitation of Berkshire, 1664-6, cloth, 1882 ; Visitation of Worcestershire, 1682-3, cloth, 1883 ; Visitation of Gloucester, 1682-3, cloth, 1884 ; etc.* (2 parcels)
- 439 [Westmacott (C. M.)] The English Spy, 2 vol. bound in 3 (*some sections in duplicate*), FIRST EDITION, 18 coloured plates only, *some original wrappers preserved, uncut and partly unopened, boards ; sold not subject to return* 1825-26

QUARTO

- 440 Crawford Library. Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads of the 17th and 18th Centuries, *one of 100 copies privately printed, half vellum* 1890

QUARTO

- 441 Crawford Library. Bibliotheca Lindesiana. Catalogue of English Broad­sides 1505-1897, *one of 100 copies privately printed, cloth* 1898
- 442 Crawford Library. Bibliotheca Lindesiana. Catalogue of Chinese Books and Manuscripts, 1895 ; Handlist of Oriental Manuscripts Arabic Persian Turkish, 1898, 2 vol., *each one of 100 copies privately printed, cloth* (2)
- 443 Smithsonian Institution. Annual Reports of the Bureau of Ethnology, by J. W. Powell, Director, 8 vol., 1883-91, *cloth, Washington, 1887-94 ; etc.* (11)
- 444 Worcestershire Historical Society. Habington (T.) A Survey of Worcestershire, *various parts ; etc., a parcel* 1893-99

FOLIO

- 445 Bigland's Gloucestershire Collections, pp. 253-316, etc., 2 vol., *the rare parts privately printed to make up imperfect copies, 65 copies so done, n. d.*—Pry (Paul) Parish Characters, 10 *coloured plates, 1829 ; etc.* (5)
- 446 Crawford Library. Bibliotheca Lindesiana. First Revision. Hand-List of Proclamations, vol. 1-3 and Supplement, 4 vol., *one of 50 copies, cloth* 1893-1901
- 447 Yeatman (J. P.) The Early Genealogical History of the House of Arundel, 4 parts, *wrappers, 1882-3*—Ebrard (F. C.) Geschichte des uradligen Hauses Bary 1223-1903, *cloth, Frankfurt, 1904* (5)

The Property of Allan Stirling, Esq.

Ardath, Barrhead, Scotland

OCTAVO ET INFRA

- 448 Buxton (E. N.) Short Stalks, second series, 1898—Ansorge (W. J.) Under the African Sun, 1899, *illustrations ; and 2 others, original cloth* (4)
- 449 Cervantes. Exemplary Novels, translated by J. Mabbe, 2 vol., LARGE PAPER, *illustrations by F. Brangwyn, original buckram* 1900

OCTAVO

- 450 Galsworthy (J.) *A Modern Comedy*, 1929 ; *On Forsyte Change*, 1930 ; *Maid in Waiting*, 1931 ; FIRST EDITIONS, *original cloth* (3)
- 451 Galsworthy (J.) *A Commentary*, *limited edition*, signed by the author, *original buckram* 1930
- 452 Gordon Cumming (Lt.-Col.) *Wild Men and Wild Beasts*, 1871—Burton (R. G.) *Tropics and Snows*, 1898—Glasfurd (Col. A. I. R.) *Musings of an Old Shikari*, 1928, *illustrations* ; and 2 others, *original cloth* (5)
- 453 Kipling (R.) *The Jungle Book*, FIRST EDITION, *original cloth* 1894
- 454 Masefield (J.) *Right Royal*, 1920 ; *King Cole*, 1921, *limited editions*, signed by the author, *original quarter parchment* (2)
- 455 Masefield (J.) *Melloney Holtspur*, 1922 ; *A King's Daughter*, 1923 ; *The Taking of Helen*, 1923, *limited editions*, signed by the author, *original quarter parchment* (3)
- 456 Mitford (A. B.) *Tales of Old Japan*, 2 vol., 1871—Hoffman (E. T. W.) *Weird Tales*, 2 vol., LARGE PAPER, 1885, *illustrations*, *half morocco* (4)
- 457 Reid (Capt. Mayne) *The Giraffe Hunters*, 3 vol., FIRST EDITION, *original cloth* 1867
- 458 *Roman Empresses : or History of the Lives and Secret Intrigues of the Twelve Caesars*, 2 vol. in 1, *half polished morocco*, t. e. g. *Walpole Press*, 1899
- 459 Selous (F. C.) *Travel and Adventure in South-East Africa*, 1893 ; *Sunshine and Storm in Rhodesia*, 1896 ; *Sport and Travel East and West*, 1901—Ward (Rowland) *Records of Big Game*, 1910, *illustrations*, *original cloth* (4)
- 460 Uzanne (O.) *The Sunshade. The Glove. The Muff. The Fan*, 1884, *illustrations by P. Avril*, *uniform morocco gilt*, g. e. (2)
- 461 Wafer (L.) *A New Voyage and Description of the Isthmus of America*, *plates*, *half morocco* 1704

QUARTO

- 462 Bartius (P.) *Commentarius Rerum Germanicarum*, *plates, wants title and last leaf, half calf*
- 463 Fraser (A.) *The Frasers of Philorth*, 3 vol., *portraits, crushed morocco gilt, g. e. by Bedford* *Edinburgh, 1879*
- 464 Jackson (J.) *Treatise on Wood Engraving*, *wood engravings, half morocco* *1866*
- 465 Kinloch (Brig. Genl. A. A. U.) *Large Game Shooting*, 1892—
Stigand (Capt. C. H.) and D. D. Lyell. *Central African Game and its spoor*, 1906, *illustrations, original cloth* (2)

FOLIO

- 466 Adrichomius (C.) *Theatrum Terrae Sanctae et Biblicarum Historiarum*, *folding maps, old calf* *Coloniae Agrippinae, 1613*
- 467 BOYS (T. S.) *LONDON AS IT IS*, *vignette title and lithograph plates, loose in covers, original half morocco, worn* *1842*
- 468 Dibdin (T. F.) *Bibliomania : or Book Madness*, *illustrations, morocco gilt, g. e.* *1876*
- 469 Morisotus (C. B.) *Orbis Maritimi*, *maps, plates, etc., old stamped calf* *Divione, 1643*
- 470 Ortelius (A.) *Theatrum Orbis Terrarum*, *engraved maps, some leaves hinged, old calf* *1569-70*
- 471 Turner (J. M. W.) and T. Girtin. *River Scenery*, *plates, some spotted, half morocco, worn* *1825*

Other Properties

QUARTO

- 472 James II. *Serenissimorum Principum Jacobi Stuarti et Mariae Beatricis Estiae Eboraci ac Albaniae Ducum Epithalamium*, *dedication to Charles II signed "De La Grancour," LARGE PAPER (10 $\frac{3}{4}$ in. by 8 $\frac{3}{8}$ in.), contemporary red morocco, panelled sides with arms of Charles II in centre, g. e. ; sold as a binding and not subject to return* *Typis Tho. Newcombe, 1673*

QUARTO

- 473 Guidiccioni (Cr.) Tragedie trasportate dalla Greca nell' Italiana favella, *portrait*, CONTEMPORARY FRENCH RED MOROCCO BY PADELOUP, *with his ticket on the title, three-line fillet round sides, gilt back, g. e. ; sold as a binding and not subject to return* Lucca, 1747
- 474 ROLLAND (BART. GABR.) Recueil de plusieurs des ouvrages, *plates bound by DEROME LE JEUNE, with his ticket, old French red morocco, three-line fillet round sides with arms of LOUIS RENE EDOUARD DE ROHAN BISHOP OF STRASBURG (1734-1803), gilt back decorated with flower-sprays, etc., g. e. ; sold as a binding and not subject to return* Paris, 1783
- 475 CLEMENT XIII (POPE) Rime alla santita di nostro signore Papa Clemente XIII nel festeggiarsi la gloriosissima sua esaltazione al Pontificato con solenne rendimento di grazie nella chiesa di San Fancesco di Fano dalla Casa Zagarelli. In Fano MDCCLVIII. Gaspero Chesler inv. e fec., MANUSCRIPT ON PAPER, 24 ll. *verses in red with calligraphic arabesque borders in blue ; fine portrait of Clement XIII on leaf following title ; BOUND FOR CLEMENT XIII, contemporary red morocco, border composed of green and grey interlacing work, the interstices filled in with trellis work on a brown ground, in the centre of both sides, THE ARMS OF CLEMENT XIII emblazoned in gold and colours, red silk linings, g. e., in a blue morocco case* (9½in. by 7½in.) 1758
- 476 Feutrier (Baron) Inauguration de la Statue d'Henri IV à Merac, le 3 Mai 1829, *contemporary green morocco by SIMIER, with his ticket on fly-leaf, gilt border round sides, inner border stamped in blind forming a panel, arms in centre (? of Louise-Marie-Thérèse d'Artois, daughter of the Duc de Berry), gilt back, g. e., "Simier R. du Roi" stamped on upper cover, pink watered silk linings ; sold as a binding and not subject to return* Agen, 1829
- 477 Hayley (W.) Life of George Romney, *portrait and plates, russia, one cover loose* Chichester, 1809
- 478 Rogers (S.) Italy and Poems, 2 vol., *plates, proofs on india paper, morocco, g. e.* 1838
- 479 Duruy (V.) Histoire des Romains, 7 vol., *illustrations, half morocco* Paris, 1879-85
- 480 Dieby (J.) Passio Jesu Christi, MANUSCRIPT on paper, *interleaved with mounted plates, smooth morocco* n. d.

QUARTO

- 481 Francis Salesii. *Methodus Excelentis Pietatis*, MANUSCRIPT on paper, finely written, with drawings and ornamental initials, morocco gilt *n. d.*
- 482 Henley (Walter de) Husbandry, transcribed by E. Lamond, with Introduction by W. Cunningham, 1890—Winans (W.) *Art of Revolver Shooting, illustrations*, 1911, original cloth; and 2 others (4)
- 483 Thomson (J.) *The Seasons*, FIRST COLLECTED EDITION, slightly stained, calf, 1730—[Russell (G. W.)] *Notes on Louis XI. By A. E., original quarter roan*, 1878—Richardson (J.) *Works, plates, half straight-grained red morocco, t. e. g.*, 1792—Naunton (Sir Robert) *Fragmenta Regalia, or observations on the late Queen Elizabeth, vellum*, 1641; *Strange & wonderful newes from Bridewell, 3 ll. corners defective*, 1677; sold not subject to return (5)
- 484 Jenkins (J.) *The Martial Achievements of Great Britain and Her Allies, vignette title, and 52 coloured plates, with list of subscribers, half morocco* (1814-15)
- 485 Jenkins (J.) *The Naval Achievements of Great Britain, vignette title and 57 coloured plates, with list of subscribers, half morocco* (1816-17)
- 486 *Journal of Tours through various English Counties*, 6 vol., MANUSCRIPT, very neatly written, and illustrated throughout with numerous maps and plates, half morocco (circa 1836-9)
- 487 [Egerton (M.)] *Here and There over the Water, being Cullings in a Trip to the Netherlands by Omnium Gatherum, 22 coloured plates (extra plate of Napoleon's carriage inscribed), half polished morocco* 1825
- 488 Abell (Mrs.) *Recollections of Napoleon at St. Helena, 8vo inlaid to 4to, plates and original water-colour and pencil drawings inserted, half morocco*, 1844—Beaton (Maj.-Gen. A.) *Tracts relative to the Island of St. Helena, plates, half calf*, 1816 (2)
- 489 Hall (Capt. B.) *Voyage to the Coast of Corea and the Great Loo-Choo Island, coloured plates, half calf* 1818
- 490 *British Military Library, The*, 2 vol., maps and coloured plates, contemporary calf, re-backed 1799

QUARTO

- 491 DANIEL (W.) AND R. AYTON. A Voyage round Great Britain, 8 vol. in 4, *coloured aquatints and folding map* 1814-25
- 492 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol., LARGE PAPER (16in. by 12 $\frac{7}{8}$ in.), 100 *coloured plates, russia gilt, g. e.* 1819
- 493 Wellington (E., Duchess of) Catalogue of the Pictures and Sculpture at Apsley House, 2 vol., LIMITED EDITION, *reproductions, half vellum, 1901* ; Descriptive Catalogue of Antiquities at Alnwick Castle, *plates, morocco, Newcastle, 1880* (3)
- 494 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, Its Colleges, Halls and Public Buildings, 2 vol., *coloured plates including the plates of academical costume, and the uncoloured portrait of Lord Grenville, lacking the portraits of the Founders, no list of plates, russia gilt, g. e.* 1814
- 495 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., *portrait of the Duke of Gloucester, 79 COLOURED PLATES (including 15 plates of costumes) and 16 coloured portraits of the Founders, wants the half-titles, contemporary calf gilt, FINE COPY, WITH GOOD MARGINS* (13 $\frac{1}{2}$ in. by 11in.) for R. Ackermann, 1815
- 496 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., *coloured plates, including the plates of academical costume, and the uncoloured portrait of the Duke of Gloucester, lacking the portraits of the Founders, no list of plates, russia gilt, g. e.* 1815
- 497 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., *portrait of the Duke of Gloucester, and coloured plates, including the costumes, but not the Founders, russia backs missing* 1815
- 498 ACKERMANN (R.) THE HISTORY OF THE COLLEGES OF Winchester, Eton, and Westminster ; with the Charter-House, etc., 48 *coloured plates, half calf, back repaired* 1816
- 499 Mingaud (M.) The Noble Game of Billiards, Translated by J. Thursten, *folding frontispiece and engraved diagrams, original half roan* 1830

QUARTO

- 500 Rogers (Samuel) Poems, and Italy, 2 vol., LARGE PAPER, *plates, some on india paper, morocco, g. e. by Hayday, 1838—Rooses (M.) Rubens Translated by H. Child, 2 vol., illustrations, half morocco, 1904 ; and another* (5)
- 501 Crawhall (Joseph) The Compleatest Angling Booke, PRESENTATION COPY, *illustrations, calf, 1881 ; Border Notes, A. L. s. inserted, half morocco, 1880 ; A Collection of Right Merrie Garlands, LARGE PAPER, half roan, 1864* (3)
- 502 Graham (Maria) Journal of a Residence in India, *coloured frontispiece and plates (uncoloured), half red morocco ; from the library of the Empress Marie Louise with her monogram with crown on back* Edinburgh, 1812
- 503 WALKER (GEORGE) THE COSTUME OF YORKSHIRE, *coloured plates, original straight-grained blue morocco gilt, g. e.* 1814
- 504 Walker (G.) Costume of Yorkshire, 40 *coloured plates, with descriptions in English and French, a few small tears and stains, morocco, loose in binding ; sold not subject to return* 1814
- 505 Bibliographical Society. Small quarto publications. Register of Middle English Religious Verse by Carleton Brown, 2 vol., 1916-20 ; A Bibliography of Landor by Wise and Wheeler, 1919—Forman (M. Buxton) A Bibliography of Meredith & Meredithiana, 2 vol., 1922-24 ; and 2 others, *half holland* (7)
- 506 Bibliographical Society. Jan van Doesborgh by R. Proctor, 1894—Iconography of Don Quixote, 1605-1895 by H. S. Ashbee, 1895—Le Chevalier Délibéré by Olivier de la Manche, 1898—A Book bound for Mary Queen of Scots by G. F. Barwick, 1904, 4 vol., *cloth* (4)
- 507 Bibliographical Society. A Short-Title Catalogue of Books printed in England, Scotland, & Ireland 1475-1640, *half holland* 1926
- 508 Bibliographical Society. Illustrated Monographs. Incunabula Medica, by Sir W. Osler, 1923—Early Editions of Euclid's Elements by C. Thomas-Stanford, 1926, 2 vol., *half holland* (2)

QUARTO

- 509 Bibliographical Society. Illustrated Monographs. Fifteenth Century English Books by E. Gordon Duff, 1917—English printed Almanacks and Prognostications to 1600 by E. F. Bosanquet 1917—Records of the Court of the Stationers' Company 1576 to 1602 from Register B edited by W. W. Greg and E. Boswell, 1930, 3 vol., *half holland* (3)
- 510 Konakov (N. P.) The Russian Icon, 4 vol., *coloured plates, loose in original board portfolios, etc.* Prague, 1928-9
- 511 Cescinsky (H.) English Furniture of the Eighteenth Century, 2 vol., *illustrations, half morocco* n. d.
- 512 Old Furniture, edited by Lieut.-Col. E. F. Strange, 3 vol., *illustrations, original cloth* 1927-8
- 513 Loudon (Mrs.) British Wild Flowers, *coloured plates, original cloth* 1849
- 514 Strange (T. A.) English Furniture, Woodwork and Decoration during the Eighteenth Century, *plates, original cloth, n. d.*—Mallett (W. E.) Introduction to Old English Furniture, *plates, original boards, n. d.* (2)
- 515 Swift (Dean J.) Gullivers Travels, Illustrated by Arthur Rackham, LIMITED EDITION, *signed by the artist, coloured plates, original buckram with ties* 1909
- 516 Rackham (Arthur) Some British Ballads, LIMITED EDITION, *signed by the artist, coloured plates, half parchment, n. d. ; and another* (2)
- 517 Arabian Nights. Le Livre des Mille Nuits et Une Nuit, traduit par J. C. Mardrus, 8 vol. in 4, *coloured plates, within coloured borders, half morocco, worn* Paris, n. d.
- 518 Doves Press. Emerson (R. W.) Essays with a preface by T. Carlyle, *original vellum* 1906
-

The Property of Mrs. Tycho Wang

35 Cambridge Street, Hyde Park, W.

OCTAVO ET INFRA

- 519 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, ORIGINAL EDITION, 16 vol., *original cloth gilt* Kamashastra Society, 1885-88
- 520 Beranger (P. J. de) Oeuvres Complètes, 5 vol., *portrait and plates, half morocco*, 1847-58—Le Sage. Histoire de Gil Blas, 4 vol., *plates, russia*, 1795 ; and others (17)
- 521 British Theatre, 9 vol., *frontispieces, old calf*, Dublin, for Wm. Jones, 1795—Daudet (Alphonse) [Oeuvres] 12 vol., *illustrations, half calf, n. d.* ; and others (30)
- 522 Causes Célèbres et Intéressantes . . . redigées de nouveau par M. Richer, 22 vol., *contemporary calf gilt*
12mo Amsterdam, 1772-88
- 523 Cervantes (M. de) Nouvelles Espagnoles, 2 vol., 12 *plates, contemporary calf*, Paris, 1778—Fenelon. Les Aventures de Telemaque, 2 vol., *portrait and plates by Cochin and Moreau*
Le Jeune, red calf, g. e., 1790 (4)
- 524 [Choderlos de Laclos] Les Liaisons Dangereuses, 2 vol., *frontispieces and 10 (should be 13) plates, half morocco*, Londres, 1796—Marmontel (J. F.) Contes Moraux, 3 vol., *portrait and plates, old calf*, 12mo, 1765—La Fontaine (J. de) Contes et Nouvelles, 2 vol., *plates, calf*, Amsterdam, 1764 (7)
- 525 [D'Argenville (D.)] Abrége de la Vie des Peintres, 4 vol., *portraits, russia gilt*, 1762—Marmontel. Les Incas, 2 vol. in 1, *plates, old calf*, 1777 ; and 4 others (9)
- 526 Dickens (C.) Nicholas Nickleby, *wanting half-title*, 1839 ; Martin Chuzzlewit, 1844 ; David Copperfield, 1850 ; FIRST EDITIONS, *plates, half calf* ; and others (7)
- 527 [Dorat] Recueil de Contes et Poemes, *engraved title and 5 plates after Eisen, old calf*, La Haye, 1770 ; Le Temple de Gnide, *frontispiece and vignettes, old calf*, Londres, *n. d.* ; and others (9)

OCTAVO

- 528 Erasmus. L'Eloge de la Folie traduit par M. Guedeville,
LARGE PAPER, *plates after Eisen, frontispiece within border*
by Martinasie after Eisen, old calf (220 mm. by 165 mm.)
[Paris], 1751
- 529 Fielding (H.) History of Tom Jones, 4 vol., *old calf*, 1749—
Letters of Mounseer de Balzac Translated by Sir Richard
Baker, and others, *engraved title, old calf, upper cover loose*,
1655 ; and others (11)
- 530 [Hamilton (Count Anthony)] Memoires de la Vie du Comte
de Grammont, 4 ll. of *manuscript notes inserted, maroon*
morocco gilt, g. e. 12mo Cologne, 1713
- 530A Henry (O.) Complete writings, Memorial edition, 14 vol.,
plates, half parchment 1917
- 531 La Fontaine (J. de) Les Amours de Psyche et de Cupidon,
2 vol., *plates by Moreau le Jeune, blue straight-grained*
*calf, 12mo, 1797—*Lucretius. De la Nature des Choses,
traduit par La Grange, 2 vol., *plates, old calf*, 1795 (4)
- 532 Longus. Les Amours Pastorales de Daphnis et de Chloe,
LARGE PAPER, 28 *plates after Ph. d'Orleans by Audran,*
frontispiece, and the plate "Les petits pieds", wanting the
printed title, old calf, g. e. (198 mm. by 155 mm.)
[Paris, 1745]
- 533 Omar Kheyyam. The Quatrains, Translated by John
Payne, *vellum gilt, Villon Society*, 1898—Prevost (L'Abbé)
Manon Lescaut, LIMITED EDITION, *portrait and plates, half*
calf gilt, 1875 ; and others (12)
- 534 Ovid. Metamorphoses, Traduction par M. Fontenelle, 2 vol.,
plates, old calf, 1767 ; Traduction des Fastes d'Ovide par
M. Bayeux, 4 vol., *plates, old calf*, 1783—Lucan. La
Pharsale, Traduite par Marmontel, 2 vol., *plates, old calf*,
1766 (8)
- 535 Thackeray (W. M.) Works, 22 vol., *illustrations, half calf* 1869

QUARTO

- 536 Boccaccio. Le Decaméron, Traduction de Francisque Rey-
nard, 3 vol., *plates by J. Wagrez, half morocco* 1890

QUARTO

- 537 Chants et Chansons Populaires de la France, Notices par Dumersan, et H. Colet, 4 vol., *illustrations, half morocco*, Garnier frères, n. d. ; and another (5)
- 538 Rabelais (F.) Oeuvres, avec des Remarques de Mr. Le Duchat, 3 vol., *portrait, map and plates by Picart, etc., engraved titles in vol. 1 and 3, diced russia* Amsterdam, 1741

FOLIO

- 539 Boileau Despréaux (N.) Oeuvres, 2 vol., *portrait and plates, old calf, g. e.* Amsterdam, 1729
- 540 Ovid. Metamorphosis, Englished . . . by G. S[andys], *engraved title and plates, old red morocco gilt, g. e.* 1632

Other Properties

- 541 Pliny. The Historie of the World, Translated by Philemon Holland, FIRST ENGLISH EDITION, 2 vol. in 1, *old calf* Adam Islip, 1601
- 542 Jonson (Ben) Workes, FIRST COLLECTED EDITION, 2 vol., *engraved title to vol. 1 with the inscription of the previous owner "Harry Cary's booke" (there is a sonnet on p. 786 to Sir Henry Cary), vol. 1 wants portrait, title is cut round, title of vol. 2 in facsimile, old calf, re-backed ; sold not subject to return* 1616-40
- 543 LOUIS XV. LE SACRE DE LOUIS XV, ROY DE FRANCE & DE NAVARRE, dans l'Eglise de Reims, 25 Oct. 1722, *engraved throughout (title ; 35 ll. of text including 3 ll. of contents and list of artists at end ; nine double-page plates and thirty full-page plates of costumes). Contemporary calf by DEROME ; gilt border round sides with arms of Louis XV in centre, gilt back decorated with cipher of two crowned Ls., signed "Derome" at foot ; sold as a binding and not subject to return* (24 $\frac{3}{4}$ in. by 18 $\frac{5}{8}$ in.) 1722
- 544 Harris (J.) History of Kent, vol. 1 (all published), *portrait, plates and folding map, calf, one cover loose* 1719
- 545 Strutt (J. G.) Deliciae Sylvarum, *plates, India proofs, half morocco* 1828

FOLIO

- 546 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, *plates, half calf, one cover loose* 1726
- 547 Skelton (J.) Oxonia Restaurata, vol. 1 *only*, LARGE PAPER, *plates on india paper, half morocco* 4to Oxford, 1823
- 548 Catalogus Sanctorum, vitas, passiones, et miracula commodissime anecdens, *woodcuts, old mottled calf* Lugduni, 1542
- 549 Houbraken and Vertue and T. Birch. Heads of Illustrious Persons of Great Britain, *portraits, tear in title, morocco* 1813
- 550 Cavendish (W., Duke of Newcastle) A General System of Horsemanship, 2 vol., *plates, calf, re-backed* 1743
- 551 Richardson (T. M., 1784-1848) Original Sketches in Water Colour and Pencil, etc., with photograph portraits, etc., mounted on stiff boards, guarded, in 2 vol., *morocco* (circa 1820-43)
- 552 Napoleon. Madou. Vie de Napoleon, 2 vol., *plates, some stained or spotted, oblong, half morocco, Bruxelles, 1827; and another* (3)
- 553 Bellavis (G. H.) Views of St. Helena, 1815—Pocock (W. I.) Five Views of St. Helena, 1815, *coloured plates, oblong, half calf, 1815* (2)
- 554 Luard (J.) Views in India, Saint Helena, etc., *lithograph plates, half calf* n. d.
- 555 DODGSON (C. L.)—Original photograph by Mrs. Cameron of Alice Liddell (Mrs. Hargreaves), inscribed "Alathea—Study of Alice Liddell", *framed and glazed* (12in. by 9in.)
- 556 Lawrence (Sir Thomas) Engravings from the choicest works of Sir T. Lawrence [by Samuel Cousins, and others], 51 *plates, half morocco, rubbed* Henry Graves & Co., [1835-46]
- 557 BOYDELL (J.) COLLECTION OF VIEWS IN ENGLAND AND WALES, *plates, some foxed, original calf, rubbed; sold not subject to return* J. & J. Boydell, 1790

FOLIO

- 558 Hogarth (W.) Works, from the plates restored by J. Heath,
wanting the suppressed plates, half morocco *n. d.*
- 559 LOGGAN (DAVID) OXONIA ILLUSTRATA, *engraved title and 40 double-page plates (one defective), Presentation Copy to Sir John Benet from the Master and Fellows of Pembroke College, contemporary blue morocco gilt with "cottage roof" tooling on sides, g. e.* *Oxford, 1675*
- 560 Thorburn (A.) British Mammals, LIMITED EDITION, 2 vol., 50
coloured plates, cloth, g. t. *1920*
- 561 Deschamps (John) Scenery and Reminiscences of Ceylon,
tinted lithographs, half roan *1845*
- 562 Cust (Lionel) Anthony Van Dyck, *reproductions, cloth, g. t.*
1900
- 563 Polybius. Historiae [Translated by Nicolaus Perottus],
roman letter, long lines, old calf, [Hain, 13248 ; B.M.C. V, p. 548-9]
sm. folio Venice, Bernardinus Venetus, de Vitalibus, 1498
- 564 Bonnaffé (A. A.) Recuerdos de Lima. Album tipos, trajes y
costumbres dibujados y publicados, 12 *coloured plates,*
original lettered cloth *1857*
- 565 Triggs (H. I.) Formal Gardens in England and Scotland,
plates, half calf *1902*
- 566 Blagdon (F. W.) Brief History of Ancient and Modern India,
engraved title, 25 coloured plates (without the plates in the Appendix), half russia, 1805—Taylor (W.) Manners and Customs of the Indians and Anglo-Indians, 6 coloured lithographs, cloth, 1842 *(2)*
- 567 Richardson (T. M.) Sketches in Italy, Switzerland, France,
etc., 26 *lithographs, 7 in two states, uncoloured and coloured,*
title also in two states, morocco, 1837 ; and others *(6)*
- 568 Gotch (J. A.) Architecture of the Renaissance in England, 2
vol., *plates, half morocco* *1894*
- 569 Belcher (J.) and M. E. Macartney. Later Renaissance
Architecture in England, 2 vol., *plates, half calf* *1901*

FOLIO

- 570 Macquoid (P.) *History of English Furniture*, 4 vol., *coloured plates and other illustrations, original buckram* 1904-8
- 571 Binyon (Laurence) *The Art of Botticelli*, LIMITED EDITION, *coloured plates, etched frontispiece by Muirhead Bone, signed by the artist, original quarter vellum* 1913
- 572 Rackham (Bernard) and H. Read. *English Pottery*, LIMITED EDITION, SIGNED *by the authors, coloured and other plates, original pigskin* la. 4to 1924
- 573 BINYON (Laurence) and J. J. O. Sexton. *Japanese Colour Prints*, LIMITED EDITION, SIGNED *by the authors, coloured and other plates (with the extra set of colour plates in portfolio), original pigskin* 1923

The Property of F. R. Meade-King, Esq., (decd.)

[SOLD BY ORDER OF THE LEGATEE]

OCTAVO ET INFRA

- 574 Barrie (Sir J. M.) *Auld Licht Idylls*, FIRST EDITION, *leaf of advertisements at end, original buckram, g. t., uncut* 1888
- 575 Barrie (Sir J. M.) *A Window in Thrums*, FIRST EDITION, *3 ll. advertisements at end, name on half-title, original buckram, g. t., uncut* 1889
- 576 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol., *plates by Cruikshank, vol. 1 wants half-title, buckram*, 1838—Butler (Samuel) *Evolution*, FIRST EDITION, *original cloth*, 1879—Shaw (G. B., Editor) *Fabian Essays in Socialism*, FIRST EDITION, *original cloth*, 1889 ; and another (6)
- 577 Fergusson (James) *History of Architecture in all Countries*, 4 vol., *illustrations, half calf* 1873-76
- 578 Freeman (E. A.) *History of the Norman Conquest*, 6 vol., *including index*, 1877-79 ; *The Reign of William Rufus*, 2 vol., 1882 ; *together 8 vol., maps, half calf gilt* Oxford, 1877-82

OCTAVO

- 579 Gronow (Capt.) *Reminiscences and Recollections*, 2 vol., LIMITED EDITION, *plates in 2 states, coloured and uncoloured, original cloth*, 1889—Gardiner (S. R.) *History of the Great Civil War*, 3 vol., *half calf*, 1886-91 (5)
- 580 Harper (C. G.) *The Brighton Road*, 1906 ; *The Holyhead Road*, 2 vol., 1902 ; *The Somerset Coast*, 1909 ; *together* 4 vol., *illustrations, original cloth* (4)
- 581 Kelmscott Press. Ruskin (John) *The Nature of Gothic, woodcut border and initials, woodcut illustrations, vellum with ties* 1892
- 582 Shakespeare's England. *An Account of the Life and Manners of his Age*, [Edited by Sir Sidney Lee and Others], 2 vol., *illustrations, original cloth* Oxford, 1916
- 583 Shelley (P. B.) *Poetical Works*, Edited by H. B. Forman, 4 vol., *portrait, morocco, g. e.*, 1876 ; *Prose Works*, Edited by H. B. Forman, 4 vol., *portrait, half morocco*, 1880 (8)
- 584 [Shelley (P. B.)]. Trelawney (E. J.) *Records of Shelley, Byron and the Author*, 2 vol., *portrait, half calf*, 1878—Dowden (E.) *Life of P. B. Shelley*, 2 vol., *portrait, half calf*, 1886—Ingpen (R.) *Shelley in England, illustrations, cloth*, 1917 ; and 3 others (8)
- 585 STEVENSON (R. L.) *An Inland Voyage*, FIRST EDITION, *frontispiece by Walter Crane, original cloth, uncut* Kegan, Paul, 1878
- 586 Woodward (J.) and G. Burnett. *A Treatise on Heraldry, British and Foreign*, 2 vol., *coloured coats-of-arms, half morocco, g. t.* 1892

QUARTO

- 587 Fairbairn (J.) *Book of Crests of the Families of Great Britain and Ireland*, 2 vol., *fourth edition, 312 plates, half morocco, g. t.* 1905
- 588 Fox-Davies (A. C.) *Armorial Families, coats-of-arms, buckram*, 1902—Field (H.) and M. Bunney. *English Domestic Architecture of the XVII and XVIII Centuries, plates, cloth*, 1905 ; and 2 others (4)

QUARTO

- 589 Lacroix (Paul) *Les Arts au Moyen Age ; Vie Militaire au Moyen Age ; Mœurs, Usages et Costumes au Moyen Age*, 3 vol., *coloured plates, half morocco, g. e.* 1873-74
- 590 Perrot (G.) and C. Chipiez. *History of Art in Phoenicia*, 2 vol. ; *History of Art in Ancient Egypt*, 2 vol. ; *History of Art in Chaldaea and Assyria*, 2 vol., *together 6 vol., illustrations, cloth* 1883-85
- 591 Victoria County *History of Somerset*, Edited by Wm. Page, vol. 1 and 2, *plates, original cloth, g. t.* 1906-11

FOLIO

- 592 *Book of the Dead. Facsimile of the Papyrus of Ani*, 37 *double-page coloured plates, half morocco* 1890
- 593 Fox-Davies (A. C.) *The Art of Heraldry. An Encyclopaedia of Armory, coloured coats-of-arms, original buckram, g. t.* 1904
- 594 Latham (C.) *In English Homes, illustrations, cloth*, 1904—
Tipping (H. A.) *English Homes of the Early Renaissance, illustrations, cloth, n. d.* (2)
- 595 Pennell (Joseph) *Pen Drawing and Pen Draughtsmen, plates, parchment*, 1889—Baldry (A. L.) *Albert Moore, plates, cloth*, 1894 (2)

The Property of Mrs. S. Williams

Latymer Court, W.

OCTAVO ET INFRA

- 596 Borrow (G.) *Lavengro*, 3 vol., FIRST EDITION, *portrait, original cloth* 1851
- 597 Brioux. *Three Plays, with a preface by B. Shaw, FIRST EDITION*, 1911—Strindberg (A.) *Plays*, 3 vol., 1912-13 ; and others, *original cloth* (8)

OCTAVO

- 598 Carlyle (T.) *The French Revolution*, 2 vol., Illustrations by E. J. Sullivan, 1910—Taine (H. A.) *History of English Literature*, translated by H. Van Laun, 4 vol., 1886, *original cloth* ; and others (9)
- 599 Catullus (C. V.) *Carmina*, translated by Sir R. F. Burton and L. Smithers, *frontispiece, original quarter parchment* 1894
- 600 Chambers's *Cyclopaedia of English Literature* by D. Patrick, 3 vol., *illustrations, original cloth* 1903
- 601 Chaucer (G.) *Complete Works* edited by W. W. Skeat, 7 vol., *tree calf* *Oxford*, 1894-97
- 602 Dickens (C.) *Works*, 16 vol., *library edition, reproductions of the original illustrations, half calf gilt* *n. d.*
- 603 Kipling (R.) *Works*, 22 vol., *portrait, original cloth* *New York*, 1899-1904
- 604 Kipling (R.) *Puck of Pook's Hill*, 1906 ; *Actions and Reactions*, 1909 ; *Rewards and Fairies*, 1910 ; *FIRST EDITIONS* ; and 12 others by the same author, *original cloth* (15)
- 605 Meredith (G.) *Works, Memorial Edition*, with Letters, 29 vol., *portraits, original cloth* 1909-12
- 606 Moore (Geo.) *Hail and Farewell. Ave-Salve-Vale*, 3 vol., *FIRST EDITION*, 1911-14 ; and another, *original cloth* (4)
- 607 Scott (Sir W.) *Waverley Novels*, 25 vol., *Dryburgh Edition, illustrations, half morocco, t. e. g.* 1892
- 608 Shakespeare (W.) *Plays*, edited by A. Chalmers, 9 vol., *portrait, contemporary calf, one cover loose* 1805
- 609 Shaw (G. B.) *John Bull's Other Island, etc.*, 1907 ; *The Doctor's Dilemma, etc.*, 1911 ; *Misalliance, etc.*, 1914 ; *FIRST EDITIONS* ; and 6 others by the same author, *original cloth* (9)
- 610 Stevenson (R. L.) *Works*, 25 vol., *Swanston Edition*, Introduction by A. Lang, *original cloth* 1911
- 611 Surtees (R. S.) *Jorrocks's Jaunts and Jollities*, 1903—Apperley (C. J.) *The Life of a Sportsman*, by Nimrod, 1903 ; and others of *The Illustrated Library of Plain and Coloured Books, original cloth* (9)

OCTAVO

- 612 Swinburne (A. C.) William Blake, FIRST EDITION, *facsimile plates, coloured and plain, original cloth*, 1868 ; and others (4)
- 613 Synge (J. M.) Works, 4 vol., *portrait*, 1910—Hankin (St. John) Dramatic Works, 3 vol., *portrait*, 1912—Gregory (Lady) Plays, 3 vol., 1912, *original buckram, etc.* (10)
- 614 Thackeray (W. M.) Works, 13 vol., *Biographical Edition, portrait and illustrations, half calf gilt* 1901

QUARTO

- 615 Barham (R. H.) The Ingoldsby Legends, 1907—Shakespeare. A Midsummer Night's Dream, 1908, *illustrations by A. Rackham, original buckram* (2)
- 616 Barnes (Dame J.) Treatyse of Fysshynge with an Angle. Preface and Glossary by T. Satchell, 1883—Westwood (T.) Chronicle of The Compleat Angler, 1883—D[ennys] (J.) The Secrets of Angling, 1613, 1883—M[askall] (L.) A Booke of Fishing, 1590, 1884, *uniform roxburghe* (4)
- 617 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *illustrations by Arthur Rackham, original buckram* 1906
- 618 Beardsley (Aubrey) The Early and Later Work, 2 vol., *portraits and illustrations, original cloth* 1912
- 619 Encyclopaedia Britannica, 29 vol., *eleventh edition, thin paper, maps and illustrations, original limp leather* Cambridge, 1910-11
- 620 Irving (Washington) Rip Van Winkle, 1905—Dodgson (C. L.) Alice's Adventures in Wonderland, (1907), *illustrations by Arthur Rackham, original buckram* (2)
- 621 Malory (Sir T.) The Birth Life and Acts of King Arthur, etc. Introduction by Prof. Rhys, *illustrations, etc., by Aubrey Beardsley, original cloth*, 1909 ; The Romance of King Arthur abridged by A. W. Pollard, 2 vol., *illustrations by A. Rackham, original cloth*, 1917 (3)
- 622 Milton (J.) Paradise Lost, *illustrations by William Blake, original boards, linen back, Liverpool*, 1906—Butterworth (A. M.) William Blake. Mystic, *limited edition, reproductions, original buckram*, 1911 (2)

QUARTO

- 623 Rackham (Arthur) Picture Book. Introduction by Sir A. Quiller-Couch, 1913; Mother Goose Nursery Rhymes, 1913, *illustrations by A. Rackham, limited edition, signed by the artist, original buckram* (2)
- 624 Stories from the Arabian Nights retold by Laurence Housman, *illustrations by Edmund Dulac, 1907—Goldsmith (O.) She Stoops to Conquer, illustrations by Hugh Thomson, n. d., original buckram* (2)
- 625 Wagner (R.) The Ring of the Niblung. The Rhinegold and The Valkyrie, 1910; Siegfried and the Twilight of the Gods, 1911, *illustrations by Arthur Rackham, original buckram* (2)
- 626 Young (H. S. and H. E.) Bygone Liverpool. Introduction by Ramsay Muir, 97 *plates from original paintings and drawings, etc., original buckram* Liverpool, 1913

FOLIO

- 627 Buckingham (Duke of) Account of what took place when Prince Charles was in Spain in 1627, MANUSCRIPT, 6 ll., *half morocco* (17th Century)





THIRD DAY'S SALE

Wednesday, 30th January, 1935

The Property of the Rt. Hon. Feodorovna
Lady Alington, (*deceased*)

removed from 39 Portman Square, W.1.

[SOLD BY ORDER OF THE ADMINISTRATOR]

OCTAVO ET INFRA

Lot 628



USTEN (Jane) Novels, 6 vol., *frontispieces, half polished morocco, g. e.* 1885-91

- 629 Béranger (P. J. de) *Oeuvres Complètes*, 4 vol., *illustrations ; Musique des Chansons de Beranger, together* 5 vol., *polished morocco, inside borders by Zaehnsdorf* Paris, 1834
- 630 Boccace (J.) *Le Décameron*, 5 vol., *plates and vignettes by Gravelot, Cochin, etc., polished morocco, inside borders by Chambolle Duru* 1757-61
- 631 Catlin (G.) *Manners, Customs and Condition of the North American Indians*, 2 vol., *plates, original cloth* 1841
- 632 CURTIS (W.) *BOTANICAL MAGAZINE*, vol. I to VI and VIII to LIV, with Index to vol. 1 to 42, in 28 vol., *coloured plates, contemporary calf* 1787-1827

OCTAVO

- 633 Lang (A.) *The Mystery of Mary Stuart, illustrations*, 1901—
Bernath (D. de) *Cleopatra*, 1908, *polished morocco* (2)
- 634 Marguerite de Valois, Reine de Navarre. *Contes et Nouvelles*,
8 vol. in 4, *plates, contemporary calf* 1784
- 635 Nonesuch Press. Lawrence (D. H.) *Love among the Hay-*
stacks, original boards 1930
- 636 Ovid. *Epistles translated by several hands, plates, contem-*
porary smooth morocco, 1705—Palliser (Mrs. B.) *A History*
of Lace, illustrations, polished morocco gilt, inside borders,
silk ends, 1875 (2)
- 637 Surtees (R. S.) and E. D. Cuming. *Robert Smith Surtees*,
1924 ; *Hunting Tours of Surtees*, 1927—Gladstone (H. S.)
Shooting with Surtees, 1927, *coloured plates by J. Leech*,
G. D. Armour, etc., uniform half polished morocco, t. e. g.
(3)
- 638 Surtees (R. S.) *Sporting Novels*, 8 vol., *coloured plates by*
J. Leech, half polished morocco
Bradbury, Agnew & Co., n. d.
- 639 Verlaine (P.) *Oeuvres Complètes*, 6 vol., *polished morocco gilt,*
inside borders *Paris*, 1900

QUARTO

- 640 Barrie (J. M.) *Peter Pan in Kensington Gardens*, *coloured*
illustrations by Arthur Rackham, FIRST EDITION, original
cloth 1906
- 641 Boccaccio (G.) *Amorous Fiammetta*, reprinted from the
translation of B. Young, 1587, *coloured plates by M.*
Leone, original stained parchment 1929
- 642 Boissonnas (F.) *Peintres Genevois, 1702-1817, illustrations,*
half polished morocco, Genève, 1903—Dodgson (C.) *Old*
French Colour-Prints, reproductions, original quarter vellum,
1924 (2)
- 643 Bouchot (H.) *Catherine de Médicis*, 1899—Reiset (Vicomte de)
Marie-Caroline Duchesse de Berry, 1816-1830 1906
Limited Editions with duplicate sets of plates, polished
morocco gilt, silk ends (2)

QUARTO

- 644 Bryant (G. E.) Chelsea Porcelain Toys, 47 *coloured plates, original cloth*, 1925—Milne (A. A.) Winnie the Pooh, decorations by E. H. Shepard, *LARGE PAPER, signed by the author and artist, original boards*, 1926 (2)
- 645 CONNOISSEUR (The) Vol. 1 to XLI. Indices to vol. 1 to 24 and 12 extra nos., *together 55 vol., coloured plates and illustrations, half polished morocco* 1901-13
- 646 Creighton (M.) Queen Elizabeth, 1896—Paul (H.) Queen Anne, 1906, *each one of 200 copies on Japanese vellum, with duplicate set of plates, polished morocco gilt, silk ends* (2)
- 647 Davenport (C.) English Embroidered Bookbindings, *plates, polished levant morocco, silk ends by Zaehnsdorf*, 1899—Irving (Washington) Rip Van Winkle, illustrated by Arthur Rackham, *polished morocco gilt*, 1907 (2)
- 648 De La Motte (A. H.) Fables Nouvelles, *frontispiece and engravings, polished levant morocco, inside borders by Pagnani* Paris, 1719
- 649 Dobson (Austin) The Ballad of Beau Brocade, illustrated by Hugh Thomson, *LARGE PAPER, polished morocco gilt*, 1892; Proverbs in Porcelain, illustrated by B. Partridge, *LARGE PAPER, polished morocco gilt*, 1893; The Story of Rosina, illustrated by Hugh Thomson, *LARGE PAPER, stamped morocco*, 1895 (3)
- 650 Fraser (W.) The Lennox, 2 vol., *portraits, original cloth* Edinburgh, 1874
- 651 Holmes (R.) Queen Victoria, 1897—Ward (A. W.) The Electress Sophia, 1903, *each one of 350 and 250 copies respectively, on Japanese vellum, with duplicate plates, polished morocco gilt, silk ends* (2)
- 652 Jackson (C. J.) English Goldsmiths and their Marks, *plates, and over 11,000 marks; original cloth* 1905
- 653 Jackson (Mrs. F. Nevill) A History of Hand-made Lace, *plates, mounted specimens, and text illustrations, polished morocco, inside borders, silk ends by Zaehnsdorf* 1900

QUARTO

- 654 Lang (A.) Prince Charles Edward, 1900—Skelton (J.) Mary Stuart, 1893, *Limited Editions, with duplicate sets of prints, polished morocco gilt, inside borders, silk ends by Zaehnsdorf* (2)
- 655 Lindsay (J. and N.) A Homage to Sappho, one of 70 signed copies, etchings, original vellum, 1928 ; Loving Mad Tom. Bedlamite Verses of the XVI and XVII Centuries, plates, original half parchment, 1927 (2)
- 656 Malory (Sir Thomas) The Birth Life and Acts of King Arthur, 2 vol., illustrations, etc. by Aubrey Beardsley, vellum, with water-colour drawings on side 1893
- 657 Masson (F.) Joséphine Impératrice et Reine, 1899 ; L'Impératrice Marie-Louise, 1902 ; Napoléon et son Fils, 1904 ; *Limited Editions on Japanese paper, with duplicate sets of plates, uniform polished morocco gilt, inside borders, silk ends* (3)
- 658 Nolhac (P. de) La Dauphine, Marie-Antoinette, Paris, 1890 ; La Reine Marie Antoinette, Paris, 1890, *Limited Edition, polished morocco gilt, t. e. g., inside borders, silk ends* (2)
- 659 Nolhac (P. de) Louis XV et Marie Leczinska, 1900 ; Louis XV et Madame de Pompadour, 1903, *Limited Editions, with duplicate sets of plates, polished morocco gilt, inside borders, silk ends* (2)
- 660 Omar Khayyam. Rubaiyat translated by Edward Fitzgerald, reproduced from a manuscript illuminated by F. Sangorski and G. Sutcliffe, half polished morocco, n. d. ; and 2 others (3)
- 661 Pollard (A. F.) Henry VIII, 1902—Henderson (T. F.) James I and VI, 1904 ; *Limited Editions on Japanese paper, with duplicate set of plates, polished morocco gilt, inside borders, silk ends* (2)
- 662 Rothschild (A. de) A Description of the Works of Art forming the Collection of Alfred De Rothschild, 2 vol., photographic plates, polished levant morocco, g. e. by Zaehnsdorf 1884
- 663 Skelton (Sir J.) Charles I, 1898—Gardiner (S. R.) Oliver Cromwell, 1899—Airy (O.) Charles II, 1901 ; *Limited Editions on Japanese paper, polished morocco gilt, inside borders, silk ends by Zaehnsdorf* (3)

QUARTO

- 664 Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1750-1829, Miniature Painter to George III, *Limited Edition, plates, etc., polished levant morocco, silk ends* 1902
- 665 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, *plates, polished morocco, inside borders, silk ends* 1903

FOLIO

- 666 Chippendale (T.) Gentleman and Cabinet Maker's Directory, *second edition, 170 plates, contemporary rough calf* 1755
- 667 Foster (J. J.) The Stuarts, 2 vol., EDITION ROYALE, no. 1 of 20 copies, *coloured plates, polished levant morocco, inside borders, silk ends* 1902
- 668 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol., EDITION DE LUXE, one of 175 copies, *coloured plates, polished levant morocco, inside borders, silk ends* 1903
- 669 Foster (J. J.) French Art from Watteau to Prud'hon, 3 vol., EDITION ROYALE, no. 3 of 35 copies, *plates, polished levant morocco, inside borders, silk ends by Zaehnsdorf* 1905-7
- 670 Lawrence (D. H.) Paintings, *limited edition, coloured plates, half morocco* *Privately Printed, n. d.*

The Property of Alexander John Godby, Esq., (decd.)
Wensley House, Court Road, Eltham.

[SOLD BY ORDER OF THE EXECUTORS]

OCTAVO ET INFRA

- 671 Hind (A. M.) A Short History of Engraving and Etching, *illustrations, original cloth, 1908 ; and 2 others* (3)
- 672 Print Prices Current, vol. 1 to 13 and 15, 14 vol., *original cloth* 1918-1933
- 673 Scott (W. B.) Albert Durer : his Life and Works, *illustrations, 1869—Brown (G. B.) Rembrandt, illustrations, 1911, original cloth ; and 3 others* (5)

QUARTO

- 674 Brangwyn (F.) Catalogue of Etched Work, *portrait and plates, original quarter pigskin* 1912
- 675 Bryan's Dictionary of Painters and Engravers, revised by G. C. Williamson, 5 vol., *illustrations, original cloth* 1904
- 676 Corot (J. B. C.) Paintings and Drawings, with Introduction by V. Rienaeker, and a Catalogue, *plates, some in colour, original cloth*, 1929—Holme (C.) Modern Etchings, Mezzotints and Dry-Points, *reproductions, some in colour, original cloth*, 1913 ; and another (3)
- 677 Daulby (D.) Descriptive Catalogue of the Works of Rembrandt, *portrait, some plates removed, contemporary straight-grain morocco, one cover loose*, 1796—Middleton (C. H.) Descriptive Catalogue of the Etched Work of Rembrandt, *original roxburghe*, 8vo, 1878 ; and 2 others (4)
- 678 Goodrich (F. B.) The Court of Napoleon, *coloured plates, stamped morocco*, New York, 1858—Chapin (W. O.) Masters and Masterpieces of Engraving, *smooth morocco, worn*, New York, 1894 ; and others (5)
- 679 Lugt (F.) Les Marques de Collections de Dessins et D'Estampes, *original cloth* Amsterdam, 1921
- 680 Whistler (J. M.) Eden versus Whistler. The Baronet and the Butterfly, *boards, cloth back*, New York, 1899—Duret (T.) Histoire de J. McN. Whistler et de son Oeuvre, *illustrations, original wrappers*, Paris, 1904—Pennell (E. R. and J.) Life of J. McN. Whistler, 2 vol., *illustrations, original boards, cloth back*, 1908—Way (T. R.) Memories of J. McN. Whistler, *illustrations, original cloth*, 1912 (5)

FOLIO

- 681 Blanc (C.) History of the Painters of all Nations, *portraits and engravings, half morocco*, 1852 ; and another (2)
- 682 Gréard (V. C. O.) Meissonier. His Life and Art, *illustrations, original cloth* New York, 1897
- 683 Grolier Club. Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer, compiled by S. R. Koehler, *one of 400 copies, reproductions, original cloth* New York, 1897

FOLIO

- 684 Michel (E.) Rembrandt, 2 vol., *plates, original cloth* 1899-1906
- 685 Portfolio, The, edited by P. G. Hammerton, *etchings, plates, original parchment, loose*, 1881 ; and another (2)
- 686 Rembrandt. L'Oeuvre Complet décrit et catalogué par E. Dutuit, 17 vol., *limited edition, plates on Japan paper, original board portfolios* Paris, 1881-4
- 687 Rembrandt. Recueil de quatre-vingt-cinq Estampes originales, *etchings, boards* Paris, n. d.
- 688 Rovinski (D.) L'Oeuvre Gravé de Rembrant, 3 vol., *reproductions, loose in original cloth portfolios* (1890)
- 689 Salon, The, 1893 to 1899, 8 vol., *plates, original cloth* Paris, 1893-99
- 690 Walton (W.) Paris, Known and Unknown, 10 vol., *limited edition on Japan paper, plates, loose in original half morocco portfolios* Philadelphia, 1898
- 691 Whistler (J. M.) Lithographs, arranged according to the Catalogue by T. R. Way, *limited edition, 166 plates, loose in original cloth portfolio* ; with Catalogue by T. R. Way, 8vo, 1905, New York, 1914 (2)

The Property of a Gentleman

OCTAVO

- 692 Smith (John) Catalogue Raisonnée of the Works of Dutch, Flemish and French Painters, 9 vol., *including supplement, portraits, cloth* 1908
- 693 Whitley (W. T.) Artists and their Friends in England, 1700-1799, 2 vol., *illustrations, cloth*, 1928—Earland (A.) John Opie and his Circle, *illustrations, buckram*, 1911 ; and others (21)

QUARTO

- 694 Armstrong (Sir W.) Lawrence, 41 *plates, cloth*, New York, 1913—De Nolhac (P.) La Vie et l'Oeuvre de Maurice Quentin de la Tour, *plates, wrappers*, 1930—Sparrow (W. S.) George Stubbs and Ben Marshall, *plates, cloth*, 1929 ; and others (5)
- 695 Fierens-Gevaert. La Peinture en Belgique. Les Primitifs Flamands, 4 vol. in 1, *plates, half morocco, g. t.*
Brussels, 1912
- 696 Gruyer (F. A.) La Peinture au Chateau de Chantilly, Ecole Francaise et Ecole Etrangers, 2 vol., *plates, half morocco*
1896-96
- 697 Holford Collection, Illustrated with 101 plates selected from 12 Illuminated Manuscripts at Dorchester House and 107 Pictures at Westonbirt, *half vellum*, 1924 ; The Holford Collection, Dorchester House, Edited by Robert Benson, 2 vol., *plates, half vellum, Oxford*, 1927 (3)
- 698 Michel (Emile) Rubens, Translated by E. Lee, 2 vol., *illustrations, morocco gilt, g. t.*
1899
- 699 Peinture (La) au Musée du Louvre, 2 vol., *illustrations, cloth*, 1929—Fogg Art Museum, Harvard University. Collection of Mediaeval and Renaissance Paintings, *plates, boards, Cambridge (U.S.A.)*, 1919 ; and others (6)
- 700 Poynter (Sir E. J.) The National Gallery, 3 vol., *illustrations, half morocco*, 1899-1900—Cust (Sir L.) National Portrait Gallery, 2 vol., *illustrations, half morocco*, 1901-02 (5)
- 701 Schubring (P.) Die Kunst der Hochrenaissance in Italien, *plates, cloth*, 1926—Gluck (G.) Die Kunst der Renaissance in Deutschland, *plates, cloth*, 1928—Valentiner (W. R.) Frans Hals (Klassiker der Kunst), *illustrations, cloth, Stuttgart*, 1921 ; and others (7)
- 702 Weale (W. H. J.) Hubert and John Van Eyck, 41 *plates, buckram*
1908

FOLIO

- 703 Destrée (Jules) Roger de la Pasture van der Weyden, 2 vol., 156 *plates, wrappers*
Paris, 1930

FOLIO

- 704 Exhibition of Flemish and Belgian Art at Burlington House, Catalogue Edited by Sir M. Conway, 126 *plates, wrappers* 1927
- 705 Exhibition of Italian Art at Burlington House, Commemorative Catalogue, Edited by Lord Balmiel and K. Clark, 2 vol., 253 *plates, buckram, g. t.* 1931
- 706 Groot (C. Hofstede de) Jan Vermeer of Delft and Carel Fabritius. Photogravures of all their known Paintings, Translated by A. E. H. Wyche, with 2 supplements, 59 *plates, half morocco portfolio* Amsterdam, 1909 and *n. d.*
- 707 Holmes (C. J.) Constable and his Influence on Landscape Painting, LIMITED EDITION, *plates, cloth* 1902
- 708 REYNOLDS (S. W.) Engravings from the Works of Sir Joshua Reynolds, 5 vol., 500 *plates, half morocco* Hodgson and Graves, *n. d.*
- 709 Ridder Collection. La Galerie de tableaux de feu M. A. de Ridder dans sa villa de Schönberg, Texte de W. Bode, LIMITED EDITION, 85 *plates, morocco, g. t.* Berlin, 1913
- 710 Rooses (M.) Fifty Masterpieces of Van Dyck, *plates, half vellum*, 1900--Mantz (P.) Francois Boucher, *plates, cloth*, 1880 (2)
- 711 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, LIMITED EDITION, *plates, half vellum*, 1897--Roger-Milès (L.) Vingt Peintres du XIX^e Siecle. Chefs d'Oeuvre de l'Ecole Francaise, *plates, portfolio*, 1911 (2)
- 712 Valentiner (W. R.) Unknown Masterpieces in Public and Private Collections, vol. 1, LIMITED EDITION, 103 *plates, cloth* New York, 1930
- 713 Yerkes Collection. Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes, 2 vol., *reproductions, morocco, g. t.* New York, 1914
-

OCTAVO

The Property of a Gentleman

OCTAVO ET INFRA

- 714 Ditchfield (P. H.) *The Charm of the English Village*, 1908 ;
 The Manor Houses of England, 1910, *illustrations by*
 S. R. Jones, original cloth (2)
- 715 Macgibbon (D.) and T. Ross. *The Castellated and Domestic*
 Architecture of Scotland, 5 vol., *illustrations, original*
 buckram *Edinburgh*, 1887

QUARTO

- 716 Briggs (M. S.) *Baroque Architecture*, 1913—Havell (E. B.)
 Indian Architecture, 1913, *illustrations, original cloth* (2)
- 717 Chabat (P.) *Dictionnaire des Termes employés dans la*
 construction, 4 vol., *illustrations, buckram* *Paris*, 1881
- 718 Chambers (Sir W.) *Decorative Part of Civil Architecture*, 2
 vol., *plates, half roan*, 1825—Crossley (F. H.) *English*
 Church Monuments, A.D. 1150-1550, plates, etc., original
 cloth, 1921 (3)
- 719 Dawson (N.) *Goldsmiths' and Silversmiths' Work, plates,*
 original cloth 1907
- 720 Richardson (A. E.) and H. D. Eberlein. *The Smaller English*
 House of the Later Renaissance, 1660-1830, plates, etc.,
 1925—Newton (W. G.) *The Work of Ernest Newton,*
 plates, 1925, original cloth ; and 2 others (4)
- 721 Rivoira (G. T.) *Lombardic Architecture*, 2 vol., *illustrations,*
 original buckram 1910
- 722 Starkie Gardner (J.) *English Ironwork of the XVIIth and*
 XVIIIth Centuries, plates, n. d.—Weaver (L.) *English*
 Lead Work, plates, 1919, original cloth (2)
- 723 Thomas (W. G.) and J. T. Fallon. *Northern Italian Details,*
 plates, original half cloth, New York, 1922—Yerbury (F. R.)
 and others. *Old Domestic Architecture of Holland,*
 plates, original cloth, 1924 (2)

QUARTO

- 724 Stratton (A.) *Elements of Form and Design in Classic Architecture*, 100 *plates*, 1925—Roger-Milès (L.) *Architecture, Decoration et Ameublement pendant le dix-huitième Siècle*, Paris, *n. d.*, *original cloth* (2)

FOLIO

- 725 Arnott (J. A.) and J. Wilson. *The Petit Trianon, Versailles, plates and plans, original cloth, loose in covers*, 1908—Van Ysendyck (J. J.) *Documents Classes de l'Art dans les Pays-Bas du X^e au XVIII^e Siècle*, *plates, original portfolio*, 1886-7 ; and 2 others (4)
- 726 Belcher (J.) and M. E. McCartney. *Later Renaissance Architecture in England*, 2 vol., *plates and text illustrations (some plates missing)*, buckram 1901
- 727 Birch (G. H.) *London Churches of the XVII and XVIII Centuries*, *plates, some loose, buckram*, 1896 ; and another (4)
- 728 Deshairs (L.) *Bordeaux : Architecture et Decoration au dix-huitième Siècle*, *plates, half morocco* Paris, *n. d.*
- 729 *Dictionary of Architecture* issued by the Architectural Publication Society, 9 vol. in 6, *plates and illustrations n. d.*
- 730 Du Cerceau (J. A.) *French Chateaux and Gardens in the XVI Century*, *plates, original boards*, 1909—Contet (F.) *Documents de Ferronnerie Ancienne*, *plates, loose in original portfolio*, Paris, 1920 ; and another (3)
- 731 Fenn (A.) *The Art of E. A. Rickards with a Personal Sketch by Arnold Bennett*, *plates*, 1920—Platt (Charles A.) *Monograph of the Work of*, *plates, etc.*, New York, 1913 ; and another, *original cloth* (3)
- 732 Fontana (C.) *Templum Vaticanum*, *plates, morocco* Roma, 1694
- 733 Garner (T.) and A. Stratton. *Domestic Architecture of England during the Tudor Period*, 2 vol., *plates and illustrations, half morocco* 1911
- 734 Gotch (J. A.) *Architecture of the Renaissance in England*, 2 vol., 145 *plates and text illustrations, half morocco* 1894

FOLIO

- 735 Guerinot (A.) L'Architecture Française depuis le XI^e Siecle jusqu'a nos jours, 2nd, 4th and 6th series, 3 vol., *plates, half morocco* Paris, n. d.
- 736 Jones (Inigo) Some Architectural Works. Measured Drawings, etc. by H. Inigo Triggs and H. Tanner, *portrait (loose), plates and text illustrations, original cloth* 1901
- 737 L'Architecture et La Decoration Françaises aux XVIII^e et XIX^e Siècles, première série, *plates, loose in portfolio* Paris, n. d.
- 738 Letarouilly. Edifices de Rome Moderne, 2 vol., *plates and plans, no text, half morocco (circa 1840)*—Shaw (N.) Architectural Sketches from the Continent, *lithograph plates, one torn, cloth, back missing, n. d.* (3)
- 739 Macquoid (P.) History of English Furniture, 4 vol., *coloured and other plates, original buckram* 1904-8
- 740 Murphy (B. S.) English and Scottish Wrought-Ironwork, *plates, original cloth* 1904
- 741 Nash (J.) The Mansions of England in the Olden Time. 4 vol., 104 *lithograph plates, frontispiece loose, original cloth* 1869
- 742 National Art Survey of Scotland. Examples of Scottish Architecture from the 12th to the 17th Century, 3 vol., *plates, original portfolios* 1921-5
- 743 Palladio (A.) First Book of Architecture, *engraved title and plates, contemporary calf* 1570
- 744 Penor (M. R.) Architecture, Decoration et Ameublement Epoque Louis XVI, *plates, original portfolio* Paris, n. d.
- 745 Poley (A. F. E.) St. Paul's Cathedral, *plates, half morocco* 1927
- 746 Singleton (E.) The Furniture of our Forefathers, 2 vol., *plates and text illustrations, original half parchment, vol. 1 loose in covers* 1901
- 747 Stratton (A.) The English Interior, *plates, original buckram, n. d.*—Field (H.) and M. Bunney. English Domestic Architecture of the XVII and XVIII Centuries, *plates, etc., original buckram, 1905* (2)

FOLIO

- 748 Tanner (H.) English Interior Woodwork of the XVI, XVII and XVIII Centuries, *plates, original cloth* 1902
- 749 Triggs (H. Inigo) The Art of Garden Design in Italy, *plates, plans, etc., original buckram* 1906
- 750 Vacquier (J.) Les Vieux Hotels de Paris, 3 vol., *plates, loose in original portfolios, Paris, 1920 ; Les Anciens Chateaux de France, plates, half morocco, Paris, 1913* (4)
- 751 Watt (J. C.) Greek and Pompeian Decorative Work, *plates, original buckram, 1897—Prentice (A. N.) Renaissance Architecture and Ornament in Spain, plates, original cloth, n. d.* (2)

The Property of the late Frederick Arthur Crisp, Esq.

[SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW,
THE LATE MRS. GERTRUDE CRISP.]

OCTAVO ET INFRA

- 752 A'Beckett (G. A.) Comic History of England, 2 vol., *coloured plates by J. Leech, green calf gilt* 1855
- 753 Alison (Sir A.) History of Europe, 13 vol., *plates, half calf gilt* 1853-6
- 754 Aucassin and Nicolette done into English by Andrew Lang, *water-colour page decorations by H. A. Thompson, morocco gilt, g. e., in slip-in case* 1901
- 755 Bacon (Francis, Lord) Essays, notes by W. A. Wright, *green morocco, doublures, watered-silk end-papers, 1899 ; etc.* (2)
- 756 Balzac (H. de) La Peau de Chagrin, *illustrations, green morocco gilt, silk linings, g. e., by Riviere, Paris, 1838—France (A.) Le Lys rouge, coloured illustrations, red morocco, g. t., by Riviere, ib., 1903 ; etc.* (5)
- 757 Barrie (J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original cloth* 1896

OCTAVO

- 758 BARTON (BERNARD) Poems, 1822; Minor Poems, 1824; Poetic Vigils, 1824, *with autograph poem and A. L. s. from the author inserted, uniform vellum gilt, g. e.* (3)
- 759 Bazire (E.) Manet, *plates, blue morocco, Paris, 1884*—Wilkowski (G. J.) *L'art profane, red morocco, ib., 1908* (2)
- 760 Bible (The) Authorized Version (Tudor Translations series), 6 vol., *Japanese paper copy, parchment* 1903-4
- 761 Béquet (E.) Marie, *plates, water-colour on half-title, Paris, 1884*—Pradels (O.) *La femme de l'avocat, plates, water-colour on half-title, Paris, 1888, morocco*—Oeuvres choisies de Gresset, *plates by Moreau le jeune, contemporary red morocco gilt, g. e., Paris, Didot jeune, [1794]* (3)
- 762 Boccaccio (G.) Contes et nouvelles, 2 vol., *engravings by R. de Hooe, citron morocco gilt, g. e., arms of Harry van Milbank on sides, by R. Petit* Amsterdam, 1697
- 763 Bottomley (Gordon) The riding to Lithend with drawings by James Guthrie, *original boards, Pear Tree Press, n. d.*—Dobson (A.) Proverbs in porcelain, *plates, original cloth, 1893*—[Dodgson (C. L.)] Feeding the mind, 1907—Binyon (L.) Dream-come-true, *Eragny Press, 1905*—Dickens (C.) The Chimes, *original cloth, 1845*; ALL FIRST EDITIONS; etc. (7)
- 764 Britton (J.) Britton The second Edition. Faithfully corrected . . . by Edm. Wingate, *vellum*
Printed by the assignes of John Moore, 1640
- 765 Brougham (Henry, Lord) Works, 10 vol., *calf gilt, 1855-7*; and others (16)
- 766 Burney (Fanny) Early Diary, 2 vol., *portrait, original cloth* 1889
- 767 Collingwood (S. D.) Life and letters of Lewis Carroll, *original cloth, 1898*; and 2 others (3)
- 768 Cook (Sir Edward) The life of Florence Nightingale, 2 vol., *portraits, etc., original cloth* 1913

OCTAVO

- 769 Combe (William) Letters to Marianne, FIRST EDITION, *silhouette portrait*, 1823—[Evans (A. B.)] The cutter, in five lectures, FIRST EDITION, *frontispiece (imprint shaved) and 5 folding plates by J. A. Atkinson, all coloured, contemporary calf*, 1808—[Wood (Anthony à), John Aubry, E. Ashmole, etc.] Miscellanies on several curious subjects, *contemporary calf*, 1714 (3)
- 770 Crane (Walter) Of the decorative illustration of books old and new, LIMITED EDITION, EXTRA ILLUSTRATED *by the insertion of several engravings, signed inscription by the author inserted, blue morocco gilt, doublures and watered-silk end-papers, in a morocco case* 1896
- 771 [Crumpe (Miss)] Geraldine of Desmond, or Ireland in the reign of Elizabeth, 3 vol., *red morocco gilt, arms of George IV on sides, watered blue silk linings* 1829
- 772 Demoustier (C. A.) Lettres à Emilie, 2 vol., *plates by Monnet, red morocco gilt, g. e. by Wallis* Paris, 1801
- 773 De Quincey (T.) Works, 15 vol., *half morocco* 1862
- 774 [Dodgson (C. L.)] Alice's adventures in Wonderland, G. A. Sala's copy with autograph inscription on half-title, *morocco gilt*, 1877; Alice in Wonderland, a dream play for children, *original wrappers, n. d.* (2)
- 775 du Maurier (G.) Trilby, FIRST ILLUSTRATED EDITION, *original cloth*, 1895; and two others (3)
- 776 Evelyn (J.) Diary and Correspondence, 4 vol., *plates and portraits, half red morocco*, 1870-63; The Spectator, 4 vol., *half calf, n. d.* (8)
- 777 Fénelon (de) Aventures de Télémaque, 2 vol., *plates after Moreau le jeune, calf gilt, arms of H. V. Milbank on sides, g. e.* Paris, Imprimerie de Monsieur, 1790
- 778 Forby (R.) Vocabulary of East Anglia, 2 vol., *portrait, vellum*, 1830; etc. (3)
- 779 France (Anatole) Thaïs, *coloured frontispiece and plates after G. Rochegrosse, in two states, green morocco, g. e.* Paris, 1909
- 780 France (A.) Life of Joan of Arc, 2 vol., *plates, original cloth*, 1923; and two others (4)

OCTAVO

- 781 Gay (J.) *Fables*, 2 vol., *plates, calf* 1793
- 782 Gosse (E.) *Life of Swinburne*, *original cloth*, 1917 ; etc.
(4)
- 783 Gravelot (H.) and C. N. Cochin. *Iconologie par figures*,
4 vol., *plates, red morocco gilt, doublures, water-silk end-
papers* Paris, n. d.
- 784 Hall (S. C.) *Ireland : its scenery, character, etc.*, 3 vol., FIRST
EDITION, *plates, green morocco gilt, g. e.* 1841-3
- 785 Hallam (H.) *Europe during the Middle Ages*, 3 vol., 1860 ;
Constitutional History of England, 3 vol., 1863 ; *Literature
of Europe*, 4 vol., *wants the portrait*, 1864, *uniform calf
gilt* (10)
- 786 Hermant (A.) *Les Confidences d'une Aïeule (1788-1863)*,
*illustrations de Louis Morin, plates in 3 states, brown
morocco gilt, g. t., by Rivière, Paris, 1900—Balzac (H. de)
La Grenadière, etchings by A. Lalauze in 3 states, brown
morocco, g. t., ib., 1901 ; etc.* (5)
- 787 Hone (W.) *Every-day Book*, 3 vol. ; *Year Book* ; 4 vol. *in all*,
blue calf gilt n. d.
- 788 HORNBOOK. AN IVORY HORNBOOK, *engraved on one side with
the capital letters of the alphabet, on the other with the letters
of the alphabet in lower-case, an ampersand, the vowels and
the arabic numerals ; at the foot of each side a quatrefoil
flower* ($4\frac{7}{16}$ in. by $2\frac{5}{8}$ in.) LATE XVIII CENTURY
- 789 HORNBOOK. AN IVORY HORNBOOK, *engraved on one side only
with the alphabet in capitals, at corners and at foot a small
leafy ornament* ($3\frac{7}{8}$ in. by $1\frac{3}{4}$ in.) LATE XVIII CENTURY
- 790 HORNBOOK. AN IVORY HORNBOOK, *engraved on one side with
the alphabet in capitals, on the other with the alphabet in
lower-case and an ampersand ; at the foot of each side a flower*
($4\frac{3}{8}$ in. by $2\frac{3}{4}$ in.) LATE XVIII CENTURY
- 791 HORNBOOK. AN IVORY HORNBOOK, *engraved on one side with
the alphabet in capitals and lower-case, an ampersand and
the vowels, at foot a bird holding a twig in its beak, on the
back are scratched the initials A. M. and the date 1795*
($4\frac{1}{2}$ in. by $2\frac{5}{16}$ in.) LATE XVIII CENTURY

OCTAVO

- 792 HORNBOOK. *Criss-cross, alphabet in lower-case and capitals, vowels, Lord's prayer, etc., printed within narrow ornamental border, on a wooden holder protected by a horn shield fastened by narrow metal strips (two sections of this metal frame missing)* (4 $\frac{1}{4}$ in. by 2 $\frac{1}{4}$ in. including handle) circa 1800
- 793 Lawrence (D. H.) *Love Poems and others, FIRST EDITION, FIRST ISSUE, with dropped "i" on p. 45, original cloth, dust wrapper* 1913
- 794 Layard (A. H.) *Italian Schools of Painting, 2 vol., plates, original cloth, 1902—Lewis (J. S.) Old Glass, plates, boards, 4to, n. d.* (3)
- 795 Lower (M. A.) *Patronymica Britannica. A Dictionary of Family Names, portrait, vellum* 1860
- 796 Lyte (Sir H. C. Maxwell) *History of Dunster, 2 vol., plates, original cloth, 1909—Chaffers (W.) Ceramic Gallery, 2 vol., plates, vellum, 1872* (4)
- 797 Macaulay (Lord) *History of England, 8 vol., portrait, tree calf gilt* 1858
- 798 Macaulay (Lord) *History of England, 4 vol. in 2, tree calf gilt, 1864; Essays, 2 vol.; Speeches; Miscellaneous writings, 2 vol., calf gilt* (7)
- 799 Mackintosh (Sir J.) and W. Wallace. *History of England, 10 vol., half calf, n. d.—Alison (Sir A.) History of Europe, 8 vol., half calf gilt, 1864-5* (18)
- 800 MINIATURE BOOKS. A Collection of miniature Books, including a Bible printed for E. Newberry, 1780 (1 $\frac{5}{8}$ in. by 1 $\frac{1}{8}$ in.); An Almanac for 1798 (2 $\frac{1}{4}$ in. by 1 $\frac{1}{4}$ in.); Almanac for 1806 (1 $\frac{3}{16}$ in. by 1 $\frac{3}{16}$ in.); Schloss's English Bijou Almanac for 1839 (1 $\frac{3}{16}$ in. by 1 $\frac{9}{16}$ in.); and others; sold not subject to return (11)
- 801 Montifaud (M. de) *Nouvelles drolatiques, 10 vol. in 2, plates, with the cancelled plate to no. 2, half calf* 1880-1
- 802 Montrocher (Guido de) *Manipulus Curatorum, MANUSCRIPT on paper, written in a small rather crabbed cursive script by Johannes Chambellan in 1492. 16th Century stamped calf over wooden boards, metal cornerpieces, catches and clasps* (4in. by 2 $\frac{3}{4}$ in.) 1492

OCTAVO

- 803 More (Hannah) Works, 11 vol., *engraved portrait and title, blue calf gilt* 1853
- 804 Moule (Thomas) Heraldry of Fish, FIRST EDITION, *A. L. s. from the author inserted, half calf* 1842
- 805 Pratt (A.) Flowering Plants and Ferns of Great Britain, 5 vol. ; Ferns ; Grasses and Sedges ; 7 vol. *in all, coloured plates, green calf gilt* n. d.
- 806 Ramiro (E.) Catalogue Descriptif et analytique de l'oeuvre gravé de Félicien Rops (with Supplement), 2 vol., *the supplement extra-illustrated, some leaves torn out before the "erratum" at end, blue morocco, g. t., 1893-5 ; etc. ; sold not subject to return* (6)
- 807 Recueil des meilleurs contes en vers [par La Fontaine, Voltaire, Perrault, Grécourt, Dorat, etc.], 4 vol., *engravings, orange morocco gilt, g. e. by Chambolle-Duru* 12mo A Londres, 1778
- 808 Scott (Clement) The drama of yesterday and to-day, 2 vol., *plates, 1899—Sand (M.) The harlequinade, 2 vol., coloured plates, 1915, original cloth* (4)
- 809 Shakespeare Jest-Books, edited by W. Carew Hazlitt, 3 vol., *green calf gilt* 1864
- 810 Smith (John) The Art of Painting in oyl, *blue morocco, 1705 ; etc.* (3)
- 811 Southey (R.) Poetical Works, 10 vol., *engraved frontispieces and titles, green calf gilt* n. d.
- 812 Tortoiseshell Binding. Book of Common Prayer, *n. d. ; Whole Book of Psalms, 1813, tortoiseshell binding with silver hinges and cornerpieces, catches and clasps ; etc. ; sold not subject to return* (3)
- 813 Trimmer (Mrs.) A new series of prints, *plates, calf, 1817 ; etc* (10)
- 814 Vallès (J.) L'enfant, *plates by Renouard in two states, blue morocco gilt, t. e. g., Paris, 1884 ; Gravures de La Fontaine, n. d.* (2)

OCTAVO

- 815 Verville (Beroalde de) *Fantastic tales*, LIMITED EDITION, *plates, original boards* Carbonne, *Privately Printed*, 1890
- 816 Watts-Dunton (Theodore) *The coming of love*, FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED *by the author*, *Christmas, 1897, original cloth*, 1898—Hake (T.) and A. Compton-Rickett. *Life and letters of T. Watts-Dunton*, 2 vol., *plates, original cloth*, 1916 (3)
- 817 Webb (E. A.) *Records of St. Bartholomew's Priory, etc.*, 2 vol., *author's signature loosely inserted, plates, original cloth*, Oxford, 1921—Robinson (J. A.) *G. Crispin*, cloth, Cambridge, 1911 (3)
- 818 Williamson (G. C.) *Trade tokens*, 2 vol., LIMITED EDITION, *plates, quarter roan* 1889-91
- 819 Wordsworth (W.) *Poetical Works*, 7 vol., *portrait, calf*, 1840—Pope (A.) *Poetical Works; Life; etc.*, 5 vol., *red calf gilt*, 1857-8 (12)

QUARTO

- 820 A'Beckett (G.) *The Comic History of England*, 2 vol.; *The Comic History of Rome, coloured plates, cloth*, Bradbury, Agnew & Co., n. d.; etc. (6)
- 821 Ackermann (R.) *The History of the Abbey Church of St. Peter's Westminster*, 2 vol., *coloured plates (some leaves stained by set-off from plates), vol. 2 wants half-title, old calf gilt, re-backed* 1812
- 822 ACKERMANN (R.) *A HISTORY OF THE UNIVERSITY OF OXFORD*, 2 vol., *portrait of Lord Grenville and coloured plates (including the plates of costumes and portraits of founders), a few leaves slightly discoloured by set-off from the plates (OTHERWISE A FINE COPY), vellum, UNCUT* (14 $\frac{3}{8}$ in. by 11 $\frac{5}{8}$ in.) 1814
- 823 ACKERMANN (R.) *A HISTORY OF THE UNIVERSITY OF CAMBRIDGE*, 2 vol., *portrait of the Duke of Gloucester and coloured plates (including the plates of costumes and portraits of founders), vellum, UNCUT, FINE COPY* (14 $\frac{1}{4}$ in. by 11 $\frac{5}{8}$ in.) R. Ackermann, 1815

QUARTO

- 824 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol., *coloured plates, each vol. wants the leaf of contents, half calf, UNCUT, FINE COPY* (14 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.) n. d.
- 825 Anglo-Saxon Review, vol. 1-10, *bound in leather tooled in imitation of famous bindings* June, 1899-Sept, 1901
- 826 APULEIUS (L.) Commentarii a Philippo Beroaldo conditi in asinum aureum, *old vellum WITH FORE-EDGE PAINTING of "The Apotheosis of Friendship"; sold not subject to return*
Venetiis per Simonem Papiensem dictum Binilaquam, 1501
- 827 Art (L'), revue illustrée, 2nd series, vol. 1-4 in 5 vol., *plates, red morocco gilt* 1894-1900
- 828 Beuve (Paul) Iconographie de A. Willette, *coloured plates, red morocco, Paris, 1909*—Lepape (G.) Les choses de Paul Poiret, *coloured plates, boards [1911]*—Doucet (G.) Peintres et graveurs libertins du 18e siècle, *plates, wrappers, n. d.* (3)
- 829 Boccaccio (G.) La Fiancée du Roy de Garbe, *red morocco by Zaehnsdorf, sides elaborately gilt and decorated with inlays of roses, silk linings, g. t., in cardboard case, presentation inscription from the artist on fly-leaf* Paris, 1903
- 830 Boutet (H.) Les modes féminines du XIX^e siècle, 2 vol., *Japanese paper copy, plates in two states (plain and coloured), green morocco gilt by Riviere, figured silk linings, Paris, 1903*—Lamésangère (P.) Costumes des femmes françaises du XII^e au XVIII^e siècle, *coloured plates, cloth, Paris, 1900* (3)
- 831 Burke (Sir Bernard) General Armory, *portrait, vellum, 1884; etc.* large 8vo (2)
- 832 Calamy (Edmund) Englands looking-glasse, *engraved portrait, 1642; God's free mercy, 1642; and others, in 1 vol., calf; etc.* (2)
- 833 Cassell's The Nature Book, 7 vol., *coloured and other plates, cloth* n. d.
- 834 Chambers (R.) The book of days, 2 vol., *half red morocco* 1863-4

QUARTO

- 835 Coate (Samuel) Various specimens of ornamental penmanship, *portrait*, 16 ll., *calf gilt*, g. e. n. d.
- 836 Connoisseur (The) vol. 1-12 (Sept. 1901-Aug. 1905) and vol. 19-21 (Sept. 1907-Dec. 1911), *plates*, *half green morocco*, 1901-1911 g. t.
- 837 COOKERY. Receipts of Cookery, MANUSCRIPT on *paper*, 28 ll., *front page dated December, 1774*, *limp vellum*, with ties
- 838 Crisp (F. A.) Armorial China in the possession of F. A. Crisp, *coloured plates*, *half parchment* Privately Printed, 1907
- 839 Crisp (F. A.) Lowestoft China Factory and the moulds found there in December, 1902, *illustrations*, *half parchment*, Privately Printed, 1907 ; etc. (6)
- 840 Crisp (F. A.) Armorial China. A Catalogue of Chinese Porcelain with Coats-of-Arms in the possession of F. A. Crisp, *plates*, *half parchment*, 1907 ; etc. (7)
- 841 Crisp (F. A.) Memorial Rings. Charles the Second to William the Fourth. In the possession of F. A. Crisp, *half parchment*, Privately Printed, 1908 ; etc. (3)
- 842 Cust (L.) The National Portrait Gallery, 2 vol., *wrappers*, 1901—Menpes (M.) Whistler as I knew him, *cloth*, 1904 ; etc. (12)
- 843 Cust (Lionel) Notes on the authentic portraits of Mary, Queen of Scots, *plates*, *vellum gilt*, t.e.g. 1903
- 844 Daudet (A.) Lettres de mon moulin, *plain and coloured illustrations*, *brown morocco*, g. t., by Riviere, Paris, 1904 ; etc. (3)
- 845 Dilke (Lady) French Painters (Architects and Sculptors ; Furniture and Decoration ; Engravers and Draughtsmen) of the XVIIIth Century, 4 vol., *plates*, *limited editions*, 1899-1902 *cloth*
- 846 Ditchfield (P. H.) The City Companies of London, *plates*, *cloth*, 1904 ; etc. (4)
- 847 Dulac (E.) Princess Badoura, *coloured plates* by Edmund Dulac, *buckram*, n. d.—Musset (A. de) La nuit venitienne, illustrations de U. Brunelleschi, *coloured plates*, *wrappers*, Paris, n. d. ; and another (3)

QUARTO

- 848 Dumas (A.) *The Three Musketeers*, translated by W. Robson, 2 vol., *edition de luxe, illustrations by M. Leloir, blue morocco, g. t.*, 1894; *Le Calendrier républicain*, 2 vol., *coloured plates, red morocco, g. t., by Riviere, Paris, n. d.* (4)
- 849 [Egerton (M.)] *Here and there over the water: by Omnium Gatherum*, FIRST EDITION, 28 *coloured and other plates, half morocco* Geo. Hunt, 1825
- 850 Flat (Paul) *Les Premiers Vénitiens*, *blue morocco, g. t. Paris*, 1899—Vachon (M.) *W. Bouguèreau*, *brown morocco, g. t., ib.*, 1900 (2)
- 851 Funck-Brentano (F.) *La Régence, 1715-1723, Paris, Goupil & Cie*, 1909—Stryiński (C.) *La Galerie du Régent, Philippe Duc D'Orleans, ib.*, 1913, *both special edition: on Japanese paper, plain and coloured plates, blue morocco gilt, g. t.* (2)
- 852 Goncourt (E. & J. de) *Madame de Pompadour, plates, green morocco gilt, g. e., Paris*, 1888; *Le dix-neuvième siècle. Les mœurs, les arts, les idées, plates, red leather*, 1901 (2)

GOUPIL MONOGRAPHS

- 853 Catherine de Médicis par H. Bouchot, *plates in 2 states, green morocco gilt, cipher on sides, silk linings, g. t.* 1899
- 854 Louis XV et Marie Leczinska par P. de Nolhac, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* 1900
- 855 Louis XV et Madame de Pompadour par P. de Nolhac, *Japanese paper copy, plates in 2 states, blue morocco gilt, silk linings, g. t.* 1903
- 856 La Dauphine Marie-Antoinette par P. de Nolhac, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* Boussod, Valadon & Cie, n. d.
- 857 Napoléon et son Fils par F. Masson, *Japanese paper copy, plates in 2 states, blue morocco gilt, silk linings, g. t.* 1904
- 858 Joséphine Impératrice et Reine par F. Masson, *Japanese paper copy, plates in 2 states, green morocco gilt, arms on sides, silk linings, g. t.* 1899

QUARTO

- 859 L'Impératrice Marie-Louise par F. Masson, *Japanese paper copy, plates in 2 states, green morocco gilt, arms on sides, silk linings, g. t.* 1902
- 860 Marie Caroline, Duchesse de Berry, 1816-1830 par Vicomte de Reiset, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* 1906
- 861 Henry VIII by A. F. Pollard, *Japanese paper copy, plates in 2 states, red morocco gilt, arms on sides, silk linings, g. t.* 1902
- 862 Mary Stuart by John Skelton, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* Boussod, Valadon & Co., 1893
- 863 Queen Elizabeth by Mandell Creighton, *Japanese paper copy, plates in 2 states, red morocco gilt, arms on sides, silk linings, g. t.* Boussod, Valadon & Co., 1896
- 864 James I & VI by T. F. Henderson, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* 1904
- 865 Charles I by Sir John Skelton, *Japanese paper copy, plates in 2 states, brown morocco gilt, arms on sides, silk linings, g. t.* 1898
- 866 Oliver Cromwell by S. R. Gardiner, *Japanese paper copy, plates in 2 states, green morocco gilt, arms on sides, watered silk linings, g. t.* 1899
- 867 Charles II by Osmund Airy, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* 1901
- 868 Prince Charles Edward by Andrew Lang, *Japanese paper copy, plates in 2 states, green morocco gilt, arms on sides, silk linings, g. t.* 1900
- 869 The Electress Sophia and the Hanoverian Succession, by A. W. Ward, *brown morocco gilt, arms on sides*, 1903—
Queen Victoria by R. R. Holmes, *blue morocco gilt, arms on sides*, 1897, both *Japanese paper copies with plates in 2 states* (2)

QUARTO

- 870 Great Exhibition, 1851. Official descriptive and illustrated catalogue, 3 vol., *folding map, plates, etc., original cloth gilt* 1851
- 871 Gruyer (F. A.) *La Peinture au chateau de Chantilly*. Ecole Etrangères, Paris, 1896; Ecole Française, ib., 1898; Chantilly, *Les portraits de Carmontelle*, ib., 1902, together 3 vol., *olive morocco, g. t., by Riviere* (3)
- 872 Gruyer (F. A.) *Voyage autour du salon carré au Musée du Louvre*, *Japanese paper copy, plates, half red morocco, g. t., Paris*, 1891; and another (2)
- 873 Hobson (R. L.) *Worcester Porcelain, plain and coloured plates, cloth* B. Quaritch, 1910
- 874 Housman (L.) A. B. Houghton, 1896—Chancellor (E. B.) *18th Century in London, n. d., plates, original cloth; and another* (3)
- 875 Jackson (C. J.) *English Goldsmiths and their marks, original cloth* 1905
- 876 Jungman (N.) *Holland, coloured plates*, 1904—Okey (T.) *Paris and its story, coloured plates*, 1904; and 2 others, *limited editions* (4)
- 877 Keats (J.) *Poetical Works, coloured plates by Claude A. Shepperson, original cloth*, 1916; and others (4)
- 878 La Fontaine (J. de) *Tales and novels*, 2 vol., LIMITED EDITION, *coloured plates, original cloth* n. d.
- 879 Law (E.) *History of Hampton Court Palace*, 3 vol., *plates, original cloth* 1888-91
- 880 Loudon (J. W.) *The ladies' flower-garden*, 6 vol., in all, *coloured plates, uniform green morocco gilt, g. e.* 1840-8
- 881 Longus. *Daphnis and Chloe, woodcuts by Charles Shannon and Charles Ricketts, original cloth*, 1893; *Book of Genesis, coloured plates by F. Cayley Robinson, original boards, Riccardi Press*, 1914; and another; ALL LIMITED EDITIONS (3)
- 882 Louys (Pierre) *La Maison sur le Nil ou les apparences de la vertu, plain and coloured illustrations, red morocco gilt by Riviere, Paris*, 1904; etc. (4)

QUARTO

- 883 Louys (P.) *Les Aventures du Roi Pausole*, *Japanese paper copy, plain and coloured illustrations by P. Vidal, brown morocco gilt, g. e., by Riviere, Paris, 1906; etc.* (4)
- 884 Malory (Sir T.) *Le Morte d'Arthur*, 2 vol., *illustrations by Beardsley, printed on Dutch hand-made paper, vellum* 1893-4
- 885 Merimée (Prosper) *La chambre bleue*, *coloured illustrations, blue morocco, g. t., by Riviere, Paris, L. Conquet, 1902; etc.* (3)
- 886 MONTESQUIEU (C. S. BARON DE) *LE TEMPLE DE GNIDE*, 7 *plates by Peyron printed in colours, blue morocco gilt, g. e., by Riviere* Paris, Didot l'aîné, 1796
- 887 National Loan Exhibitions. Catalogue, 2 vol., *plates, original cloth* 1909-14
- 888 Nollhac (P. de) J. M. Nattier peintre de la cour de Louis XV, *Japanese paper copy, plates in three states, olive morocco gilt, silk linings, g. t.* Paris, Goupil & Cie, 1905
- 889 Nollhac (P. de) J. H. Fragonard, 1732-1806, *Japanese paper copy, plates in three states, blue morocco gilt, silk linings, g. t.* Paris, Goupil & Cie, 1906
- 890 Nollhac (P. de) François Boucher premier peintre du Roi, 1703-1770, *Japanese paper copy, plates in three states, green morocco gilt, silk linings, g. t.* Paris, Goupil & Cie, 1907
- 891 Nollhac (P. de) Madame Vigée-Le Brun Peintre de la Reine Marie-Antoinette, 1755-1842, *Japanese paper copy, plates in three states, green morocco gilt, silk linings, g. t.* Paris, Goupil & Cie, 1908
- 892 Nollhac (P. de) Hubert Robert 1733-1808, *Japanese paper copy, plates in two states, brown morocco gilt, silk linings, g. t.* Paris, 1910
- 893 Okey (Thomas) *Venice and its story*, LIMITED EDITION, *coloured and other plates, original cloth, 1903—Fitzgerald (A.) Naples, EDITION DE LUXE signed by the artist, coloured plates, original cloth, 1904* (2)

QUARTO

- 894 Peladin (J.) Frans Hals 1580(?)—1666, *Japanese paper copy, plates in three states, wrappers, Paris, Goupil & Cie, 1912—*
Lemoisne (P. A.) Eugène Lami 1800-1890, *Japanese paper copy, plates in three states, ib., 1912* (2)
- 895 Prevost (Abbé) Histoire de Manon Lescaut, *coloured plates and other illustrations by M. Leloir, red morocco, Paris, 1885 ; and another* (2)
- 896 Prévost (Abbé) History of Manon Lescaut, illustrated by Maurice Leloir, EXTRA ILLUSTRATED *with portraits of the author, 13 original drawings by P. J. Smith, and other illustrations, blue morocco gilt, silk linings, g. t.* 1886
- 897 Punch, or the London Charivari, vol. 2-187 (*wanting vol. 49-71*), vol. 2-39 *in cloth (re-issue), remainder in half leather (last 4 vol. in parts) ; sold not subject to return*
Jan. 1842-Aug. 1934
- 898 PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES, 3 vol., *coloured plates, blue morocco by Riviere, g. t., OTHER EDGES UNCUT, FINE COPY* (13 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.) 1819
- 899 Spielmann (M. H.) The history of "Punch", *illustrations, original cloth, 1895—*Layard (G. S.) Life and letters of Charles Samuel Keene, LIMITED EDITION SIGNED, *plates, boards, 1892—*Grego (J.) Cruikshank's water colours, LIMITED EDITION, *coloured plates, original cloth, 1903* (3)
- 900 Turner (W.) Ceramics of Swansea and Nautgarw, *original cloth, 1897—*Stopford (F.) Romance of the jewel, *quarter calf, 1920, coloured and other plates* (2)
- 901 Uzanne (Octave) Series of Etchings illustrating "Petits Conteurs du XVIII siècle", *plates in 3 states, red morocco gilt by Riviere, figured silk linings, g. t.* Paris, 1882
- 902 Uzanne (O.) L'Ombrella, 2 vol., *plates in silk portfolios*
Paris, 1883
- 903 Vachon (M.) Jules Breton, *plates, brown morocco gilt, g. t., Paris, 1899 ;* Le Livre d'Or de J. F. Millet par un ancien ami, *Japanese paper copy, portrait and plates in three states, blue morocco, g. t. by Riviere, Paris, n. d.* (2)
- 904 Victoria History of the counties of England : Surrey, 5 vol., *plates, original cloth* 1902-14

QUARTO

- 905 Victoria (Queen) Letters, 3 vol., *plates, tree calf gilt, t. e. g.* 1907
- 906 Villon (F.) Les Regrets de la belle Heaulmière, *illustrations in several states, blue morocco gilt, g. e. by Riviere, Paris, 1909*—Daudet (A.) La Mort du Dauphin, *illustrations by O. D. V. Guillonet, red morocco gilt, Paris, n. d.*—Musset (A. de) Rolla, *coloured illustrations by G. Desvallières, yellow morocco gilt by Riviere, Paris, 1906* (3)
- 907 Vuillier (G.) A History of Dancing, *plates, cloth, 1898*—Charbonnel (R.) La Danse, *plain and coloured plates, red morocco, g. t., Paris, n. d. ; and another* (3)
- 908 Ward (H.) and W. Roberts. Romney. A Biographical and Critical Essay with a Catalogue Raisonné of his Works, 2 vol. in 1, *Japanese paper copy, plates, red morocco gilt, silk linings, g. t. by Zaehnsdorf* 1904
- 909 Way (T. R.) Reliques of Old London (and " Later Reliques "), 4 vol., *in cloth portfolios* 1897-99
- 910 Way (T. R.) and F. Chapman. Ancient Royal Palaces in and near London ; Architectural remains of Richmond, Twickenham, Kew and Mortlake, 2 vol., LIMITED EDITION, *plates, original cloth, 1900-3 ; London Churches, MANUSCRIPT NOTE-BOOK, half calf ; etc.* (4)
- 911 Williamson (G. C.) Andrew & Nathaniel Plimer. Miniature Painters. Their Lives and their Works, *plates, cloth, 1903*—Baldry (A. L.) Hubert von Herkomer R.A. A Study and a Biography, *plates, cloth, 1901* (2)

FOLIO

- 912 Armstrong (Sir Walter) Sir Joshua Reynolds, 1 vol. in 2, *plates in two states, half green morocco, g. t.* 1900
- 913 Armstrong (Sir W.) Turner, 2 vol., *Japanese paper copy, plates (with a duplicate set of the plates bound separately in brown morocco), buckram* 1902
- 914 Amstel (Ploos van) and C. Josi. Collection d'imitations de dessins d'après les principaux maitres hollandais et flamands, *half red morocco, g. e.* 1821

FOLIO

- 915 Basan (Sieur) Recueil d'estampes gravées d'après les tableaux du Cabinet de M. le Duc de Choiseul, *engraved text and plates, red morocco, g. t., by Riviere* 1771
- 916 Bible. Geneva version with Tomson's revised N. T., *the last leaf of Table at end missing, blue morocco, g. e. (D. & M. 182)* London, Deputies of C. Barker, 1597
- 917 Billings (R. W.) Antiquities of Scotland, 4 vol., *plates, half morocco* Edinburgh, [1852]
- 918 Blanc (C.) L'Oeuvre de Rembrandt. Catalogue raisonné de toutes les estampes du maitre et de ses peintures, 2 vol., *plates, blue morocco, g. t.* Paris, 1873
- 919 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits from circa 1750 to circa 1830, *plates, buckram* 1902
- 920 Claude Le Lorraine. Liber Veritatis. Or a Collection of 200 prints after the original designs of Claude Le Lorrain in the Collection of the Duke of Devonshire, executed by Richard Earlom, *contemporary calf* 1777
- 921 Conway (Sir Martin) Great Masters, 1400-1800. Reproductions in photogravure from the finest works of the most famous painters down to 1800, *original three-quarter calf binding, in case* large folio 1903
- 922 Cookery. Recipes, MANUSCRIPT on various sheets of paper, *vellum* 18th Century
- 923 Costumes Polonais, *coloured engraved title and 26 coloured plates, blue morocco gilt, g. t., by Riviere; sold not subject to return* 1817
- 924 Crisp Family.—An exact and particular narrative of a cruel and inhumane murder attempted on the body of Edward Crispe, Esq., *stitched, 8vo, 1722; and other books and pamphlets relating to persons of the name of Crisp* various sizes (a parcel)
- 925 [Crisp (F. A.)] Fragmenta Genealogica, 13 vol., *limited edition, quarter vellum* Privately Printed, 1889-1909
- 926 [Crisp (F. A.)] Fragmenta Genealogica, New Series, vol. 1 *only, coloured plates, half vellum* 1910

FOLIO

- 927 [Crisp (F. A.)] VISITATION OF ENGLAND AND WALES, EDITED BY J. J. HOWARD AND F. A. CRISP, vol. 1-18 *only*; NOTES, vol. 1-11 *only*, ARMS EMBLAZONED, *vellum gilt, t. e. g.*
Privately Printed, 1893-1915
- ** With this set is supplied Visitation, vol. 20 and 21, Notes, vol. 12, *quarter vellum, in all 32 vol.*
- 928 [Crisp (F. A.)] Visitation of England and Wales, vol. 1-21; Notes, vol. 1-14, *quarter vellum* 1893-1921
- 929 [Crisp (F. A.)] VISITATION OF IRELAND, EDITED BY J. J. HOWARD AND F. A. CRISP, vol. 1-5, *portraits and plates*, ARMS EMBLAZONED, *vellum gilt Privately Printed, 1897-1911*
- 930 [Crisp (F. A.)] Visitation of Ireland, vol. 1-6, *portraits and plates, quarter vellum* 1897-1918
- 931 Cust (L.) Anthony van Dyck, *plates, cloth* 1900
- 932 Davies (Gerald S.) Hans Holbein the Younger, *Japanese vellum copy, plates, buckram* 1903
- 933 Dobson (Austin) William Hogarth, *plates (with portfolio of duplicate plates on india paper, bound separately)*, 2 vol., *red morocco gilt, g. t.* 1902
- 934 [Drummond (H.)] Histories of Noble British Families, 2 vol., *plates, some coloured, and arms emblazoned, red morocco gilt* 1842
- 935 Dumas (F. G.) Illustrated Biographies of Modern Artists, *plates, green morocco, t. e. g.* 1882
- 936 Earlom (Richard) and Charles Turner. Portraits of characters illustrious in British history engraved in mezzotints, 2 vol. in one, 100 *plates, contemporary calf gilt, g. e.* [1810-15]
- 937 Eastlake (C. L.) Pictures in the National Gallery, London, *plates, red morocco gilt, g. t.* *n. d.*
- 938 Edwards (E.) Old Inns etched by Edwin Edwards, 3 parts in 1 vol., *vellum* 1873-81
- 939 Foster (J. J.) The Stuarts, portraits, miniatures, relics, etc. from the most celebrated collections, 2 vol., *Author's Edition, cloth, 1902*—Farrer (E.) Portraits in Suffolk Houses, LARGE PAPER, *half buckram, 1908* (3)

FOLIO

- 940 Gebhart (E.) Sandro Botticelli et son époque, *Japanese paper copy, plates in 2 states, red morocco, inlaid fillets of brown morocco interlacing to an intricate geometrical design, silk linings, g. t. by Zaehnsdorf* Goupil et Cie, 1907
- 941 Godby (James) Italian Scenery, 32 *coloured plates, half green leather, g. e.* 1823
- 942 Gosse (E.) British Portrait Painters and Engravers of the eighteenth century, Kneller to Reynolds, *Japanese paper copy, plates in 2 states, brown morocco gilt, silk linings, g. t.* Goupil & Co., 1906
- 943 [Griggs (W.)] Illustrations of armorial china, *coloured plates, vellum* 1887
- 944 Hall (S. C.) The Royal Gallery of Art, ancient and modern, 4 vol. in 2, *plates, red morocco gilt, g. e.* n. d.
- 945 Hamel (Maurice) Corot et son oeuvre, 2 vol., 100 *plates, green morocco gilt, g. e.* Paris, Goupil et Cie, 1905
- 946 Hamerton (P. G.) Man in Art, *plates, vellum* 1892
- 947 Harvey. Genealogical memoranda relating to the family of Harvey, *Privately Printed*, 1894; and others, *vellum and half vellum* (7)
- 948 [Heath (W.)] Studies from the Stage, *engraved title and 20 plates, all coloured, original boards; sold not subject to return* W. Sams, [1823]
- 949 Kipling (R.) Sixteen Illustrations of Subjects from Kipling's "Jungle Book" by Maurice and Edward Detmold, *coloured plates, in cloth portfolio* 1903
- 950 Kit-Cat Club. Memoirs, illustrated with forty-eight portraits, from the original paintings by Sir G. Kneller, *plates, contemporary calf gilt* 1821
- 951 Lamésangère (P.) Costumes des Femmes françaises du 12^e au 18^e siècle imprimées en taille-douce par Ch. Wittmann coloriées à la main par Nervet, *coloured plates, half red morocco, g. t.* Paris, 1900

FOLIO

- 952 Lafenestre (G.) *La vie et l'oeuvre de Titien, Paris, n. d.*—
Desjardins (A.) *La vie et l'oeuvre de Jean Bologne, Paris,*
A. Quantin, 1883, cloth (2)
- 953 Marsh (B.) *Records of the Worshipful Company of Carpenters,*
4 vol., quarter vellum Oxford, 1913-16
- 954 MUSÉE DU LOUVRE. *Les Maitres de la Peinture, 2 vol.,*
plain and coloured plates, in 12 parts in 2 morocco covers
large folio Paris, Goupil & Cie, 1899-1900
- 955 Niel (P. G. J.) *Portraits des personnages français du XVI^e*
siècle reproduits, en fac simile, 2 vol., plates, half red
morocco gilt, t. e. g. Paris, 1848-56
- 956 Niven (W.) *London City Churches destroyed since A.D. 1800*
or now threatened, etchings, buckram, 1887 ; etc. (5)
- 957 Portfolio (The) edited by P. G. Hamerton, 6 vol., *plates, vellum*
gilt 1881-6
- 958 [QUERELLES (CHEVALIER DE)] *HERO ET LEANDRE, poeme*
nouveau en trois chants, traduit du Grec, frontispiece
(plain) and 8 PLATES BY DEBUCOURT PRINTED IN COLOURS,
blue morocco gilt, g. t. by Riviere, FINE COPY
(12½in. by 8¾in.) Paris, de l'imprimerie de Pierre Didot
l'aîné, 1801
- 959 Raeburn (Sir H.) *A Selection from his portraits with introduc-*
tion and notes by W. E. Henley, plates, buckram, Edinburgh,
1890 ; etc. (7)
- 960 Roberts (D.) *Egypt and Nubia, 2 vol ; The Holy Land, 2*
vol., plates, red morocco gilt, g. e. 1842-9
- 961 Strang (William) *Thirty etchings illustrating " Don Quixote ",*
LIMITED EDITION, original boards 1902
- 962 Suckling (A.) *History and Antiquities of Suffolk, 2 vol., plates,*
cloth (back of vol. 2 defective), 1846-8 ; Memorials of the
Antiquities and Architecture of Essex, plates, half roan,
1845 ; etc. (5)
- 963 VADÉ (J. J.) *OEUVRES POISSARDES, suivies de celles de l'Ecluse,*
LARGE PAPER, 4 PLATES PRINTED IN COLOURS, blue morocco
gilt, g. t. (14¼in. by 10½in.) Paris, Didot le Jeune, 1796

FOLIO

- 964 Weavers' Company. Documents relating to the Weavers' Company, *in facsimile throughout, vellum, n. d.*; and others (4)

- 965 Williamson (G. C.) George Morland, his life and works, LARGE PAPER, 1904—Rhys (Ernest) Sir Frederic Leighton Bart. P.R.A. An Illustrated chronicle, *limited edition, 1895, half vellum* (2)

- 966 ILLUMINATED HERALDIC GRANTS, EXEMPLIFICATIONS, ETC., *on vellum, framed and glazed*

These interesting documents are rare; very few have passed through our hands since the sale of the first part of this collection on Dec. 5th, 1922

EDWARD IV. Grant of arms to Thomas Northland, of Sussex, by Clarenceux, *a fine early specimen* 1483

Henry VIII. Grant of arms to Thomas Fletewood, teller of the Exchequer, by T. Hawley, Clarenceux, *with fine seal*, 1545—Philip and Mary. Exemplification to Mary Mathew, of Colchester, of the arms of her family, by W. Hervey, Clarenceux, 1558 (2)

Elizabeth. Grant to Alice, wife of Mr. Justice Corbett, of the arms of her uncle Sir Rowland Hill, the famous Lord Mayor of London, whose charitable foundations are set out, by W. Hervey, Clarenceux 1562

Elizabeth. Confirmation to George Kovell, of London, of the arms of his family, by R. Cooke, Clarenceux, 1577—Grant to Thomas Powle, of London, of fresh arms in lieu of his own, by Sir G. Dethick, Garter, R. Cooke, Clarenceux and W. Flower, Norroy, 1569—Confirmation to Robert Ball, of London, of the arms of his family, by R. Cooke, Clarenceux, *with seal*, 1576 (3)

- 967 Commonwealth. Grant of arms to Thomas Moore of Wigenhall, Norfolk, by E. Bysshe, Garter, 1654—George III. Confirmation to J. W. Jepson, of Gloucester, of the arms of his family, by R. Bigland, Garter and I. Heard, Clarenceux, *with their seals*, 1782—Drawings of arms, including Crisp, Barker, Edwards and others; seals of arms; etc. (17)

London : Printed by KITCHEN & BARRATT LTD.
Park Royal Road, London, N.W.10

SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale.

To execute BIDS at their Sales — To forward Illustrated Monthly Lists
of Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA,
FURNITURE and WORKS OF ART, etc.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent, and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION, etc.

Visits of inspection made at moderate charges

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS
before the Sale and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post."

Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone:

MAYFAIR 6682-3-4
(three lines).

Telegraphic Address:

ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1935